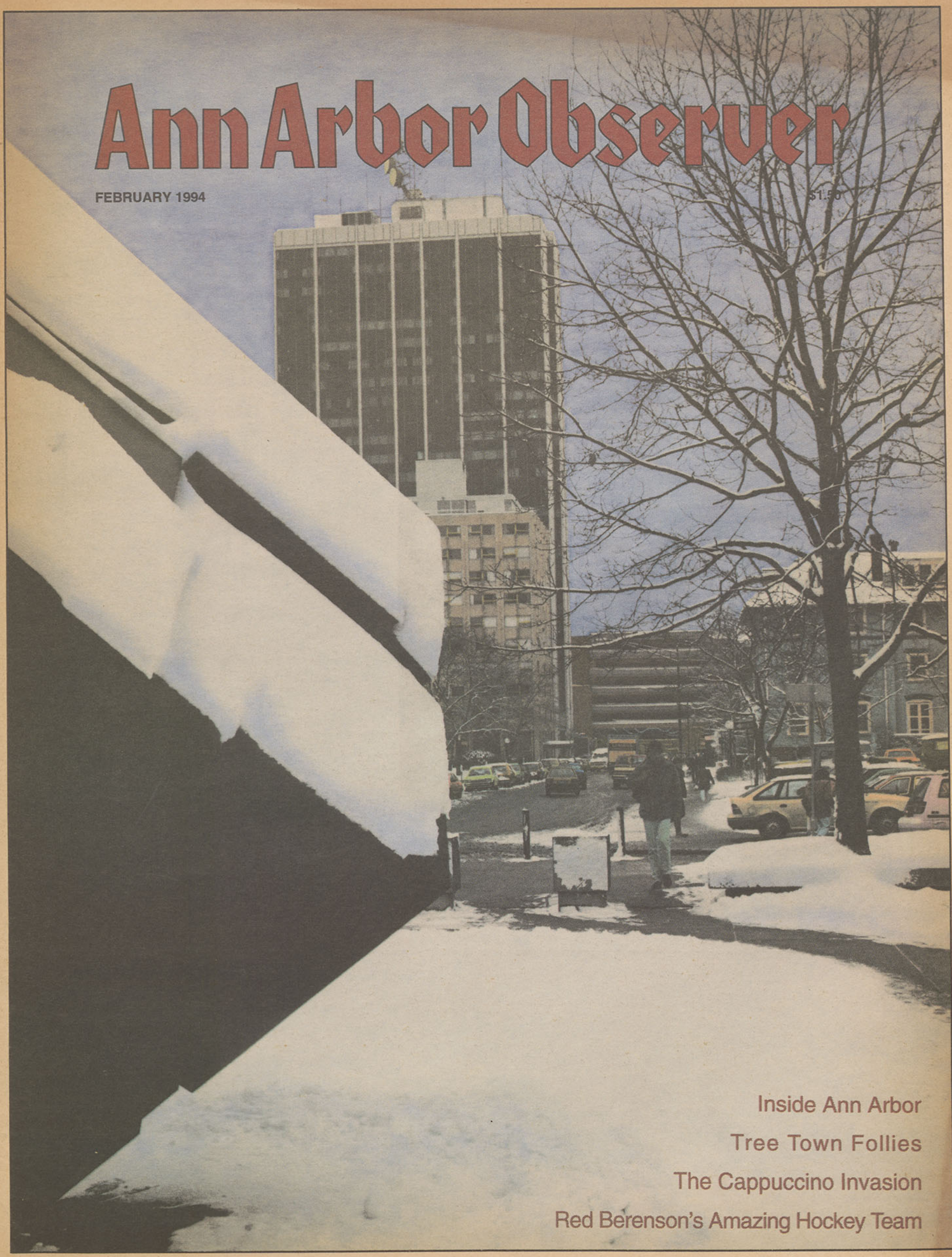
Ann Arbor Observer

FEBRUARY 1994

$1.50



Inside Ann Arbor

Tree Town Follies

The Cappuccino Invasion

Red Berenson's Amazing Hockey Team

As I See It #9 in a series
David Jonason, Ryszard Horowitz
"Shaping The Flow"
Air Brushing Illustration/Photography

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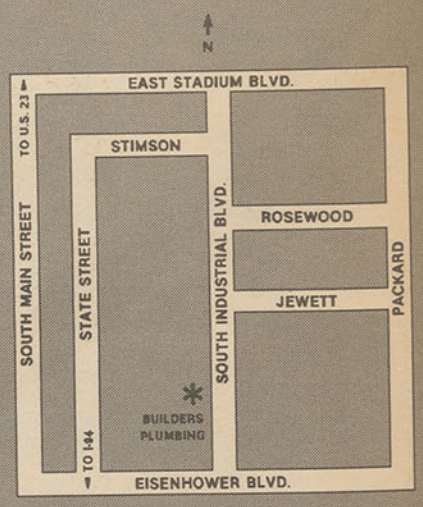

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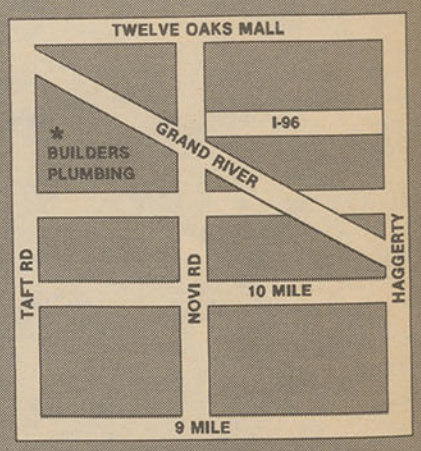

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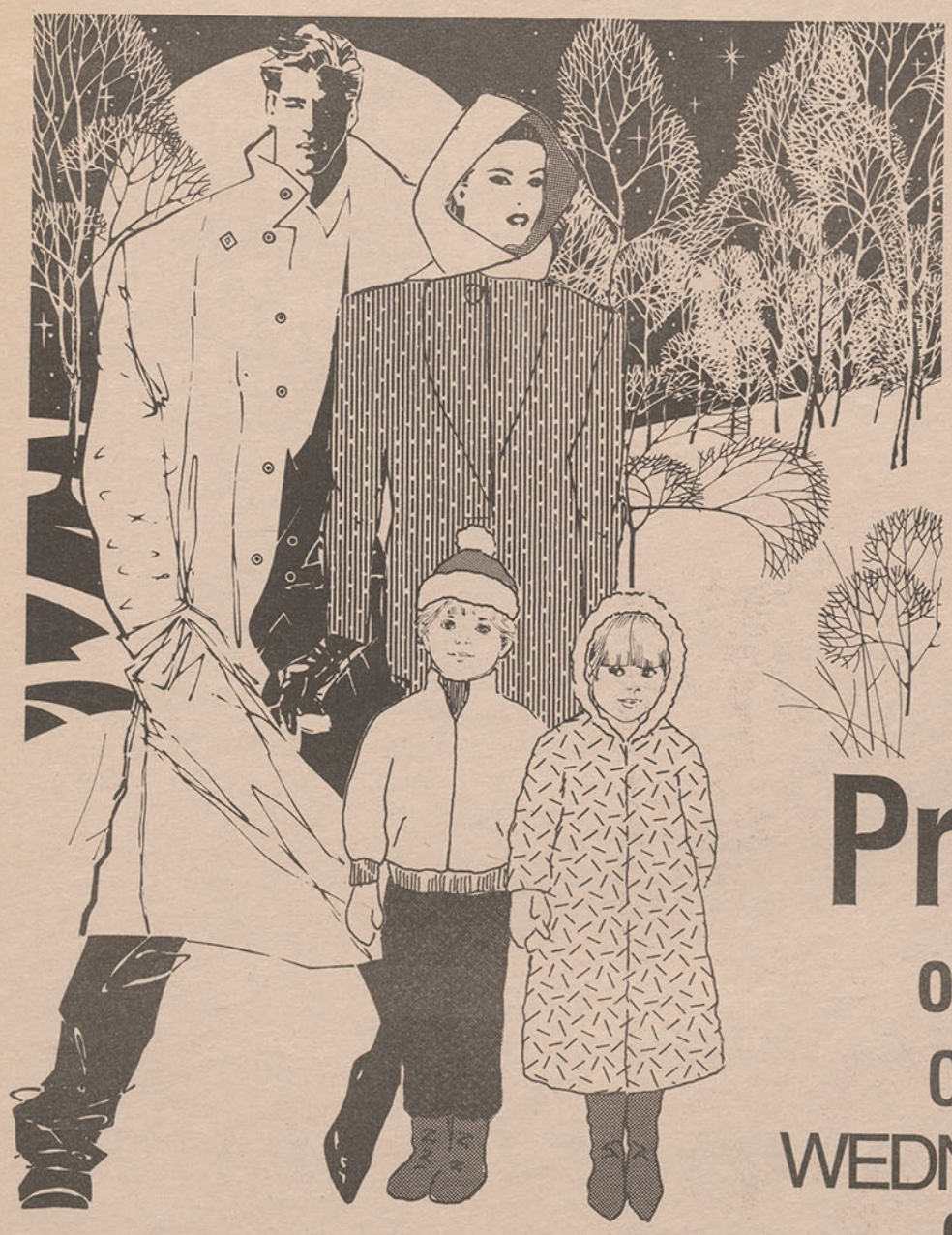

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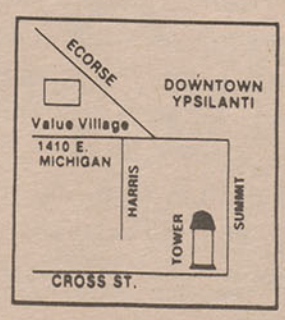

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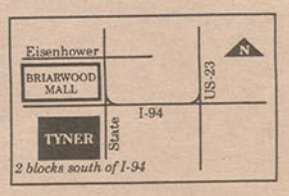

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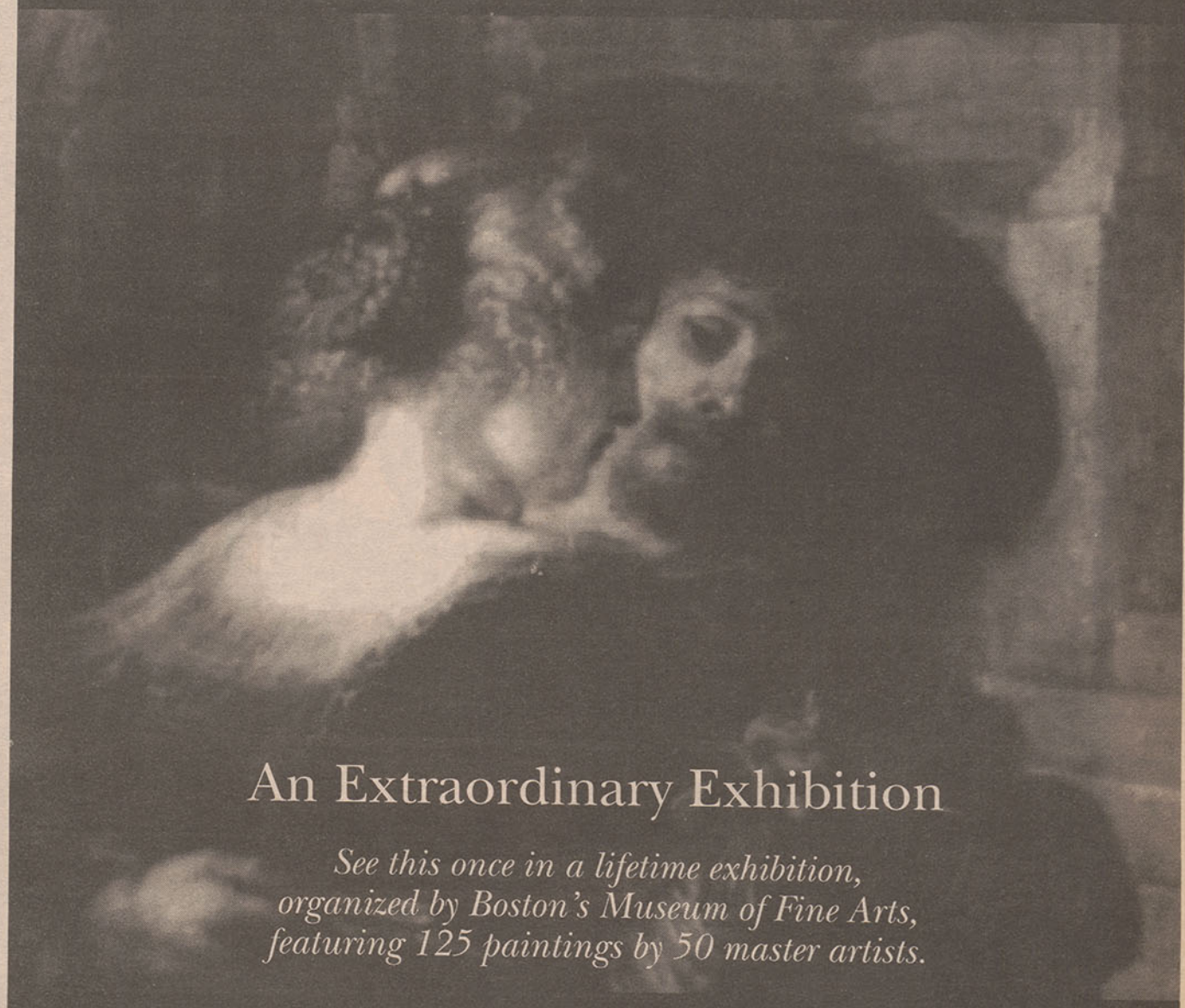
The Age of Rubens

FEBRUARY 2 – APRIL 24



An Extraordinary Exhibition

See this once in a lifetime exhibition, organized by Boston's Museum of Fine Arts, featuring 125 paintings by 50 master artists.

Free Exhibition Programs

The Golden Age of Antwerp
Jan van der Stock, organizer of the city-wide historical exhibition, *Antwerp 93*, speaks on the cultural context in which Rubens and his colleagues worked in 17th-century Antwerp.
Friday, February 4, 7:30 P.M.
Peristyle

Masterworks Chorale in Concert
The 44-voice Chorale focuses on the music of the 17th century and performs the premier of local composer David Jex's work inspired by the art of Rubens.
Friday, February 18, 7:30 P.M.,
Peristyle

Peter Paul Rubens: The Humanity of a Humanist
Lawrence W. Nichols, TMA curator of European painting and sculpture before 1900, examines the great scope of Rubens's career as an artist, antiquarian, and diplomat.
Friday, February 25, 7:30 P.M.
Peristyle

Aldo Abreu in Concert
Recorder player Aldo Abreu, winner of the 1992 Concert Artists Guild Competition, performs music from the time of Rubens.
Friday, March 11, 7:30 P.M.
Peristyle

The Fullness of Life
TMA Director David W. Steadman discusses what makes Rubens a great artist and how he with the whole spectrum of human experience.
Friday, March 18, 7:30 P.M.
Peristyle

The Age of Rubens: The Exhibition in Retrospect
Peter Sutton, exhibition organizer and curator of European paintings at the Museum of Fine Arts, Boston, offers his insights about the exhibition and how it reflects the broader context of 17th-century painting.
Friday, April 22, 7:30 P.M.
Peristyle

These free programs for *The Age of Rubens* are made possible in part by the Ohio Humanities Council, a state-based agency of the National Endowment for the Humanities, which makes grants to nonprofit organizations in Ohio for public programs in the humanities.

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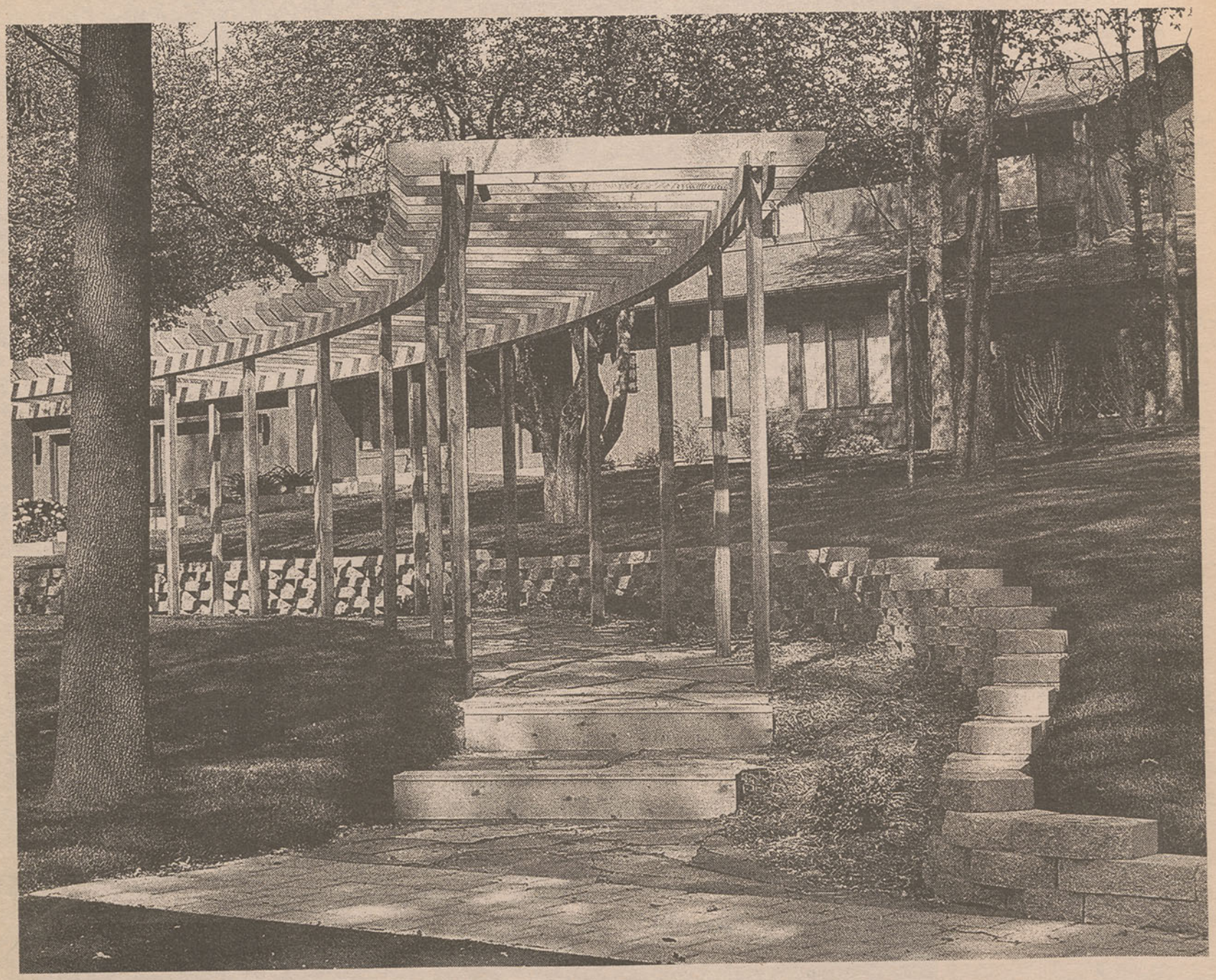
Growing Spaces



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Ann Arbor Observer

FEBRUARY 1994 Vol. 18, No. 6

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In 1988, Ann Arbor didn't have a single coffeehouse. Six short years later, the total stands at seventeen, with more opening every month.

45 Red Berenson's Amazing Hockey Team *Jay Forstner*
They wear short pants, garter belts, thigh-high striped stockings, and blades on their feet. They carry sticks and smash opponents into walls. They're also the best in the country and win almost every game. Is it any wonder the U-M hockey team is so adored by its fans?

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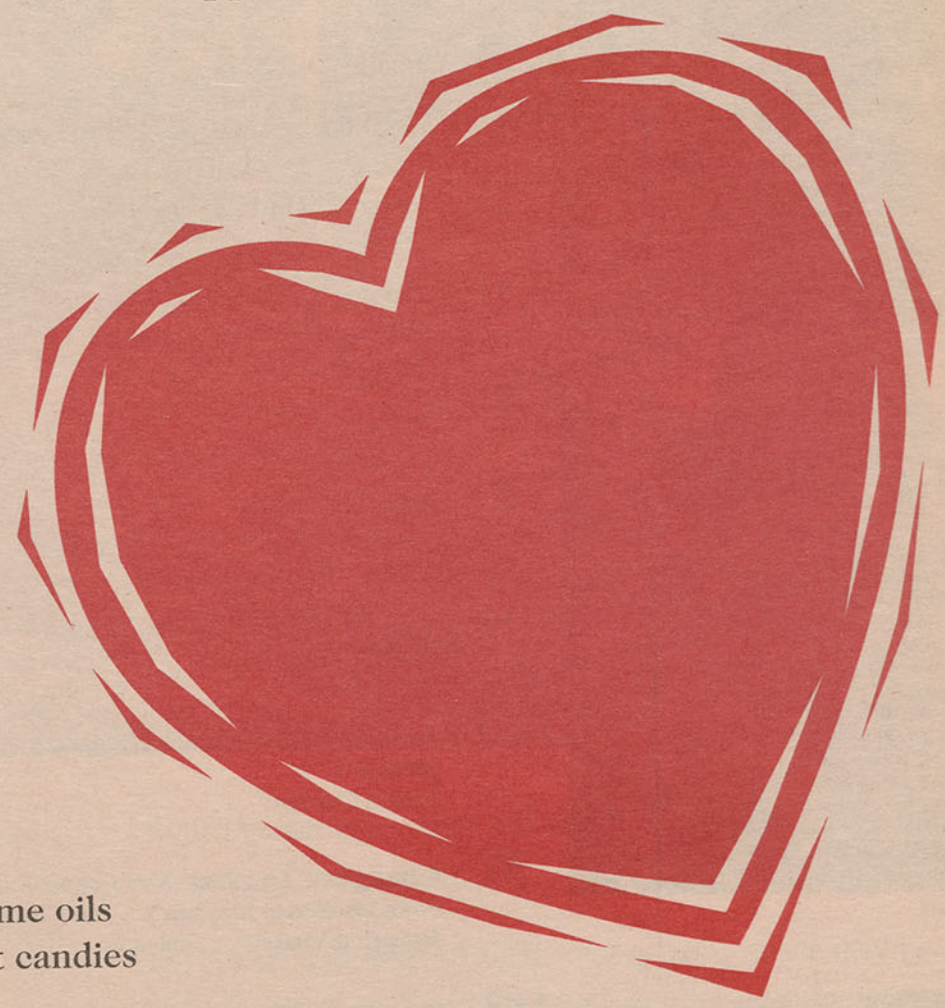

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- Cloud Nine candy bars
- Champagne, beer, and wine
- Handmade truffles
- Chocolate mousse for two
- Bath crystals, massage, and perfume oils
- Bulk chocolate, carob, and yogurt candies

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INSIDE

Stolen Goods

LOCAL SHOPLIFTERS USUALLY SWIPE THREE KINDS OF ITEMS: things they want, things their peers pressure them to take, and things they're too embarrassed to pay for.

The things shoplifters want include clothing, cosmetics, and electronics from large department stores, and cigarettes, wine, cold remedies, and meat from grocery stores. Meat? "People walk out with strip steaks in their coat," says one grocery store director.

Young thieves egged on by their peers tend to go for CD's, videos, and beer. "We get underage kids in the middle of the night trying to run out to the parking lot with beer," says the store director.

There is also a small contingent of people who lift things like condoms, hemorrhoid medicine, and pregnancy tests. "Those go definitely because they're embarrassing things to get," says the head of the protection department at a large department store.

Health-conscious thieves pilfer salads and prepared dinners from grocery store food bars. Some eat their loot surreptitiously in the store, while others try to smuggle it out.

Return to Sender

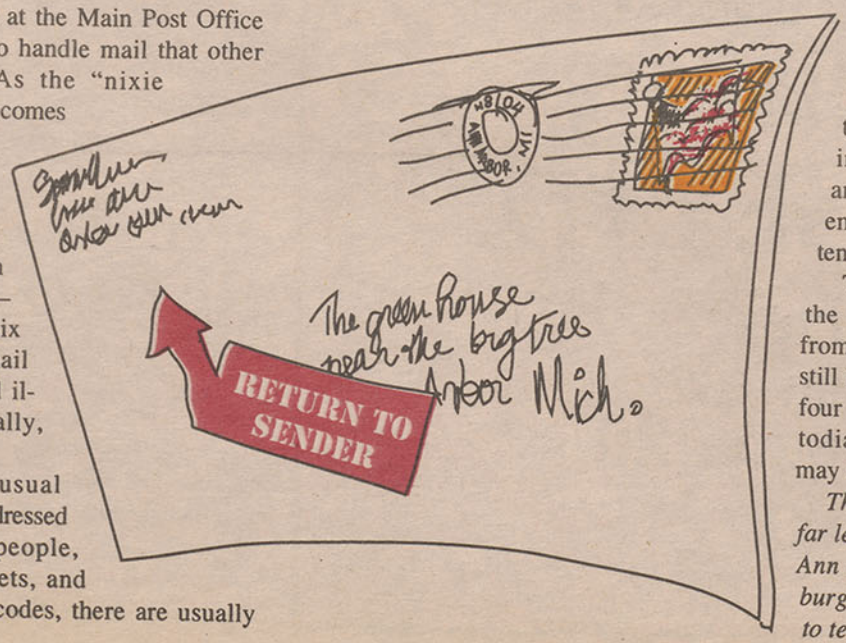
BEFORE LOST MAIL GOES TO THE DEAD-LETTER OFFICE, it lands on Lee Gaynor's desk.

Gaynor's job at the Main Post Office on Stadium is to handle mail that other clerks can't. As the "nixie clerk"—the title comes from the days when lost mail was sent to a national dead letter office in NYC, or "nix"—he gets five or six flats a day of mail that is addressed illegibly, cryptically, or incompletely.

Among the usual crop of letters addressed to nonexistent people, nonexistent streets, and nonexistent zip codes, there are usually plenty that have some type of useful information on them. "Sometimes people just write the telephone number of the person, or just their first name," Gaynor says. "I've had addresses where they write down the color of the house or say it's the second house from the corner of such and such. People will use any information they've got."

Sometimes the mail is breathing, like the boxes of baby chicks and bees that have crossed Gaynor's desk. He says it's not illegal to mail animals unless they're dangerous.

One item of mail managed to get off Gaynor's desk by itself. A box holding a 5- or 6-foot-long snake broke, and postal employees had to chase the snake down.



Easy Come, Easy Go

LIFE ON EASY STREET ISN'T AS EASY AS IT USED TO BE, at least not in the 2900 block.

When Ann Arbor police got a tip about a backyard marijuana crop on the southeast Ann Arbor street, they called in LAWNET—the Livingston and Washtenaw County Narcotics Enforcement Team. After obtaining a search warrant, LAWNET officers seized what police call "a substantial marijuana-grow operation," along with two suspects and a staggering forty-five pounds of marijuana, LSD, cocaine, and mushrooms.

If you live on Easy Street, or any street, you might want to check the nearest Detroit Edison power pole before you engage in any illicit activity: the sharp-eyed citizen who reported the pot to police was a Detroit Edison line worker.

Silent Alarms

CHECKING OUT SILENT BURGLAR ALARMS has become a big part of nighttime duty for Ann Arbor cops.

In 1993 officers responded to 3,128 silent alarms, an average of more than eight a day. Some are triggered by autodialers connected directly to the police department. But most alarms are monitored by security companies, who decide whether to call the cops. Police charge businesses $60 for each response.

If, after checking the perimeter, the officers find no sign of unlawful entry, it's the business owner's decision whether to ask them to check the interior. The possibility that a burglar is trapped inside makes it stressful to go from room to room, opening closets, etc. Repeated again and again, such searches take an emotional toll, according to Lieutenant Don Leach.

Though Leach can't remember the last time a burglar was caught from a silent alarm, the department still believes in them. It actually uses four of them itself, connected to autodialers, at places police suspect may soon be burglarized.

The good news is that B&E's are far less common than they used to be. Ann Arborites reported about three burglaries a day last year, compared to ten a day twenty years ago.

The Parking Is Free, but the Towing Costs

TWENTY FANS EMERGING FROM THE U-M–MICHIGAN STATE BASKETBALL GAME lost their glow at the U-M victory when they found that their cars had been towed away.

The drivers had tried to economize by using the vacant lot at Main and Keech where the old American Legion hall once stood—even though it was posted with no fewer than eight "No Parking" signs. Why? Because others were already parked there, explained one chagrined fan as he waited at City Hall to reclaim his car.

Developer Don Van Curler had to tear down the old Legion building last year after people repeatedly broke in and started fires inside. The city subsequently ordered him to plant grass on the site to prevent erosion. When the illegal parkers began to tear up the new grass, Van Curler's management company called the tow trucks.

Some drivers were livid when they learned they'd have to pay $68 to ransom

THEY'RE HERE!

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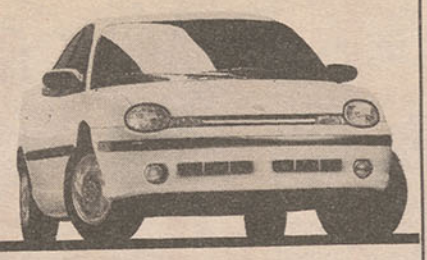

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INSIDE

their vehicles—including an impoundment fee, an $8 per day storage fee, and a $10 processing fee paid to the police—and then trek all the way out to Triangle Towing on North Main to reclaim them. Others wore abashed smiles as they set up car pools to the impoundment yard.

According to a Triangle Towing worker, several women commented that they had pointed out the "No Parking" signs, but their husbands had ignored them. None of them planned to mention that fact on the ride home.

The Old College Try

THE U-M UNDERGRADUATE ADMISSIONS OFFICE gets some unusual items from applicants.

To gain an edge in the competition for a spot at the U-M, some potential freshman beef up their applications with oddball items.

Videos and posters are not uncommon, reports Ted Spencer, director of undergraduate admissions. Among the more unusual items he recently received was a medicine bottle. The label said that for stress, Spencer should take two pills and admit the student. The "medicine" was candy. Another student submitted a puzzle that when completed suggested that the student should be admitted. One enterprising student wrote his essay—about how he had developed 3-D films and books—in 3-D. He didn't forget to include a pair of 3-D glasses. Another student sent a photograph of a tree completely covered with U-M memorabilia. He was on his knees in front of the tree, begging for admission.

"Anytime we get something unusual—if we're looking at a student we're on the fence about—it can sway the thoughts of the person reviewing it," says Spencer. "But for the most part, our guidelines are very consistent."

Acapulco Is In

LAST YEAR U-M STUDENTS FLOCKED TO CANCUN FOR SPRING BREAK. This year Acapulco is the favored place.

Students seem to be attracted to the older resort's discos and nightclubs—Cancun is more of a pure water sport getaway. Student packages, including a week in a hotel and airfare, are just $506 (double occupancy).

Among nonstudents, St. Lucia in the Windward Islands is the most popular new

destination. A charter flight now leaves Metro for St. Lucia every Sunday. The $689 package includes airfare and a week's lodging (double occupancy).

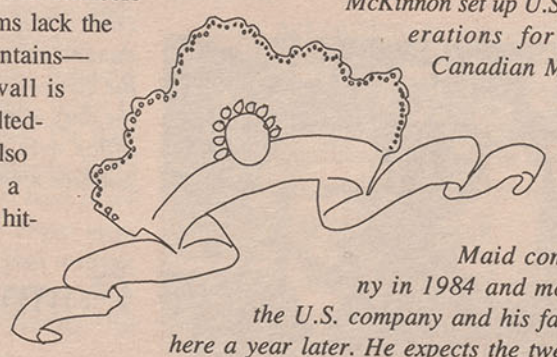
Fear of Falling

A LOT OF FOLKS IN ANN ARBOR ARE CLIMBING THE WALLS at the new Ann Arbor Climbing Gym.

The first three months it was open, the gym attracted 1,362 climbers, about 850 of them from Ann Arbor. Courtland Coene, a recent U-M M.B.A., opened the business here because his research found there were 1,400 subscribers to rock-climbing magazines in the 481- zip codes, and because the city is roughly equidistant between Lansing and Detroit/Windsor.

About 40 percent of all rock climbers climb *only* at gyms. The gyms lack the dramatic vistas of real mountains—Coene's twenty-two-foot wall is plain gray plywood with bolted-on handholds—but they're also much safer. Climbers wear a harness that keeps them from hitting the floor if they lose their grip.

Dicing with gravity seems to hold special appeal for scientists—climbing accidents are said to be a leading cause of premature death among physicists and mathematicians. Coene says he's seen a "slight correlation" between science backgrounds and climbers. One physics teacher brought her whole class down for a lesson.



McKinnon set up U.S. operations for the Canadian Molly Maid company in 1984 and moved the U.S. company and his family here a year later. He expects the twenty-person headquarters staff at Avis Farms to increase to thirty in the next eighteen months.

Molly Maid's Amazing Growth

IT'S A FRANCHISER'S DREAM: a cheap-to-enter business in which demand is growing by leaps and bounds.

Ann Arbor-based Molly Maid has 300 franchisees already, and interest in its house-cleaning system is so strong that the company is adding a new franchise every week. It's creeping up on the national leader, Merry Maids of Chicago, which has 750 franchisees.

"We sell mistakes," says Molly Maid CEO David McKinnon, explaining that franchisees sign up to get the benefit of others' experience. The biggest challenge by far is getting good workers (average pay for house cleaners is $180 to $260 for a thirty-six-hour week). Average cost to have a two-person team clean your home is $54.

The franchise fee is just $16,900, and a franchisee can get started for under $30,000. The typical franchise brings in $350,000 to $550,000 a year, with the owner pocketing 18 percent to 22 percent of that gross. Another bonus is the five-day work week, compared to the long grueling hours of a fast-food franchise.

George Wahr Rides Again

THE VENERABLE GEORGE WAHR PUBLISHING COMPANY is bustling with renewed vigor.

Publishing books was a popular sideline for bookstores a century ago, and George Wahr, once the city's biggest bookseller, turned out more than 200 volumes between 1890 and his death in 1945.

FAKE AD

"A WHOLE NEW WORLD"
Aladdin was right. It is a whole new world. Maps change before the ink on the last one is dry. Does your globe show Kurdistan? Bosnia-Herzegovina? Don't buy a new one. Globe-Wraps slip over your old globe. They're removable, too, so you can update them every time a country is born. They fit many standard size globes. Next year, your globe could show the proud nation of Quebec. And when the Upper Peninsula secedes, you'll be ready!
Look for them only at: Boundaries Book Shop
2219 Third Avenue • Ann Arbor, Michigan • 994-6592

After last month's scolding about not sending in your entries, 218 of you wrote in identifying January's Fake Ad, including a few friends we hadn't heard from in several months. Best of all, the Peters family—who have been faithfully entering since the contest began—finally won our drawing.

The Peterses held a family vote to decide where to take their prize. The teenagers chose Tower Records. Mrs. Peters opted for maid service. There was one vote for Boundaries Book Shop, which was, of course, the Fake Ad, complete with the TelEvent Hotline number in Morse code in the border (p. 74). It took a second ballot to forge a compromise: someplace to eat. The Cottage Inn Cafe won in a close race with Tripper's.

To enter this month's contest, find the Fake Ad and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received by noon on Friday, February 11, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

MYTH: Perms damage hair.

FACT: Not all perms damage hair!

People who experience breakage, color lift and other problems after perming don't realize that this damage is entirely related to the ammonia content of the perm. A low-ammonia perm does not damage hair because the ammonia content is only 1%, compared with up to 24% in many other perms. At Charisma we use only low-ammonia perms, like Goldwell. This makes it possible to perm and color in one appointment. You may even shampoo your hair later the same day. The resulting curl has more staying power, and your hair is left in beautiful condition.

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Our perm special continues! The haircut is included when this ad is presented in February or March 1994. Request participating stylist. Not to be used with any other offer.

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Our consultations are always at no charge.

Charisma owner **Jim Asztalos** has 38 years experience as a teacher, lecturer, and demonstrator. Jim and his staff offer you the highest level of professional competence. An ongoing educational program constantly exposes our staff to new techniques and products.

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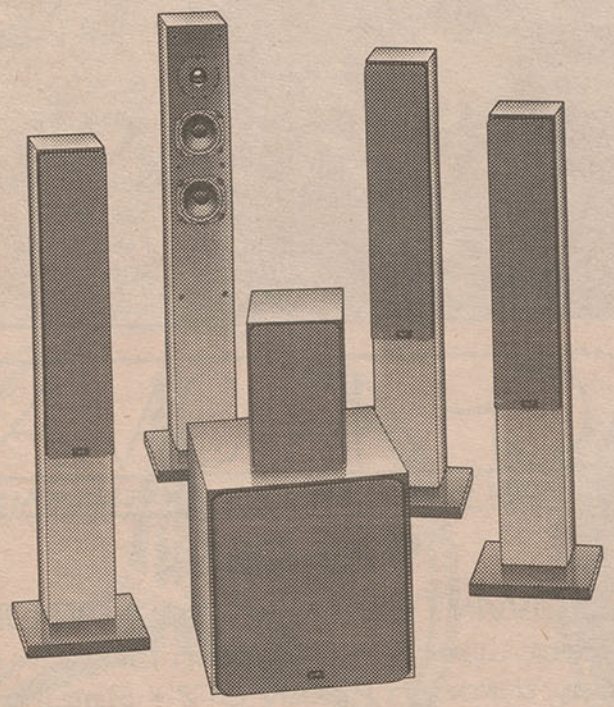

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INSIDE

But the company lost its role as the publisher of choice for U-M faculty after the founding of the U-M Press in 1930, and it published only eleven titles between 1960 and 1990.

But now half a dozen new books are in the works at the antique walk-up office on State Street. "We just got interested in reactivating and pepping up the company," explains George Wahr Sallade, the founder's grandson. "I decided I wanted to keep the name George Wahr Publishing going."

WM. JORDAN

Libby Davenport and Bruce Kingsbury

Sallade, seventy-one, is a former state representative and lifelong Democratic activist. He sold the publishing company when he closed Wahr's bookstore in 1976, but bought it back five years later in partnership with Libby Davenport, a longtime political cohort and retired U-M administrator. When the partners decided to add new titles to their list, they had no trouble at all finding authors. Says Sallade, "I've come to the conclusion that everyone in Ann Arbor is a writer."

In the old carriage barn behind his house, dusty paper-wrapped stacks of Wahr standbys like Wilfred Shaw's *Short History of the University of Michigan* (1934) and Filibert Roth's *Forest Regulation* (1925) now share space with crisp cartons of Neil Staebler's political history, *Out of the Smoke-Filled Room* (1991), and U-M urban planner Hemalata Dandekar's massive *Shelter, Women, and Development* (1993).

Libby Davenport is the company's general manager, editor-in-chief, and—since seventy-year veteran Helen Ungerer retired last year—the only full-time staff member. She's managed the growing workload by hiring freelance project editors, including her brother, retired NMU English professor Stew Kingsbury. Kingsbury's son Bruce recently joined the company part-time as its first-ever marketing director.

The company's office is jammed with books and memorabilia from George Sallade's political career, but his famous collection of toy soldiers has been thinned out considerably. "When I joined the company," Davenport recalls, "I was the only woman in the city who shared an office with eight thousand soldiers and fourteen medieval castles."

Comic Arts

ALL COMICS AND ONLY COMICS is the philosophy of Ann Arbor's newest magazine.

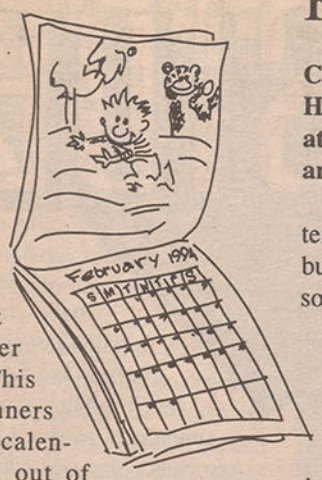
Comic Arts Ann Arbor appeared in January with a free circulation of 10,000 copies. The twenty-page issue featured national cartoonists like Drew Friedman and Buddy Hickerson and such local artists as John Tebeau, Aaron Warner, and Pete Sinclair. *Comic Arts* is the brainchild of Tebeau and Chicagoan Andrew Lehman, who has been publishing a similar magazine in Chicago.

"There are about twenty-five papers like this in the country and most of them are in college towns," says Lehman, a cartoonist and an agent for other cartoonists. He said that *Comic Arts* is different from the rest because it has no editorial content.

Initial response to the paper has been positive, Lehman says: "I forgot how much warmer and more pleasant people can be if they're not in a big city."

No Beefcake

CALENDAR SALES THIS YEAR tell a lot about Ann Arbor's tastes.



"People around here are interested in nature, issues, and humor," says Barnes & Noble manager Meg Aerol. This year's big winners were Far Side calendars. "We ran out of them. People were just like crying for them," says Little Professor manager Kay Marsh. Also popular were offerings from the Sierra Club, the Audubon Society, and the Humane Society, and Ansel Adams photo calendars.

Least popular were calendars featuring celebrities. Locals gave thumbs down to Siskel and Ebert and to Jay Leno. The Beatles, Madonna, and Marilyn Monroe didn't sell this year, nor did the poster boys of romance books, Fabio and the Topaz man. Calendars featuring scantily clad women, like the *Sports Illustrated* swimsuit calendar, sold well, but those with scantily clad men did not.

Ann Arborites who did buy beefcake calendars frequently claimed to be using them as gag gifts, Aerol reports.

A Little Willpower

ANN ARBOR HEALTH CLUBS ARE AT THEIR MOST CROWDED this time of year.

For the next few months, fitness-minded types may have to wait a few more minutes to get on the stair-climbing machine. January began the influx of the annual crop of "resolutioners," people who flock to clubs as a result of their New Year's resolutions. "We had a big surge from the end of December to the beginning of January," reports Kathy Van Alstine, membership coordinator at the Ann Arbor YMCA.

The New Year's dedication to fitness is short-lived for many people. "A lot of people, unfortunately, stop coming after three or four months," says Scott Lee, general manager of Bally's Vic Tanny at Briarwood. So in another few months, that stair-climbing machine should be available again.

The best ways to stick with an exercise program, according to Lee, are to try different activities and to work out with a friend.

Behind the Rainbow

CO-AUTHORING A BOOK ABOUT HIS FAMOUS FATHER proved liberating for local restaurateur and scholar Ernie Harburg.

"When I wrote the final words in the text, I just burst out crying," says Harburg. "I put my head on the table and sobbed."

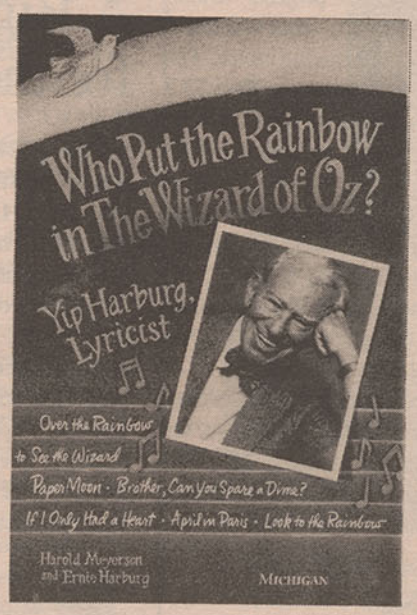
Who Put the Rainbow in The Wizard of Oz, published last fall by the U-M Press, is a scholarly biography of Ernie's father, E. Y. (Yip) Harburg.

A veteran lyricist and librettist of the American musical theater, Yip Harburg also wrote the words to the Depression classic "Brother, Can You Spare a Dime?" and to all the songs in "The Wizard of Oz."

Ernie acknowledges a sometimes stormy relationship with his father, whom he calls "a complicated, larger than life" person. But since Yip's death in 1981, Ernie has channeled his considerable energy into promoting his father's neglected reputation.

Ernie himself is a familiar figure to longtime Ann Arborites, both town and gown. He taught social psychology at the U-M for several years before deciding he wanted out of academia. (He didn't believe in grades, felt that students were treated like "second-class citizens," and was alarmed because he was about to get tenure.) Today, he's a U-M-affiliated researcher whose studies on anger and alcoholism are funded by soft money from grants and government sources. On the side, he helped found the Del Rio bar and the Earle restaurant (he remains a partner in both) and for a time owned the Kerrytown Bistro.

The 454-page book took a decade to write. Harburg says that his Yip immersion plays into the "kind of psychology" that kicks in when a parent dies and a surviving child ponders their relationship. The difference is that most people "don't have to wrestle with [a parent's] public legacy," he says. But most adult survivors don't write books, either. In his case, "the catharsis worked," says Harburg, with satisfaction.


Who Put the Rainbow in The Wizard of Oz?
Yip Harburg, Lyricist
Over the Rainbow
to See the Wizard
Paper Moon · Brother, Can You Spare a Dime?
If I Only Had a Heart · April in Paris · Look to the Rainbow
Harold Meyerson and Ernie Harburg
MICHIGAN

A Yip Harburg songbook and three recordings of Harburg lyrics will hit the market shortly. "We want to get his name out there in the pantheon of American songwriters," Ernie says.

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INSIDE

Benefactor Wanted

THE FREE BREAKFAST PROGRAM AT ST. ANDREW'S CHURCH has lost one-quarter of its funding.

A single generous donor had been giving the program $8,000 a year. When that donor had to cut back last year for personal reasons, the program, which serves breakfast 365 days a year to anyone who needs a meal, faced a huge hole in its $34,000 annual budget.

Organizers are seeking new funds, which are especially needed this year, since more people, including families, are showing up for the free meal. Last year, the program served 27,036 breakfasts and provided approximately 13,718 sack lunches.

In the short term, a $3,000 donation from a Greenhills fund-raiser was an answer to prayers. Thanks to the onetime gift, the breakfast program managed to close out 1993 with a loss of only $26.

More Affordable Housing—At Last

THANKS LARGELY TO A NEW FEDERAL PROGRAM, Ann Arbor has begun a modest but steady expansion of its low-cost housing.

In little more than two years, the city has helped to fund a variety of projects—mostly by nonprofit developers—that will build eighty-one affordable housing units. Together the projects will cost more than $3.5 million. The city is putting up $1.87 million of the cost, with most of its share—$1.28 million—coming from the new federal HOME program. The rest of the city money comes from general fund, Downtown Development Authority, and federal Community Development Block Grant dollars funneled through the city's Housing Trust Fund.

Housing services manager Larry Friedman describes the HOME program as the "big carrot" that has jump-started the city's affordable housing efforts. Equally important, Friedman points out, is that a number of local nonprofits have stepped forward to shoulder the burden of providing and operating the housing. The biggest player is Avalon, a subsidiary of the Ann Arbor Shelter Association that was created in 1990 to rehab and manage a six-unit apartment house on West William that had to be moved out of the way for a parking project. Avalon has since purchased five additional downtown buildings with a total of forty-eight units, which are rented mainly to low-income mental health consumers.

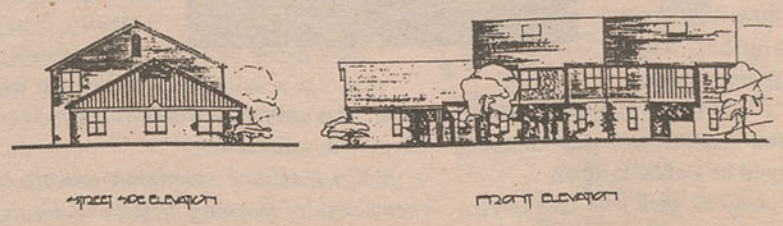
Three other nonprofits have received city money to help construct new housing. The Washtenaw Affordable Housing Corporation is building a duplex on land adjacent to Belize Park on Summit and is planning a two-building project with eleven apartments on Wildt Street. Also, Habitat for Humanity will rehab one single-family home and build six new ones on a large lot on Russell Street off South Maple, and New Alternatives, an Ypsilanti-based agency that serves the homeless mentally ill, has already filled a seven-unit residence on Summit.

The city will get $507,000 in HOME money next year, $200,000 less than it expected. But Friedman predicts that as the nonprofits gain experience, they will get better at leveraging city dollars with funds from other public and private sources. So the pace at which the city adds new low-income housing won't necessarily falter.

A Big Loss for the County

LARRY BROWN LEFT WASHTENAW COUNTY IN FAR BETTER SHAPE THAN HE FOUND IT, but his departure has officials wondering who can fill his shoes.

In his two and a half years as county administrator, Brown broke down old divisions between the county's financial and administrative wings and welded seven separate departments into a single Human Services Division. By opening the books to the county's unions, the soft-spoken manager improved labor relations despite tight



Washtenaw Affordable Housing will build eleven apartments on Wildt Street.

budgets that forced him to lay off 6 percent of the county's workforce.

But a lot was still undone when Brown left in January to become city administrator in Kansas City, Missouri, including plans to reorganize the county's environmental services and improve inter-governmental cooperation. Brown admits he'd hoped to stay longer. He calls Kansas City "the brass ring on the merry-go-round"—it's one of the biggest council-manager cities in the country and has a reputation as one of the best run.

County officials worry that they'll be hard-pressed to find a successor so capable. Donna Roth and Frank Cambria are serving as acting co-administrators while the Board of Commissioners conducts a national search.

Brown was one of the last unabashed smokers in local government. He's getting out just ahead of a ban on smoking in county offices that goes into effect later this year.

Calls & Letters

Dust busters

Laura Pee, featured in "Dust Busters" (December 1993), got in touch to correct an error. She did indeed graduate from high school—in 1952, before she moved to Ann Arbor. Her regret was that she didn't go on to college. Pee also was disappointed with her "ugly" photo. "Darned if they didn't have it splattered on the bulletin board at church."

Tidbits

An **Ann Arbor Township fire truck** was spotted driving on the interstate near Cleveland. "That would be old Number Two," said township firefighter James Pastorino when we called to ask what it was doing so far from home. "We sold it six or seven years ago to a fellow from Ohio. I hear he got it all fixed up, kept the lettering, and takes it to shows."

The clientele is changing for the Ann Arbor Public Library's **Gelman Sciences** table. Created to provide documents to people seeking information about the filter maker's environmental problems, it's now as likely to be used by individuals interested in getting jobs with the company.

People often give books to the library as memorials to departed friends and relatives. But recently a copy of *Animals' Lullaby* was donated in memory of former Ann Arborite **Jessi DeBoer**, who returned to Iowa last year after her would-be adoptive parents lost a bitter court fight.

On a recent National Public Radio call-in program, Ann Arborite and Ford CEO **Alex Trotman** took heat about the cushy lives led by Detroit auto execs. Trotman retorted that he drives himself to the office every morning by 7 a.m. and that he lives, not in Bloomfield Hills, but in a "quite ordinary town." ■

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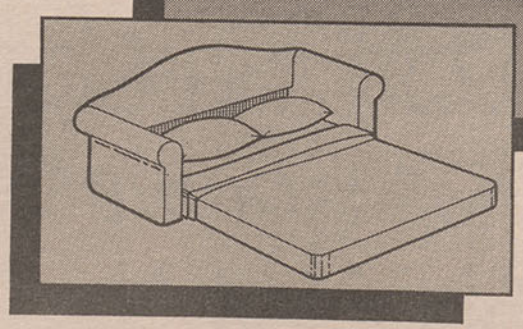

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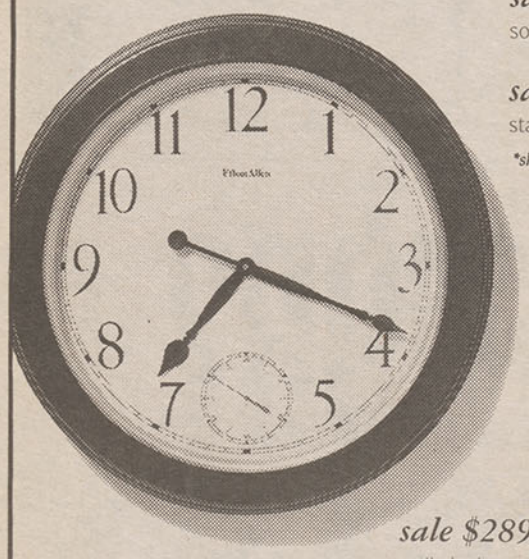

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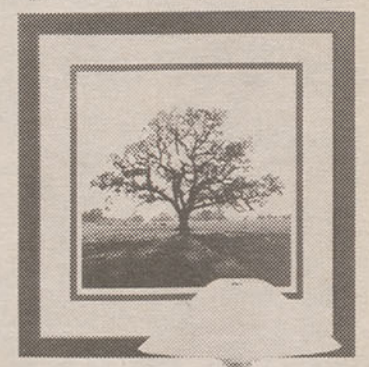

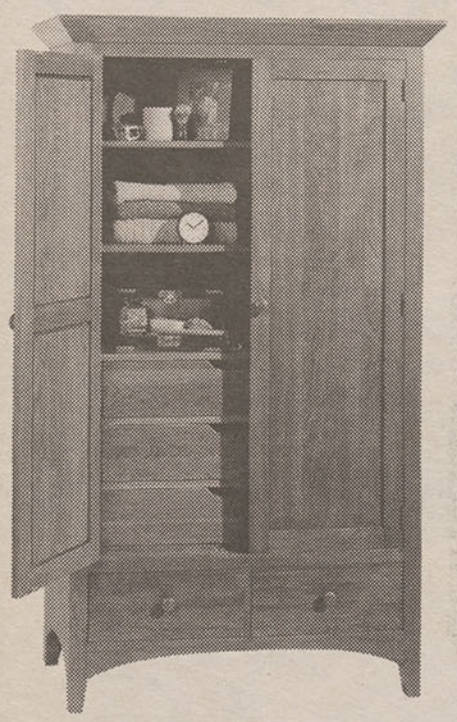

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Ann Arbor Transportation Authority

Greetings. It is with pride and pleasure that the Board of the Ann Arbor Transportation Authority presents this annual report. This Board will continue as it has in the past to provide all of the citizens of Ann Arbor the very best, most efficient service possible. The changing nature of state and federal funding will create the need for the board to seek new methods of providing service and developing different revenue sources. The Board is ready to meet this challenge.

— Rosemarion A. Blake
Chair, Board of Directors

MOBILITY MANAGEMENT

In the last half of the 20th century, U.S. transportation has developed on a 1950s model that mandates building or widening roads whenever they seem necessary. Those new, improved roads have facilitated an explosion in automobile traffic. They have also encouraged public transit agencies to operate 40-foot buses on major roadways and occasionally on subdivision side streets.

This mindset served the country well for a few decades, but like many good things it was carried too far. It encouraged us to make promises that our wallets can't keep. Now, the traditional mindset is obsolete. We cannot afford to build roads the way we have for the past 50 years. These days, in fact, we can't even afford to maintain the roads we already have. We also can't afford to pay $16,000 – 20,000 to build a single parking space to store a personal vehicle for eight hours.

The question now is: If we can't afford all that, what can we afford? The answer: We can afford to use our resources better. To do so, we must realize that transportation is part of the "information" age. Some of our transportation problems will be solved as the "information highway" is developed.

In recent years, more and more people have been asking themselves an important question when they consider how to get around town:

"What is the easiest, most comfortable, most cost-effective way to travel?"

AATA's analysis of this question led us to imagine what it might take to encourage people to change their transportation routines. We recognized that a customer-focused system that dissolves barriers and is easy to use requires accessible information. And that means that AATA needs to be more than a simple provider of transportation. We need to become a mobility manager.

People use their cars because they're easy, convenient, and comfortable. They don't really think about the total cost of driving alone, because the roads and parking have always just "been there". But that won't be true forever, and the world of transportation has already changed. Federal and state governments can no longer provide the traditional level of support for roads and bridges. The resources available to local governments are even more severely limited.

How will AATA become the mobility manager of the future? We will do so by creating an intelligent transportation system. We will develop ways to provide reliable, convenient information. We will capture data from our vehicles, process it, and make it available through cable television, kiosks, and telephone information systems. AATA buses will know where they are by using existing global positioning satellite technology. Each bus will have an onboard processor that matches time and location and provides accurate pacing so that every bus stop becomes a timepoint. Travelers will be able to pay for both parking and transit with the same "smartcard," which will also perform many other functions in the community.

The downtown "parking problem" can be solved by increased use of remote parking lots served by express buses to the central area. AATA is also exploring alternative uses for existing transit infrastructure. For example, instead of widening roads to accommodate increased auto traffic, we may be able to adapt a rail right-of-way to carry light buses. Or we may build new peripheral parking lots over expressways at or near interchanges.

AATA will become a mobility manager by looking at things differently, processing information more efficiently, and responding, as always, to the transit needs of the entire community.

THE AATA BOARD OF DIRECTORS

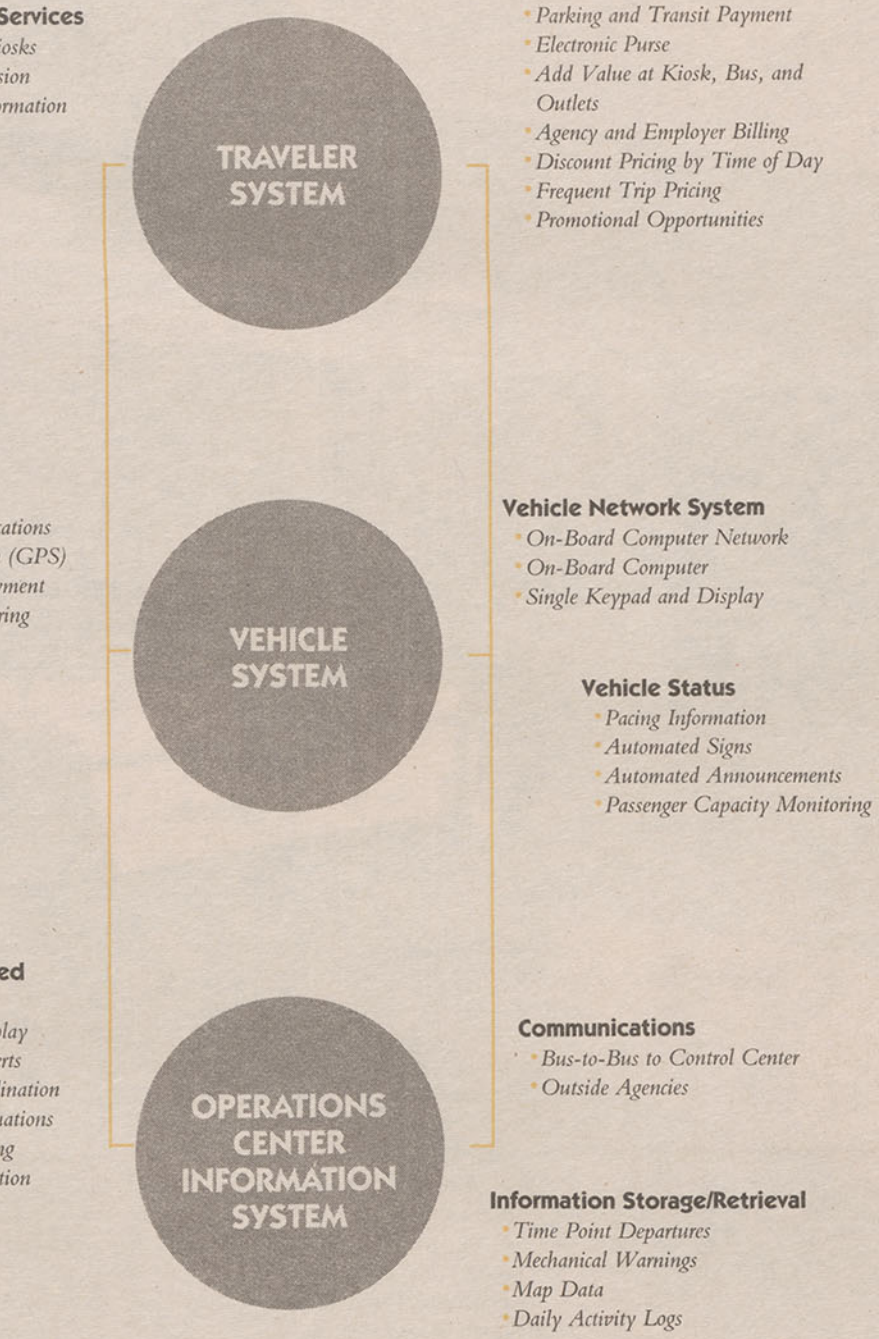
Back row, left to right: Chris Grant; Rosemarion A. Blake, Chair; Dorothy Walker; Jim Saalberg
Front row, left to right: Thomas Fegan; Yvonne Duffy; Chris Vaughan

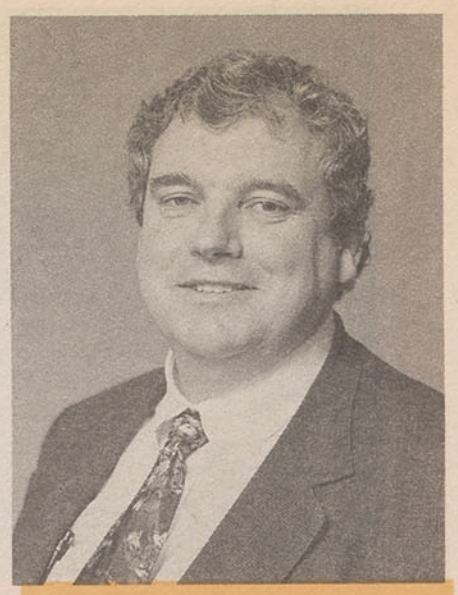
INTELLIGENT TRANSPORTATION SYSTEM

In 1993, AATA achieved an important first step in its long-range plan to build the mobility management system of the future.

As part of the Intermodal Surface Transportation Efficiency Act of 1991, AATA was awarded a grant to become an operational test site for the introduction of "smartcard" technology and the development of the "smartbus" concept. This federal grant of $1.5 million is part of a larger program of intelligent vehicle highway sytems designed to use existing roadways and systems more effectively and efficiently. If that can be achieved, the nation can reduce demand for new road construction. The program also seeks to improve safety on the existing road network and to reduce the amount of transportation-generated air pollution.

This diagram depicts the advanced technology concept that will be implemented in Ann Arbor between now and the spring of 1995. After the program is established, it will be evaluated over a period of three years.





As it enters its 25th year of operations, the Ann Arbor Transportation Authority is proud to be part of this community. The visionaries who created this Authority many years ago in order to provide safe, reliable public transportation can be assured that their objectives have been realized. They can also be assured that the challenges of the next 25 years are being anticipated and prepared for.

We believe that we have done a good job of fulfilling the community's expectations. AATA's traditional transit system and paratransit system carry about four million trips annually.

At the same time, we can do more, and we will. Over the next several years, we will become managers of mobility, operating a system that not only provides trips for the elderly and disabled, for students and shoppers and workers, but also provides information to help people choose the best mode of transportation. We will reinvent provision of our services. We will restructure our routes and improve coordination of our services with the University of Michigan's bus system. We will be looking for new partnerships with other agencies to provide or coordinate special services beyond our traditional service area.

Each of AATA's 170 employees is committed to continuing the development of the customer-focused organization which this community expects and deserves. Their dedication and diligence make me proud to be a part of this outstanding organization.

On behalf of all of us at AATA, I extend sincere thanks to the taxpayers of this community for their continuing support of the system. We also recognize the invaluable contributions of those of you who have served as members of AATA's board of directors, especially three long-serving board members who recently retired: Richard Beaupre, Myrtle Cox, and Gary Hentz. Their dedication and sense of purpose have improved this organization and helped all of us work harder to do a better job of serving the community's transit needs.

In 1994 and beyond, we will continue our long tradition as responsible, effective stewards of your trust.

— Michael Bolton
Executive Director

Looking Sharp

AATA passengers always enjoy a clean, climate-controlled, comfortable ride, because AATA's buses get more attention than most private automobiles. Every night, every bus is cleaned to a spotless shine, inside and out. Eighty percent of the water used in AATA's giant bus wash is recycled. All dirt and debris are trapped and stored for safe disposal.

Weatherline

AATA co-sponsors Weatherline, a telephone weather service provided by WAAM Radio 16. AATA's Weatherline messages include information on new services and route changes, RideShare and holiday promotions, detours around construction sites, and snow routes when the weather disrupts traffic. In 1993, Weatherline received over 600,000 calls.

Passengers and Drivers of the Year

During National Transportation Week in May, AATA announced its annual honors. AATA drivers nominated 10 candidates for Passenger of the Year, and based on their brief essays, the contest ended in a three-way tie. AATA's 1993 Passengers of the Year, each of whom received a free one-year pass, were:

- *Carolyn Drummond*
- *Jan Morrison*
- *Raymond Sylvain*

A ballot of passengers and drivers selected:

- *Richard Chivers*
  Driver of the Year
- *Wilma Kozlowski*
  Special Service Motor Coach Operator of the Year

AATA made history in 1993.

It became the first U.S. public transit authority to acquire the latest in urban transportation technology: New Flyer low-floor buses. The revolutionary design of these new vehicles places the bus floor just 14 inches above the ground, and the bus can "kneel" another three inches. That makes the steps up to the interior floor of a conventional bus (three feet off the ground) obsolete. The New Flyer is the world's most rider-friendly bus. It's accessible to everyone: people with wheelchairs, parents with baby strollers, senior citizens, and children. AATA purchased 10 New Flyers in 1993.

Unique Interior

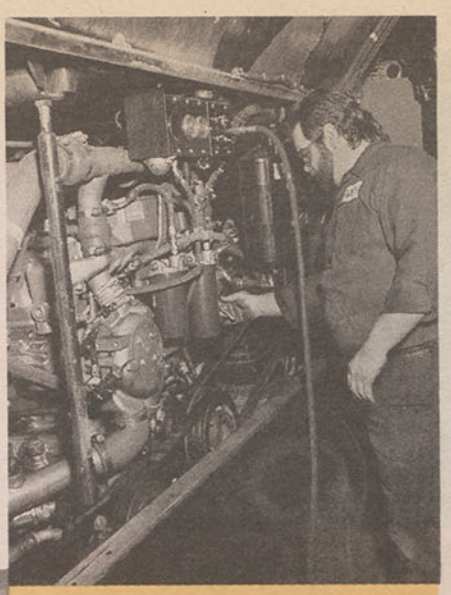
The New Flyer's interior is unlike any other bus on the road today. In the front, the low-floor entrance and seating allows easy accessibility, especially for senior citizens and people in wheelchairs. In the back, there's a raised mezzanine level for elevated seating. Total seated capacity = 36.

Team Ownership Maintenance

Following a new 10-phase mechanics training program, AATA adopted a team ownership system that has improved both the reliability of the bus fleet and the maintenance department's flexibility as it responds to increasing demands with limited resources. Teams of mechanics are now assigned "ownership" of 12 buses. Their responsibility: keep their fleet on the road in good operating condition. All decisions are made by team members. Supervisors are no longer needed. This kind of self-directed workforce has produced very positive results in other industries, but this is the first time it has been adopted by a transit agency.

Radial Tires = Lower Costs

AATA's innovative tire research and maintenance program has achieved outstanding results. By switching to radial tires and cold tire recapping, the tire mechanic team has reduced total tire costs to $0.00458 per mile and decreased tire emergencies. AATA now averages 109,273 miles between tire road calls. That's one of the best records in the industry.



Safe, Reliable Transportation

AATA defines an accident as any collision between a bus and another vehicle or object. In more than 90 percent of AATA bus accidents, there are no injuries, and property damage is less than $1,000. AATA has a lower accident rate than most transit systems its size. The average number of accidents per 100,000 miles for all transit systems AATA's size in 1991 (the last year for which national data are available) was 3.3. AATA's 1991 rate was 2.9 accidents per 100,000 miles.

AATA Accidents per 100,000 Miles

AATA's routine maintenance is so thorough that mechanical problems on the road seldom occur. On those rare occasions when buses experience mechanical problems, they are almost always replaced without delaying or disrupting bus schedules. A standard measure of transit bus reliability is miles between road calls. AATA performance has improved steadily in this area. Buses logged 11,322 miles between road calls in 1991 (the last year for which national data are available); the national average among all public transit systems was 4,439 miles. In 1993, AATA completed 99.97 percent of all scheduled trips, and 93 percent of all trips ran within five minutes of their scheduled times.

AATA Miles Between Road Calls

Smoother Ride

According to recent ridership surveys, most AATA riders agree that the New Flyer offers a smoother ride than other buses.

Careful Fuel Selection

For many years, AATA has used cleaner-burning diesel fuels to reduce exhaust and engine maintenance. During 1993, Federal regulations temporarily reduced the supply of AATA's favorite clean fuel, Jet A. So all of AATA's bus engines have been retuned to minimize pollution.

2.6 Million Miles

The total distance travelled by AATA's fleet of 69 buses in 1993: 2,649,809 miles.

Accessible

Nearly all AATA buses are equipped with a wheelchair lift or ramp and one wheelchair position.

Other AATA Services

Art Fair Service

During Ann Arbor's annual art fairs, AATA operates shuttle service between outlying parking lots and downtown, and a TRAM that transports fairgoers from one fair to another. In 1993, art fair shuttle ridership totalled 125,500, an eight percent increase over the previous year. TRAM ridership was up 20 percent, to 7,530. In fact, ridership increased throughout the AATA system. The regular fixed-route buses carried 20 percent more passengers than they did during art fair week in 1992.

Art Fair Shuttle Ridership

Art Fair Trolley Ridership

A-Ride

Disabled persons who can not use fixed-route buses are eligible for AATA's A-Ride service. Those who are able to ride in an automobile use cabs operated under contract by the Yellow Cab Company. Passengers who require specialized vehicles are served by AATA's small lift-equipped buses. Portions of A-Ride were used as a model for the paratransit requirements of the Americans with Disabilities Act, which was approved by Congress in 1991. Before 1986, AATA operated all specialized services with buses. Subcontracting to provide service appropriate to individual needs has allowed AATA to provide more trips at a lower cost per passenger.

Passengers

Cost Per Passenger

AATA Operations Overview 1993

Fixed-Route Service

AATA provides regularly scheduled bus service in and around Ann Arbor and Ypsilanti 359 days a year from two downtown transit centers and over 1,000 bus stops on 26 routes.

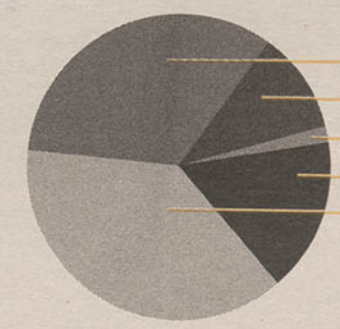
	1993	1992	+ / -	%
Passengers				
	3,836,037	3,872,508	(36,471)	-0.9
Vehicle Miles				
	2,321,198	2,383,284	(62,086)	-2.6
Service Hours				
Service Hours	156.175	161,917	(5,742)	-3.5
Passengers per service hour	24.6	23.9	0.7	2.9
Cost per service hour	$63.07	$60.27	$2.80	4.6

3,342,311 **AATA Passengers** 3,836,037

1,721,933 **AATA Miles** 2,321,198

29.3 **Passengers Per Service Hour** 24.6

$46.89 **Cost Per Service Hour** $63.07

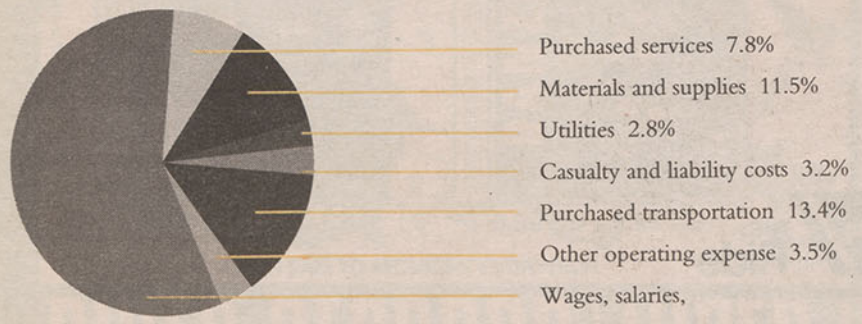


State operating assistance 33.5%
Federal operating assistance 10.8%
Interest and other revenues 1.6%
Passenger fares 15.9%
Local tax revenues 38.2%

Revenues

ALL AATA SERVICES

	1993	1992	+ / -	%
Revenues				
Passenger fares	$2,109,406	$2,085,518	$23,888	1.1
Local tax revenues	5,082,573	4,850,575	231,998	4.8
State operating assistance	4,456,960	4,433,499	23,461	0.5
Federal operating assistance	1,441,259	1,186,076	255,183	21.5
Interest and other revenues	209,933	256,686	(46,753)	-18.2
	$13,300,131	$12,812,354	$487,777	3.8
Expenses				
Wages, salaries, other employee costs	$7,467,287	$7,546,654	$(79,367)	-1.1
Purchased services	1,009,856	818,727	191,129	23.3
Materials and supplies	1,485,888	1,485,495	393	0.0
Utilities	358,898	369,150	(10,252)	-2.8
Casualty and liability costs	419,356	425,422	(6,066)	-1.4
Purchased transportation	1,738,871	1,752,545	(13,674)	-0.8
Other operating expense	458,775	528,858	(70,083)	-13.3
	$12,938,931	$12,926,851	$12,080	0.1
Capital Expenditures				
Revenue vehicle acquisition	$2,184,279	$155,400	$2,028,879	1,305.6
Other capital acquisitions	94,515	559,954	(465,439)	-83.1
	$2,278,794	$715,354	$1,563,440	218.6



Expenses

Good as Gold

With Good as Gold, established in 1985, AATA provides senior citizens free fixed-route bus service and shared-ride taxi trips within Ann Arbor for only $1.50. Every year, dozens of cities throughout the U.S. request information about AATA's Good as Gold program. In 1993, Good as Gold served 113,211 riders at a total cost of $628,739.

Passengers

Cost Per Passenger

Night Ride

Under contract with the Yellow Cab Company, AATA provides shared-ride taxi service within Ann Arbor from 11 pm to 6 am Monday through Saturday, when bus service is unavailable. The Night Ride fare is $2.00 per person. It was established in 1982 in response to safety concerns among those who must travel late at night. In 1993, Night Ride served 30,637 passengers at a total cost of $191,795.

Passengers

Cost Per Passenger

The Football Ride

AATA provides direct scheduled bus service between area hotels and Michigan Stadium for every University of Michigan home football game. During the 1993 season, Football Ride ticket sales increased 33 percent to 20,050, an all-time record.

RideShare

AATA offers a free matching service to help commuters form carpools and vanpools to and from the Ann Arbor area. In 1993, RideShare handled a total of 193 requests for assistance, an increase of 12 percent over 1992.

AATA MISSION STATEMENT

It is the mission of the AATA to manage mobility in Ann Arbor and the urbanized area in a manner that maximizes the return to AATA's stakeholders.

AATA THE Ride
Ann Arbor Transportation Authority

Ann Arbor Transportation Authority 2700 South Industrial Highway Ann Arbor, Michigan 48104 (313) 973-6500

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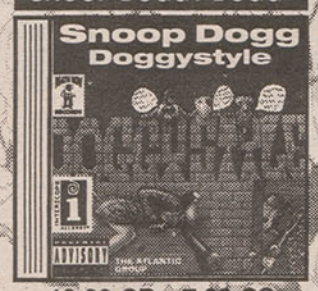

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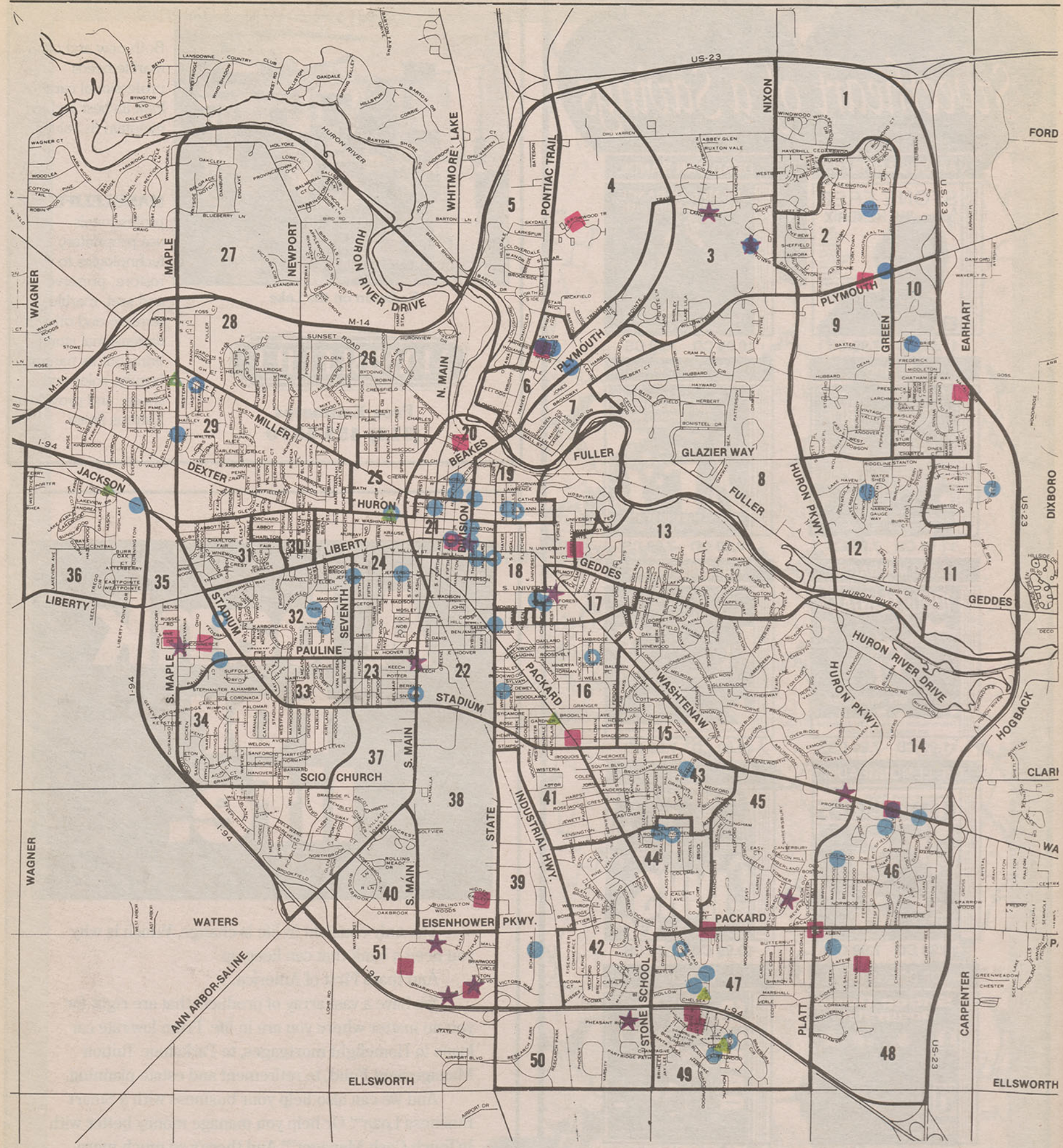
CRIME MAP: DECEMBER 1993



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

DECEMBER CRIME TOTALS *(includes attempts)*

	1993	1992
Burglaries	55	101
Sexual Assaults	7	8
Vehicle Thefts	21	22
Robberies	13	9

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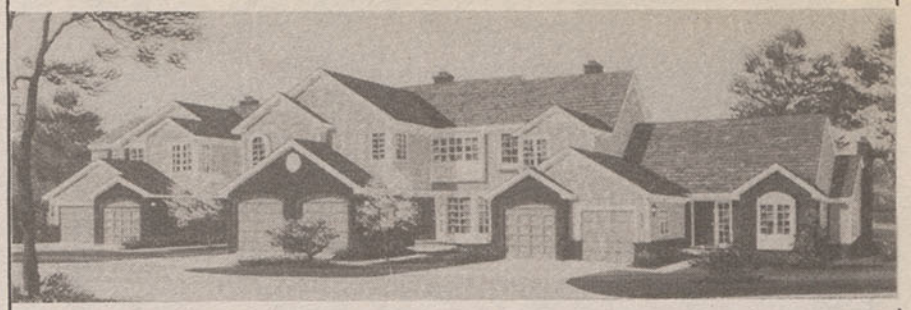
AATA THE Ride
Ann Arbor Transportation Authority

Apartments And Town Homes



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Major Life Changes

Tuesday, March 1
7–9 pm

Buying or Selling a House
What you need to know
- Before you sign the Purchase Agreement
- About environmental problems and liability
- Before you sign the Closing Documents

Tuesday, March 8
7–9 pm

Estate Planning
Failing to plan can cost you control and money
- Powers of Attorney
- Wills and Trusts
- Living Wills
- Prenuptial Contracts

Tuesday, March 22
7–9 pm

Divorce for Men
Understanding the court system and the issues
Child Custody and Support, Alimony, Property

Wednesday, April 6
3–5 pm

Divorce for Women
Understanding the court system and the issues
Child Custody and Support, Alimony, Property

Tuesday, April 12
7–9 pm

Life After Divorce
Recent changes in the law and how they affect you
Changed circumstances with support modifications in child custody, support and alimony provisions

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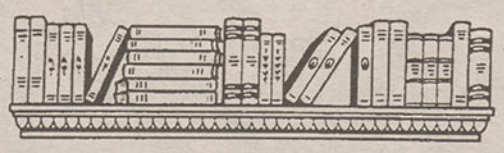

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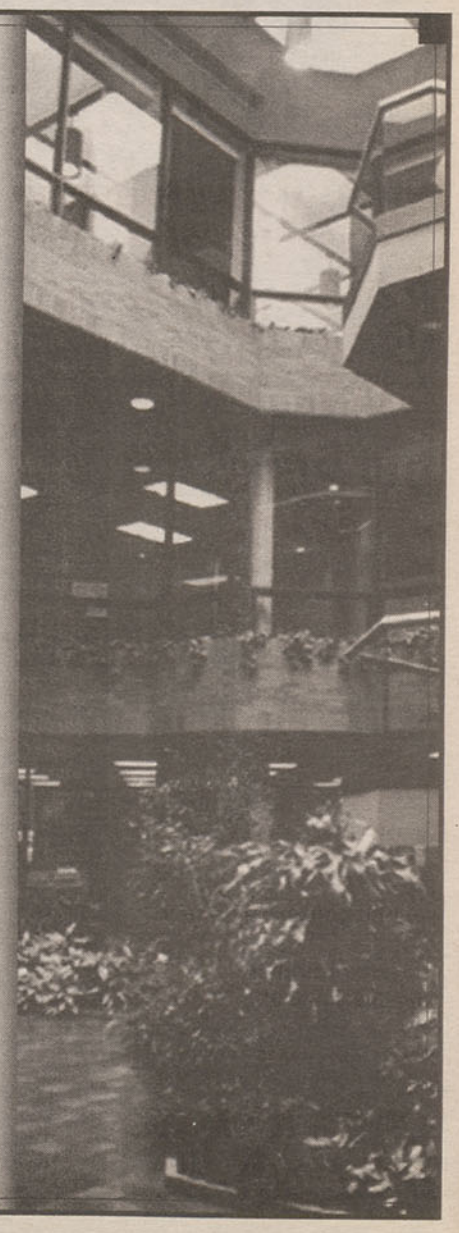

PETER YATES

Glass designer Tim Osius

Creating an ornate legacy from Nickels Arcade to Trump Tower

Tim Osius, 6 feet 6 inches, is a gentle giant whose strikingly large hands are covered with nicks and calluses from years of run-ins with glass, metal, and power tools. Seventeen years ago, he found his calling as a cutter of glass. Sometimes the glass has cut back.

Enduring the occasional stab of pain is worth it to Osius, whose stained-glass creations have found homes all over Ann Arbor and around the country. Local customers of Osius and his former partner, Tom Bantle, include Nickels Arcade (the decorated transoms over the doors); the Law Quad (many stained-glass window restorations); Ashley's (the sand-blasted glass that coats the bar); and the VA Chapel, a current project, where Osius is working on several ornamental windows.

Osius also has created elegant booth partitions for the Russian Tea Room in Manhattan, a custom mirror in Trump Tower for Donald Trump's father (no, he didn't meet Donald), and an intricate beveled and mirrored ceiling for a restaurant in Vail, Colorado.

Although his manner is quiet, Osius is no shrinking violet when it comes to business—which helps explain why he's one of only a handful of full-time professional glass cutters and designers in the metropolitan Detroit area. But he takes exception to a suggestion that he's one of the famous lifelong "Ann Arbor hippies."

"Okay," he says. "I had long hair, I work in a studio, and I had 'counterculture' tendencies. But I never identified myself that way."

Just the same, coming of age in the late 1960's spun Osius's life in a new direction. He didn't start out intending to be an artist. Shy and self-conscious about his size ("I grew four inches one summer"), he enjoyed a conventional upper-middle-class boyhood in Grosse Pointe Farms, having fun in his father's woodworking shop. At the U-M, he drifted from major to major, finally settling on business and intending to go into hotel management. But like many graduates of the class of 1969, he found his plans changed by the war in Vietnam.

"I wasn't interested in going," Osius says frankly. "Politically, I was against the war, and I hadn't thought much about going. But when I graduated, I had to decide what I was going to do."

He ended up declaring himself a conscientious objector, a lengthy process that involved petitioning the government. Required to perform some form of noncombat duty, he was assigned to the VA Hospital in Ann Arbor as a rehabilitation therapist in the psychiatric ward.

"There was some amount of guilt," Osius says of his years at the VA. "You know, I was treating victims of that war, but I hadn't experienced it."

Although his mandatory service ended after two years, Osius spent four more years at the VA. Ready for a change, he joined his older brother, Gary, who had begun to eke out a living in Manhattan working with stained glass. Tom Bantle, then his partner, went with him. Osius says that the few months in New York served as their apprenticeship in the glass-cutting trade.

"We came back to Ann Arbor, and the opportunity [to start a business] presented itself," Osius says. "Today, I might not have had the same chance. Actually, [stained glass] was at its peak in popularity in the middle Seventies, when we started."

He began making ornamental glass windows and window hangings, many for restaurants, in the garage of his west side home in the summer of 1976; not long afterward, he and Bantle opened a profes-

Baronial
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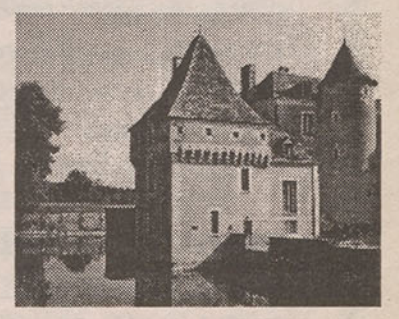

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sional studio. Though Bantle left last summer to pursue other interests, Osius says business is as good as ever. There's even been something of a revival of interest in stained glass over the last few years after a decline.

"Stained glass isn't just for churches anymore," says Osius. In fact, most of his commissions are for restaurants and private homes. But he will allow that churches have provided some of his most interesting jobs. Soon after he and Bantle opened the studio, they landed a job in an old Catholic monastery outside Chicago, which was being refurbished to serve as a convention center. No one knew what to do with the religious-themed stained-glass windows.

"Stained glass isn't just for churches anymore," says Osius. In fact, most of his commissions are for restaurants and private homes.

"They hired us to put in something a little more modern," Osius says, pointing out that glass—especially etched and stained glass—is usually one of the finishing touches in architectural design. "By the time they called us, the place had already been converted into luxury suites. We each got a three-room suite, with room service and lobster dinners, and thought, 'Man, oh man. Why didn't we become artists *years* ago?' "

Osius spends his days in the same high-ceilinged, light-drenched studio that he and Bantle opened in 1976, upstairs on East Washington between Fourth and Fifth. The studio has the lived-in feel of a family's garage workshop—hand tools share space on the walls with tattered posters, pictures of friends and family, and old calendars.

Osius dresses in standard craftsman's garb—flannel shirt, twill pants, and work boots. Although he handles glass with the confidence of a baker kneading dough, it takes a surprising amount of strength and precision to cut designs into the hard, sharp-edged sheets of colored or textured glass. After the glass is cut, the pieces of the pattern are joined together by wrapping adhesive strips of soft copper foil onto the edges of the individual pieces of glass and then soldering them together. Osius can fabricate a small ornamental window hanging in a few hours.

Although he does much of the designing—most customers aren't sure what they want—the fabrication process is what Osius finds most satisfying. He considers himself an artisan, not an artist.

Osius and his wife, Susan, live in a older home near downtown. Surprisingly, the house contains only one or two Osius creations. "When you're busy doing someone else's windows," Osius explains, "the last thing you want to do is make more for yourself."

—Derek Green

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Tuesday, 2/8/94	"Women and Food: Women Talk Freely" Location: CBM Canton Office, 2200 Canton Center Rd., Suite 200B
Wednesday, 2/9/94	"Compulsive Eating: Women Talk Freely"
Thursday, 2/10/94	"Women, Food and Sexuality"
Thursday, 2/10/94	"Women and Food: Women Talk Freely" Location CBM Brighton Office, 10299 E. Grand River Rd., Suite I
Friday, 2/11/94 4:00 p.m. - 7:00 p.m.	"Fearless Friday" (Mini Workshops, Open House, Freedom Barrel) Location: C.E.D., 552 S. Main, Ann Arbor, For further information, call 668-8585
Saturday, 2/12/94	"Women and Food" Film Festival (Discussion Period Follows Each Film) 10:00 a.m. "Fear of Fat" 10:45 a.m. "Killing Us Softly" 11:45 a.m. "The Famine Within" 2:00 p.m. "Eating"

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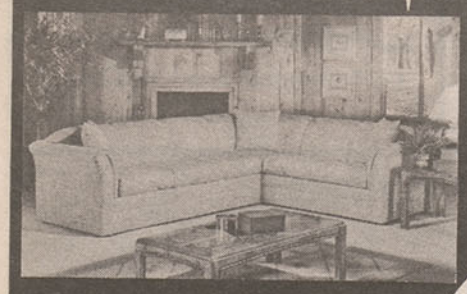

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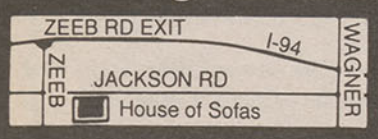

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The Roy Hoyer dance studio

A taste of Broadway in Ann Arbor

COURTESY OF MIKE COLLINS

Roy Hoyer was playing opposite Jeanette MacDonald when she was "discovered" by Hollywood. But Hoyer couldn't get out of his Ziegfeld contract and wound up running an Ann Arbor dance studio in the depths of the Depression.

Performers tap dancing on drums or flying out over the audience on swings, women in fancy gowns and plumes floating onto the stage to the strains of "A Pretty Girl Is Like a Melody." A Busby Berkeley musical on Broadway? No, it was right here in Ann Arbor at the Lydia Mendelssohn theater: "Juniors on Parade," a Ziegfeld-style production created by Broadway veteran Roy Hoyer to showcase the talents of his dance students and to raise money for worthy causes.

Hoyer came to Ann Arbor in 1930, at age forty-one. With his wrap-around camel hair coat, starched and pleated white duck trousers, open-necked shirts, and even a light touch of makeup, he cut a cosmopolitan figure in the Depression-era town. For almost twenty years, his Hoyer Studio initiated Ann Arbor students into the thrills of performance dancing as well as the more sedate steps and social graces of ballroom dancing.

Born in Altoona, Pennsylvania, Hoyer appeared in many hometown productions before a role as Aladdin in a musical called "Chin Chin" led him to a contract with New York's Ziegfeld organization. His fifteen-year Broadway career included leading roles in "Tip-Top," "Stepping Stones," "Criss Cross," "The Royal Family," and "Pleasure Bound." Movie musical star Jeanette MacDonald was discovered while playing opposite Hoyer in "Angela." But Hoyer himself by the end of the 1920's was getting too old to play juvenile leads. When the Depression devastated Broadway—in 1930, fifty fewer plays were produced than in 1929—Hoyer, like many other actor-dancers, was forced to seek his fortune elsewhere.

Hoyer came to Ann Arbor because he already had contacts here. In the 1920's, he had choreographed the Michigan Union Opera, a very popular annual all-male show with script and score by students. His Roy Hoyer Studio taught every kind of dancing, even ballet (although the more advanced toe dancers usually transferred to Sylvia Hamer). On the strength of his stage career, he also taught acrobatics, body building, weight reducing classes, musical comedy, and acting.

His sales pitch played up his Broadway background: "There are many so-called dance instructors, but only a few who have ever distinguished themselves in the art they profess to teach," he wrote in his program notes for "Juniors on Parade." "Mr. Hoyer's stage work and association with some of the most famous and highest paid artists in America reflects the type of training given in the Roy Hoyer School."

Pictures of Hoyer on the Broadway stage lined his waiting room, and former students remember that he casually dropped names like Fred and Adele, referring to the Astaire siblings. (Fred Astaire did know Hoyer, but evidently not well. When Hoyer dressed up his 1938 "Juniors on Parade" program with quotes from letters he'd received from friends and former students, the best he could come up with from Astaire was, "Nice to have heard from you.")

COURTESY OF DORIS SCHUMACHER DIXON

Big production numbers were a Hoyer specialty. In 1938, Dick Caprio danced with Barbara Bey, Patsy Cline, Doris Schumacher Dixon, and Harriet Hibbard, representing the four seasons.

Hoyer's first Ann Arbor studio was in an abandoned fraternity house at 919 Oakland. He lived upstairs. Pat Bird Allen remembers taking lessons in the sparsely furnished first-floor living room. In 1933 the Hoyer Studio moved to 3 Nickels Arcade, above what is now the post office. Students would climb the stairs, turn right, and pass through a small reception area into a studio that ran all the way to Maynard. Joan Reilly Burke remembers that there were no chairs in the studio, making it hard for people taking social dancing not to participate. Across the hall was a

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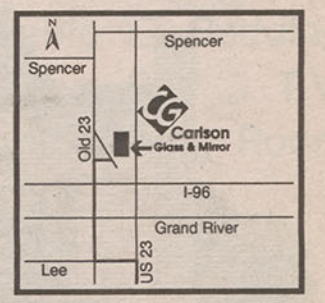

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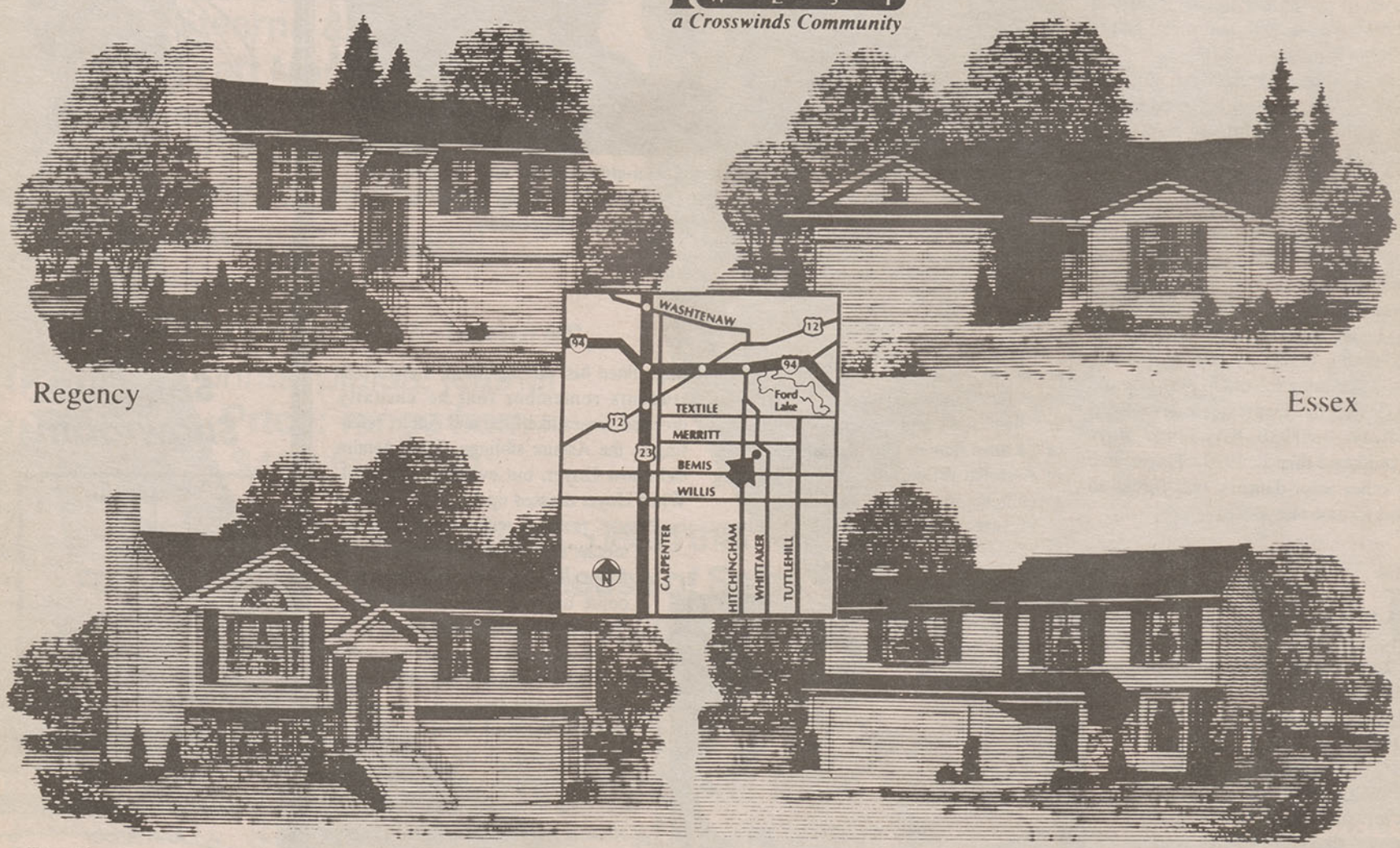

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Back then, young people needed to know at least basic ballroom steps if they wanted to have any kind of social life. John McHale, who took lessons from Hoyer as a student at University High, says that for years afterward he could execute a fox trot or a waltz when the occasion demanded. Dick DeLong remembers that Hoyer kept up with the latest dances, for instance teaching the Lambeth Walk, an English import popular in the early years of World War II. (DeLong recalls Hoyer taking the boys aside and suggesting that they keep their left-hand thumbs against their palms when dancing so as not to leave sweaty hand prints on their partners' backs.)

Hoyer's assistants were Bill Collins and Betty Hewett, both excellent dancers. Burke remembers that when the two demonstrated social dancing, their students were "just enchanted." Several ballroom students remember the thrill of dancing with football star Tom Harmon. As a performer in the Union Opera, Harmon came up to the studio for help in learning his dance steps and while there obliged a few of the female ballroom students. "I'll never forget it," says Janet Schoendube.

While ballroom dancing was mostly for teens or preteens, tap and ballet students ranged from children who could barely walk to young adults in their twenties. (Helen Curtis Wolf remembers taking her younger brother Lauren to lessons when he was three or four.) Classes met all year round, but the high point of the year was the annual spring production, "Juniors on Parade."

The show was sponsored by the King's Daughters, a service group that paid the up-front costs and then used the profits for charity—medical causes in the early years and British war relief later. The three evening performances and one matinee were packed, and not just with the parents of the performers. During the drab Depression, people looked forward to Hoyer's extravaganzas all year long. Hoyer "jazzed us up when we needed it," recalls Angela Dobson Welch.

"Juniors on Parade" was a place to see and be seen. In 1933 the *Ann Arbor News* called it a "social event judging by the list of patrons and patronesses and the list of young actors and actresses whose parents are socially prominent." But the show's appeal wasn't limited to high society. Even in the midst of the Depression many less well-to-do families managed to save the money for lessons or worked out other arrangements in lieu of payment. Allen's mother helped make costumes; senior dance student Mary Meyers Schlecht helped teach ballroom dancing; Rosemary Malejan Pane, the acrobat who soloed in numbers that included cartwheels and splits, was recruited by Hoyer, who offered her free lessons when he learned she couldn't afford to pay.

The first act of the show featured younger children, wearing locally made costumes, while the second act showcased the more advanced students, who wore professional costumes. Every year Hoyer and Collins traveled to Chicago to select the dancers' outfits. For one 1935 number, the girls wore gowns that duplicated those worn by such famous stars as Ruby Keeler, Dolores Del Rio, and Carole Lombard. Live piano music was provided either by Georgia Bliss (on loan from Sylvia Hamer) or Paul Tompkins.

Sixty-some years later, students still remember such Hoyer-created numbers as "Winter Wonderland," a ballet featuring Hoyer and Betty Seitner, who stepped out of a snowball; "Floradora," six guys pushing baby buggies; "Sweethearts of Nations," eight girls in costumes from different countries, including red-haired Doris Schumacher Dixon as an Irish lass and Angela Dobson Welch as a Dutch girl. In "Toy Shop," dancers dressed like dolls; in another number, five girls, including Judy Cushing Newton and Nancy Hannah Cunningham, were done up in matching outfits and hairdos as the Dionne quintuplets.

"Juniors on Parade" ended with a high-kicking Rockettes-style chorus line of senior students. Then the stars returned home to their normal lives. Although some of them became very good dancers, none went on to careers in dance. (Doris Dixon later worked at Radio City Music Hall and was offered a job as a Rockette, but turned it down when she saw how hard it was.)

The last big show was in 1941. When the war started, Hoyer cut back on his studio schedule and went to work at Argus Camera, where they were running two shifts building military equipment. He worked in the lens centering area and is remembered by former Argus employee Jan Gala as "a lot of fun, full of jokes." Another employee, Catherine Stotts, remembers that "he was so graceful. He took rags and danced around with them."

After the war Hoyer kept his studio open, but people who knew him remember he did very little teaching in those years. His health was failing, and his former cadre of students and stars had moved on to college and careers.

In 1949 ill health led him to move back to Altoona. He worked as assistant manager at a hotel there, then as a floor manager and cashier at a department store. He was still alive in 1965, when an Altoona newspaper reported that he was back home after a nine-month hospital stay.

Although it has been forty-five years since Hoyer left Ann Arbor, he is not forgotten. Hoyer Studio alumni say they still use their ballroom dancing on occasion, and even the tappers sometimes perform. Angela Welch remembers a party about ten years ago at which the Heath sisters, Harriet and Barbara, back in town for a visit, reprised their Hoyer tap dance number. And years after the studio closed, accompanist Paul Tompkins worked as a pianist at Weber's. Whenever he recognized a Hoyer alumna coming in, he started playing "A Pretty Girl Is Like a Melody."

—Grace Shackman

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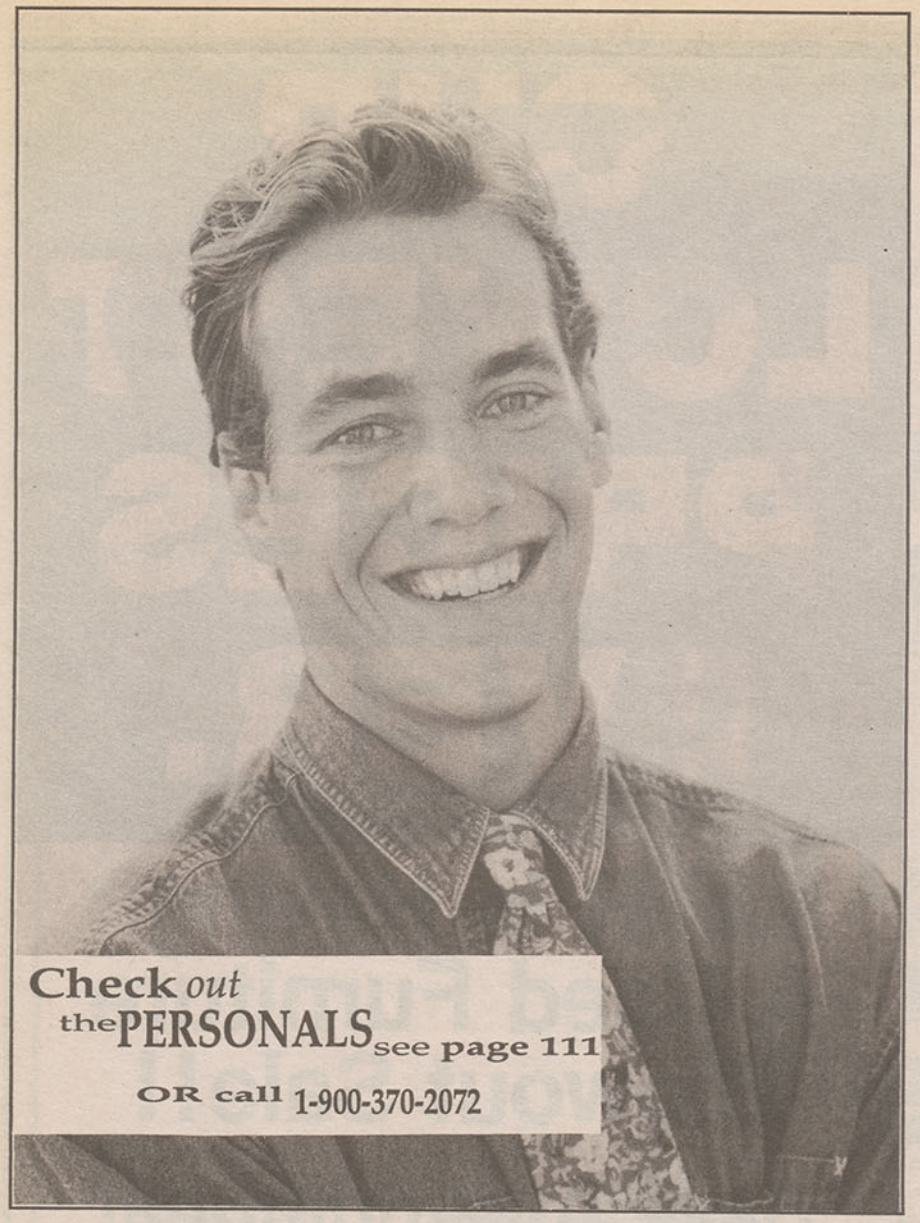

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WM. JORDAN

Cappuccino City

In 1988, Ann Arbor didn't have a single coffeehouse. Six short years later, the total stands at seventeen, with more opening every month.

by Madeline Strong Diehl

Almost every Saturday, rain or shine, Espresso Royale manager Tommy York tries to take a walking tour of the competition.

When York started what he calls his "aesthetics tour" in 1991, it took just two hours to walk to all four Ann Arbor cafes, buy a cup of coffee at each, and "get into the groove of what's happening in that space."

Three short years later, York can't visit even half of the city's sixteen other cafes on a single Saturday. The last time he tried was back in June, and it took him eight hours.

Since the first local Espresso Royale opened on State Street in 1989, cappuccino—the popular coffeehouse combination of espresso and foamed milk—has taken Ann Arbor by storm, and the cafes have woven themselves into the city's social fabric. U-M classes meet over coffee at Espresso Royale or Caffe Fino. Actors run through plays at Cava Java or Gratzi. Lovers arrange tete-a-tetes and businessmen negotiate important contracts at Sweetwaters Cafe. Weary new mothers desperate for adult companionship wheel their perambulators up to a table in Espresso Royale's commodious Main Street cafe. Students, writers, homeless people, and armchair philosophers come in search of a warm, dry place where they can park at a table for hours with a book or a friend.

Though the city already seems awash in coffee, new cafes keep popping up to serve more. The seventeenth, Levy's Art-Cafe, opened as an art gallery in the fall of 1992 and was to begin serving cappuccino (along with a full lunch menu) in January. The same month brought news that an eighteenth, Hill of Beans, would open in the Market Place building on Detroit Street. Meanwhile, the city's newest book megastore, Barnes and Noble, opened in December with a spanking new coffee bar.

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CAPPUCCINO *continued*

When Borders expands into the old Jacobson's building, it too will have an espresso bar, as all of the chain's new stores do already.

To coffee lovers, each new cafe is an opportunity to check out a new blend of espresso and a new social scene. To cafe owners, each is another soldier in a growing army of competitors.

Marcus Goller, Espresso Royale's cofounder, recalls that when the company started out, "the coffee business was very friendly, like one big family." But for the last couple of years, he says, his Ann Arbor coffeehouses have "felt under siege from an ever-growing number of cafes."

WM. JORDAN

Beyond the "leftist grunge cafe"

Over the years, any number of Ann Arbor lunch counters have poured mugs of coffee and doubled as neighborhood hangouts. Espresso—the strongly flavored coffee made one shot at a time using pressurized, superheated water—first appeared in the 1970's at the Blind Pig and, sporadically, at Mark's, the legendary, collectively managed coffeehouse on William Street. But never have there been so many cafes in the city—or so many different kinds of people who felt comfortable in them.

Unlike Mark's, the successful cafe of the 1990's is clean, light filled, airy, and politically neutral. (An Espresso Royale staff policy actually forbids employees to talk politics with customers.) And unlike the Blind Pig, the new cafes are notably free of alcohol and cigarette smoke. Even on a Saturday night, when they are transformed by a widening range of live entertainment, from poetry readings to jazz to tarot cards, their atmosphere is wholesome and clean-cut, in a New Age way.

In the Ann Arbor cafe scene, middle-class, middle-aged couples may find themselves just a table over from a toga party grown tired of its original venue, a campus house of gay male students. You are as likely to see a sulking slacker dressed all in black and wearing a nose ring as you are a serious downtown businessman reading the *Wall Street Journal*. The successful integration of such disparate social groups is one of the most fascinating things about the new cafe phenomenon— and it is entirely by design. "Anybody who tries to open a leftist grunge cafe today will lose a great percentage of people," says Tommy York. The Espresso Royale Caffe he manages and partly owns is the newest one, on Packard, affectionately called the "Southside" after the popular breakfast spot whose space it took over. Says York, "We want to have as many people as possible feel comfortable here."

With his youthful enthusiasm and wholesome good looks, York personifies the typical Espresso Royale Caffe (ERC) employee—just counterculture enough to be trendy, but without the bitter aftertaste. Dressed casually in hiking boots, jeans, and a T-shirt, the twenty-nine-year-old York explains that he views his job as the continuation of his previous career as a social worker. "Maybe a thousand people came through the cafe today, and I made coffee for every one of them, and they all smiled when they left," York says. "That's kind of doing social work in a different way. I'm also paying people well, making sure they get health insurance and benefits, and providing a good place to work."

"The art and mystery of coffee"

After spearheading the local cappuccino invasion in January 1989, ERC has added a new cafe in the city almost every year. (The "Southside" is its fourth.) Since the company moved its corporate headquarters here in 1990, ERC has become Ann Arbor's version of Celestial Seasonings, the very successful herbal tea company based in Boulder, Colorado. York reports that tall glasses imprinted with the ERC logo are so popular that countless

PETER YATES

ERC's Tommy York . . .

CHRISTINE ROSS-CAVANNA

. . . Marcus Goller

numbers disappear into customers' briefcases, purses, and backpacks. Working as an ERC "crew member" has become very trendy, conferring, many say, a kind of celebrity status around town. Even hourly employees take part in a profit-sharing plan, and managers enjoy annual trips to Hawaii and other exotic locations to tour plantations and learn about coffee. Clinching its image as a progressive company with an idealistic bent, ERC recently joined the national "Coffee Kids" program, donating a share of its profits to a nonprofit organization that provides aid to children and families in coffee-growing countries.

ERC exudes a sense of mission. But today's cafes, unlike those of the 1970's, are also a big business. Starbucks, the best-known national coffee chain, with more than 200 stores, went public last year. ERC managers say frankly that their company, too, is determined to succeed as a business. They believe the key is getting their customers excited about the world of gourmet coffee.

A true coffee connoisseur can become as immersed in the experience of drinking coffee as any wine aficionado in drinking wine. Chuck Lawrence, co-founder and financial officer of ERC, admits that customers interested in the esoteric aspects of coffee probably make up only "about five percent" of the total. But he believes the company still must stay up on coffee to remain competitive. "The days of coasting on a chic trend were over two years ago," he explains. "Now you've really got to work to stay on your toes."

Not everyone in the business agrees that coffee requires such obsessive attention. Dennis Serras, a partner in Main Street Ventures, which owns the Gratzi coffee shops on State Street and at Briarwood, says all the hoopla surrounding the making of cappuccino is unnecessary. "This business is really very simple," he says. "I don't think you need to bring in some consultant from Italy or the Middle East to teach you how to froth milk."

But as the competition heats up, and more and more cafes crowd downtown streets, others predict that only the cafe managers and owners who really know coffee will survive. "A lot of businesspeople are riding this wave or trying to buy in so they can make a lot of money," says Mark McGovern, who worked for the very first cafes in Berkeley, California, twenty years ago and now manages Cava Java on South U. "But a business like this will fail if it becomes too commercial. You can't be a totally whacked-out hippie to run a business, but you can't be totally business-oriented, either. You have to worship the art and mystery of coffee."

PETER YATES

. . .and Chuck Lawrence

Ann Arbor Coffeehouses

This list includes only cafes that have taken the trouble to develop their own house coffee blend. Many other local restaurants also serve espresso and cappuccino.

Tell us your favorite coffeehouse! See Quick bites, p. 55, for details.

SF = smoke-free
E = live entertainment
(See Music at Nightspots, p. 71, for schedules)

Amadeus Cafe, 122 E. Washington. Authentic Viennese-style coffeehouse with restaurant menu. The cappuccino here costs about twice as much as elsewhere, but it's served by a waiter in large, bowl-like cups. **SF, E**

Amer's, 312 S. State and 611 Church. Combined New York-style deli and coffeehouse; packed at lunch.

Caffe Fino, 1214 South University (the Galleria). Owner Alex Fisenko claims to have started the whole cappuccino craze. Quiet.

Cava Java, 1101 South University. Popular campus hangout with big-name entertainment downstairs on weekends. **SF, E**

Espresso Royale Caffe, 324 S. State, 214 S. Main, 640 Packard, and North Campus Commons. They say their State Street location is the third busiest cafe in the nation, and you believe them if you are there during the 10 a.m. rush. Three other locations have a neighborly feel. All **E;** Main St. and Packard, **SF**

Garden Cafe, 2200 Fuller Rd. Cafe on the ground floor of the Huron Towers apartments draws mainly from the U-M North Campus and Medical Center. Deli menu with vegetarian emphasis; small health foods market attached. **SF**

Gratzi Cafe, 222 S. State and Briarwood Mall. Campus location is one of the last redoubts for people who like to dress in black (many of whom also like to smoke). Big windows give it a nice patio feeling, even in the winter.

Italia D'Oro, 530 S. State (Michigan Union). National chain owned by Boyds Coffee Co. (formerly managed by Alex Fisenko as a Caffe Fino). High windows overlooking a courtyard give it a high-brow, Oxbridge feeling, but don't try to get a seat between classes. **SF**

Levy's ArtCafe, 211 E. Washington. Trendy art gallery/restaurant/cafe illuminated by theater floodlights by day and candlelight by night. Alcohol also served. **SF**

Rendez-vous Cafe, 1110 South University. Also a deli and juice bar, with a commodious upstairs loft. Separate smoking room with continuous CNN news. **SF, E**

Sweetwaters Cafe, 123 W. Washington. Deli menu has an oriental touch. Plush and refined interior is a work of art, but the coffee can be inconsistent. **SF, E**

Zingerman's Next Door, 422 Detroit. Seats overflow from Ann Arbor's popular New York-style deli. Also offers its own plentitude of exotic (and expensive) goodies. **SF** —*M.S.D.*

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continued

The Berkeley connection

Alex Fisenko, the Oregon-based entrepreneur who owns Caffe Fino in the Galleria on South U, believed in espresso long before most Americans had ever heard of it. He began importing and selling commercial espresso machines in California in 1965 and found he had to do a lot of education first. So in 1971 he opened the first cafe to serve espresso and cappuccino in Berkeley: the "3-Cs." Since then he has opened a total of sixteen cafes, including two in Ann Arbor. During a phone interview in early December, Fisenko summarized the business strategy he has employed for the last twenty years: "You must go into virgin territory, and you must seduce that virgin."

"Alex was the man, the granddaddy of coffee," says Mark McGovern, who worked for Fisenko during the early Berkeley days. Fisenko's best-known cafe there, Coffee Renaissance, was located near the U-C campus and People's Park, the site of many student antiwar protests. It quickly became the quintessential hippie hangout. U-M researcher Miriam Zelditch, a student in Berkeley at the time, remembers that it was not uncommon to see cockroaches there, or joints left on the tables as tips.

Fisenko himself never had any use for his Berkeley customers' politics. He was born in Ukraine, and his father, an engineer and architect, was sent to Siberia when Fisenko was two years old and was never seen again. But his personal conservatism hasn't stopped him from promoting the radical legacy of his Berkeley cafes. When Caffe Fino opened, his ad in the *Michigan Daily* recalled proudly how " 'Coffee Renaissance' became a center for the anti-war movement." Poster-size photographs of Fisenko's longhaired Berkeley cafe crews still line the walls at Caffe Fino.

McGovern hired on at Coffee Renaissance in Berkeley as an eighteen-year-old busboy and worked for Fisenko for the next five years before leaving in 1981 to start his own cafe. A chance meeting in Portland, Oregon, in 1988 brought them back together, and McGovern came to Ann Arbor in 1990 to start and run Caffe Fino.

According to McGovern, Fisenko wanted to build a national espresso chain, and promised him that he would run the entire Midwest chunk. But, as McGovern

PETER YATES

Caffe Fino's Alex Fisenko

tells the story, Fisenko moved too slowly for his tastes, and last year McGovern left to take over management of Cava Java down the street. The two men have not spoken since.

McGovern still speaks highly of Fisenko, calling him "the god of espresso" and "my mentor." But while Cava Java has flourished, Caffe Fino is clearly hurting—a circumstance Fisenko blames on a "terrible location."

McGovern suspects that Caffe Fino's current problems may have more to do with Fisenko's rigid ideas about what a cafe should be. "When things started to get big, some of the older people panicked," says McGovern. "One of them is Alex. The demand was so large that everyone was carrying espresso, but then taking it a step further, adding pasta salads, food items, putting two concepts together. You have to have a few luncheon items now. But Alex wants to keep his place the classic cafe."

Fisenko insists his simple formula will win out in the end. "That's where a lot of people fail," he says. "They start adding sandwiches, soups, and salads, and soon they're running a deli, and espresso is in the background."

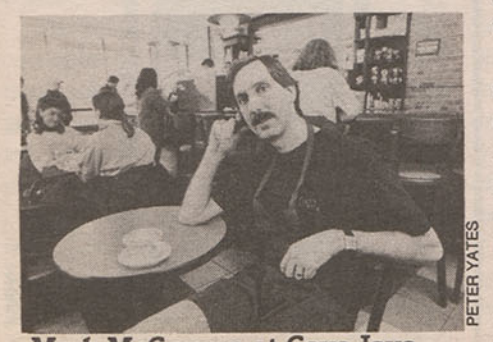
Though he has not yet become the national player he envisioned, Fisenko takes credit for bringing about the whole cappuccino phenomenon in the United States. He points out that Dave Olson, now senior vice president for coffee at the Starbucks chain, came to visit one of his Berkeley cafes in 1974 before launching his own in Seattle.

Fisenko also takes credit for paving the way for Espresso Royale. When Caffe Fino opened, its inaugural ad in the *Michigan Daily* concluded: "Caffe Fino wants to thank Espresso Royale for educating Ann Arbor in the fine art of enjoying espresso drinks. But then, we did that for them back in Berkeley ten years ago."

Cafe Wars

Fisenko's ad infuriated ERC's Marcus Goller. "It made it sound like Alex knew me quite well, which he did not," Goller recalls, "and even [that Fisenko] taught me everything I know—which at best is a half-truth."

Goller and ERC's co-founder, Chuck Lawrence, were high school buddies in California. Lawrence remembers that as teenagers the two friends fantasized about starting a shish kebob stand together, "but somehow it ended up being coffee."



PETER YATES

Mark McGovern at Cava Java

They got their chance in 1987. Goller was managing a cafe in Santa Barbara whose building was owned by Paul Orfala, the founder and chairman of Kinko's. Orfala agreed to become the friends' financial backer, and ERC was formed.

Since by then coffee was well established on the West Coast, Lawrence and Goller set out to bring espresso and cappuccino to the virgin territory of the Midwest. The partners opened their first three ERC cafes in Norman, Oklahoma, Manhattan, Kansas, and East Lansing. But they really hit pay dirt with the opening of the State Street ERC in January 1989—an outcome that Lawrence and Goller attribute to hard work and being in the right place at the right time.

WM. JORDAN

Goller says that the coffee barons of Berkeley, San Francisco, and Seattle had long been aware that Ann Arbor represented a fortune waiting to be made: a liberal, trendy college town that had been without a cafe for years, and whose well-traveled, sophisticated, and affluent citizens were thirsty for good coffee and an interesting place to drink it in.

The cafe's instant success lived up to every expectation. ERC soon announced that the State Street cafe had become the third busiest in the country. Because ERC and most other cafes are privately held and don't release sales figures, there is no way to verify their claim, but the State Street store alone is rumored to rake in sales of at least $120,000 per month.

In the summer of 1989, Goller remembers, "We were sitting outside [ERC], and this man approached us. "He said, 'I'm Alex Fisenko. You might know me. I started the whole cafe business.'

"Well, I had never heard of him."

At the start of the cappuccino craze, Goller says, "everybody [in the coffee business] was related to each other in some way." Unbeknownst to Goller, it turned out that he and Fisenko did have such a connection—in the mid-1980's, Fisenko sold one of his Berkeley coffee shops after the landlord raised the rent, and Goller later managed the coffeehouse that took over its spot.

But that didn't make Goller any more receptive when, he says, Fisenko proceeded to tell Goller everything ERC was doing wrong. "I listened for a while, then I politely excused myself," says Goller, sounding irritated at the memory. He adds that the cafe in Berkeley "was earning six or seven hundred dollars a day when Alex owned it. The new [owner] turned it into a mega-business, earning six or seven *thou-*

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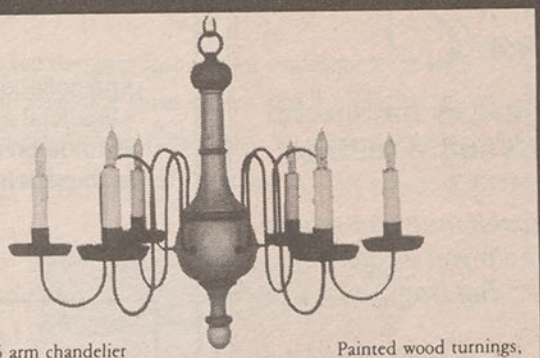

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CAPPUCCINO *continued*

sand a day, and it's now the busiest cafe in the world. [Fisenko] has a bad habit of selling a cafe right before it starts to do really well."

Then Fisenko ran the ad claiming to have paved the way for ERC. "It became a war from then on," Goller says.

ERC's tiff with Caffe Fino was just the first of many. After Amer's opened as a combined coffee shop–deli a few doors down from ERC in 1992, it ran big ads asking, "Are you paying too much for coffee on State Street?" and boasting that its prices were 30 cents cheaper a cup. Now their prices are pretty much the same, except that Amer's now charges a nickel more than ERC does for decaf.

Several ERC managers say emissaries from cafes around the state and nation have tried—sometimes successfully—to lure away ERC employees with offers to double or even triple their wages. ERC now asks employees to sign an agreement that they will not give away or sell proprietary information.

ERC's Goller also claims that six months before Mainstreet Ventures opened their Gratzi Cafe on State and Liberty in the fall of 1992, they made overtures to him and to Chuck Lawrence about running the cafes for them. "We told them we were too busy running our own cafes," says Goller, adding that "the between-the-lines message was that we might be sorry if we didn't accept." Soon afterward, Goller says, people from Gratzi sat in his State Street cafe with clipboards, asking employees about all aspects of the business. "Everybody copies things that are successful in other places, but usually it's a bit more subtle than that," says Goller.

Mainstreet Ventures partner Mike Gibbons has a very different memory. He claims that ERC approached *them* to invest in their company. Dennis Serras, too, denies making any overtures to Goller, but says he can understand the chagrin Goller feels at the intensifying competition. Even many well-established Ann Arbor eateries are rushing to add the magic word "cafe" to their awnings, as Argiero's did, or

WM. JORDAN

putting the word "cappuccino" in neon lights on their front windows, like Afternoon Delight.

Richard Mermelstein has a front-row seat for the cafe wars. He is president of Paramount Gourmet Coffee Ltd., the Lansing company that roasts and distributes coffee to 400 cafes nationwide, including almost all of Ann Arbor's. "It's my own opinion that, next to Seattle and Minneapolis, Ann Arbor is one of the most intense coffee markets in the country right now," Mermelstein says.

Addicted to coffee, or to cafes?

Perhaps Ann Arbor's instant love affair with cappuccino is just the latest fascination with an exotic goodie, like pomegranates and arugula. Still, it's amazing how many cafes the city seems able to support. Of the eighteen that have opened in Ann Arbor in the last six years, only one (the Third Coast, on William) has been forced out of business.

There are plenty of theories to explain Ann Arbor's seemingly insatiable appetite for cappuccino. In the tight economic atmosphere of the 1990's, good coffee may be the perfect affordable luxury. "A person can make a cup of coffee in their home for fifteen cents," said Lawrence of ERC. "Why should they go out and spend a dollar fifty on a coffee? Because we have machines that cost ten thousand dollars that make it better."

This luxury aspect is heightened by the pleasure of having someone go to the trouble to make something just for you. According to literature disseminated by the Caffe Danesi company of Rome, the word *espresso* "has nothing to do with speed and rapidity; it refers to 'something especially made.' In fact the main characteristic of the espresso coffee is that of being prepared 'espressly' for the consumer." Each "shot" is brewed individually by shooting superheated water through a metal filter packed with finely ground coffee.

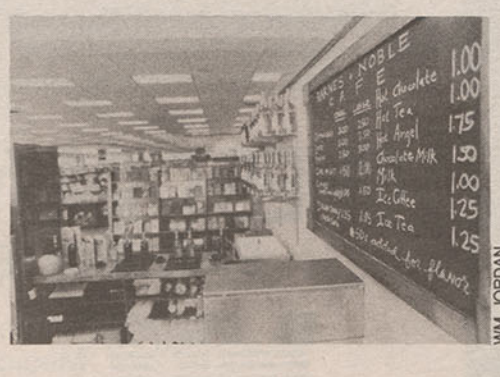
There is also the question of caffeine addiction—another subject ERC forbids its employees to discuss. Millions of Americans are dependent on the caffeine in their coffee just to wake up in the morning, and some may go to cafes in the mistaken belief that the coffee served there is stronger than the coffee they can make for themselves at home. In fact, only the flavor is stronger. A single shot of espresso—the amount used in a cappuccino or caffe latte—actually has less than half the caffeine of a cup of typical American drip coffee.

The hold cappuccino now exerts on the community is much more subtle—and more powerful—than that. "People didn't go to opium dens to get high," says Tommy York. "They went to opium dens as a place to belong, to meet other people."

"Coffee bars are a great intermediate social situation, one of the few places where one can mix with people of all ages," says a local therapist. "They are especially good for young people to make friends in a gradual way without implying the daunting commitment of time or money that goes along with the word 'date.' " Cafes are also one of the few places in town where a person can comfortably go alone.

The pizza of the 1990's

Caffe Fino's Alex Fisenko is already setting his sights on new, still-virgin markets. "This is what pizza was to the Sixties," he says. "We haven't even scratched the surface yet. I think cafes have the potential for more units than McDonald's nationwide. In ten years there will be twenty thousand cafes nationwide, at least!" Fisenko says he's negotiating with a Chicago-based group of investors and hopes to soon launch a venture with enough capital to "chase Starbucks or even surpass them."



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The other pioneers of the Ann Arbor cappuccino invasion also are looking for new worlds to conquer. ERC's Marcus Goller says his company, too, is actively looking for investors to fuel a faster rate of growth. From six Midwest coffeehouses when it opened on State Street in 1989, ERC has grown to sixteen cafes nationwide, including three in Boston. Goller is now based there to spearhead the company's East Coast expansion.

Meanwhile Gratzi's Dennis Serras says his company hopes to start a national network of cafes—or at least a midwestern chain—in shopping malls. Though he admits that his coffeehouse in Briarwood has had mixed success, he says that the company's two newest cafes, in Cincinnati, are showing promising returns.

It probably will be years before the outcome of the cafe wars is known, both here and around the nation. But one thing is certain—they signify a major change in the way Americans are socializing. Why is this happening now? Perhaps it's simply that, as an octogenarian painter commented to me during a recent trip to Rome, "Americans are finally ready to be civilized."

One theory holds that cafes have always flourished during periods of social and political upheaval. Indeed, Americans patronized the first coffeehouses in this country to protest the British tea trade. And certainly it's true that after hearing the day's share of woes, from the latest mass shooting to the war in Bosnia to the famine in Africa, it's heartening to seek the solace of friends in a comfortable place and huddle together over the small warmth from a mug of good coffee. ■

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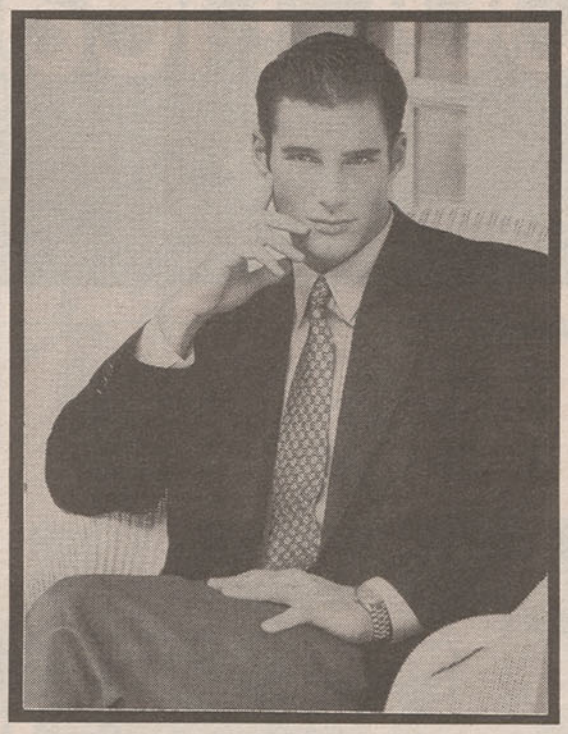

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Games played Saturday mornings, afternoons and Sunday afternoons, beginning April 9 & 10 for seven weeks.

Registration forms will be available at the REC & ED office on Friday, February 4 and mailed to all Fall '93 participants.
Fees: Residents: $ 39 ■ Non-residents: $ 47

YOUTH FIELD HOCKEY

Register: February 21-25, 1994
Girls and boys, Grades 3-8.
Games played Saturday mornings and afternoons, beginning April 9 for seven weeks.

Registration forms will be available at the REC & ED office on Friday, February 11 and mailed to all Fall '93 participants.
Fees: Residents: $ 43 ■ Non-residents: $ 52

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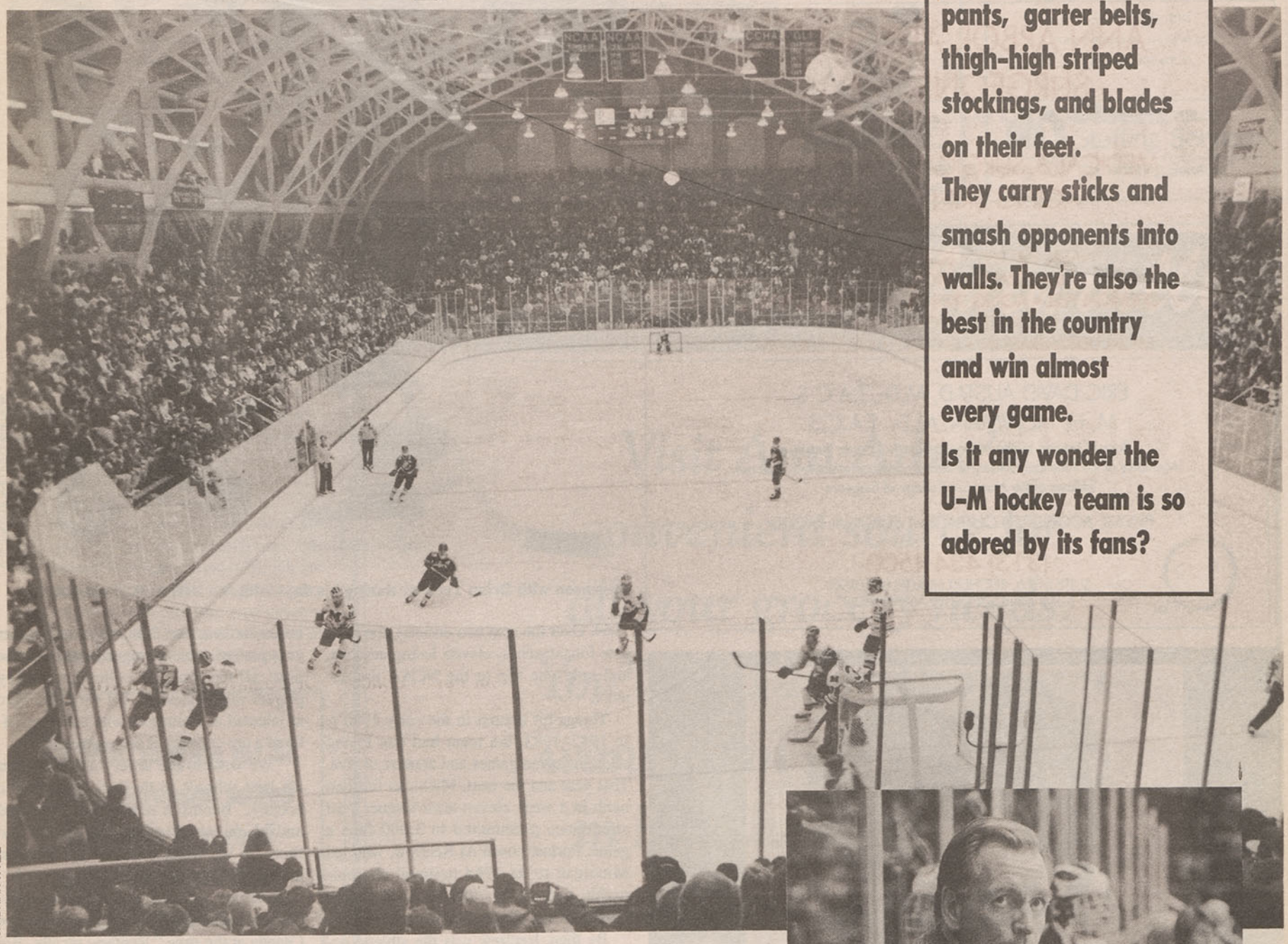
J. ADRIAN WYLIE

Red Berenson's Amazing Hockey Team

They wear short pants, garter belts, thigh-high striped stockings, and blades on their feet. They carry sticks and smash opponents into walls. They're also the best in the country and win almost every game. Is it any wonder the U-M hockey team is so adored by its fans?



J. ADRIAN WYLIE

It's Friday, January 7. The U-M hockey team, ranked number one in the country, is hosting Lake Superior State, ranked number two, in the first of a two-game series at Yost Ice Arena.

The 7,300 fans packing every nook and cranny in the old building are transfixed. Michigan took an early lead, only to see Lake Superior fight back to a 3–3 tie, forcing the game into a five-minute sudden death overtime.

Momentum is on the Lakers' side. The usually raucous Michigan crowd is subdued, doubtful their team can win. But two minutes into the overtime, Michigan's senior center Brian Wiseman, senior right wing David Oliver, and freshman left wing Jason Botterill hop over the boards onto the ice, and expectation jumps in with them. These three have dominated play whenever they've been in action during the game, scoring the second Wolverine goal and just missing on several other good scoring chances.

Now they're chasing the puck into the Lake Superior zone. Now Botterill is body-checking a Laker defenseman in the corner. Now Oliver is picking up the loose puck and passing it to Wiseman, alone in front of the net. Now Wiseman, the born offensive player that he is, is eyeing the goalie, picking his spot, and wristing the puck over the goalie's glove into the top right corner of the net.

The crowd erupts. The building explodes with noise. Time stops.

All season long, people have been saying that the Wolverines are the best college hockey team in the country. Wiseman's goal has just proved them right.

After defeating Lake Superior again the next night and Notre Dame the following week, Michigan's record was 21–1–1. There are four different national college hockey polls, and they rarely agree on which is the best team. But at the beginning of January, all four ranked Michigan number one. Of the sixty first-place votes in the four polls, Michigan got every one.

Ten years ago, records like this seemed gone forever. Historically, Michigan has been a power on the ice: in the first ten NCAA hockey tournaments played, the U-M went to the final four every time. But its last national title came in

J. ADRIAN WYLIE

When Michigan lured hockey coach Red Berenson back from the NHL a decade ago, the U-M program was in dire straits. Slowly but surely, his businesslike approach and self-assured style have returned the team to the top.

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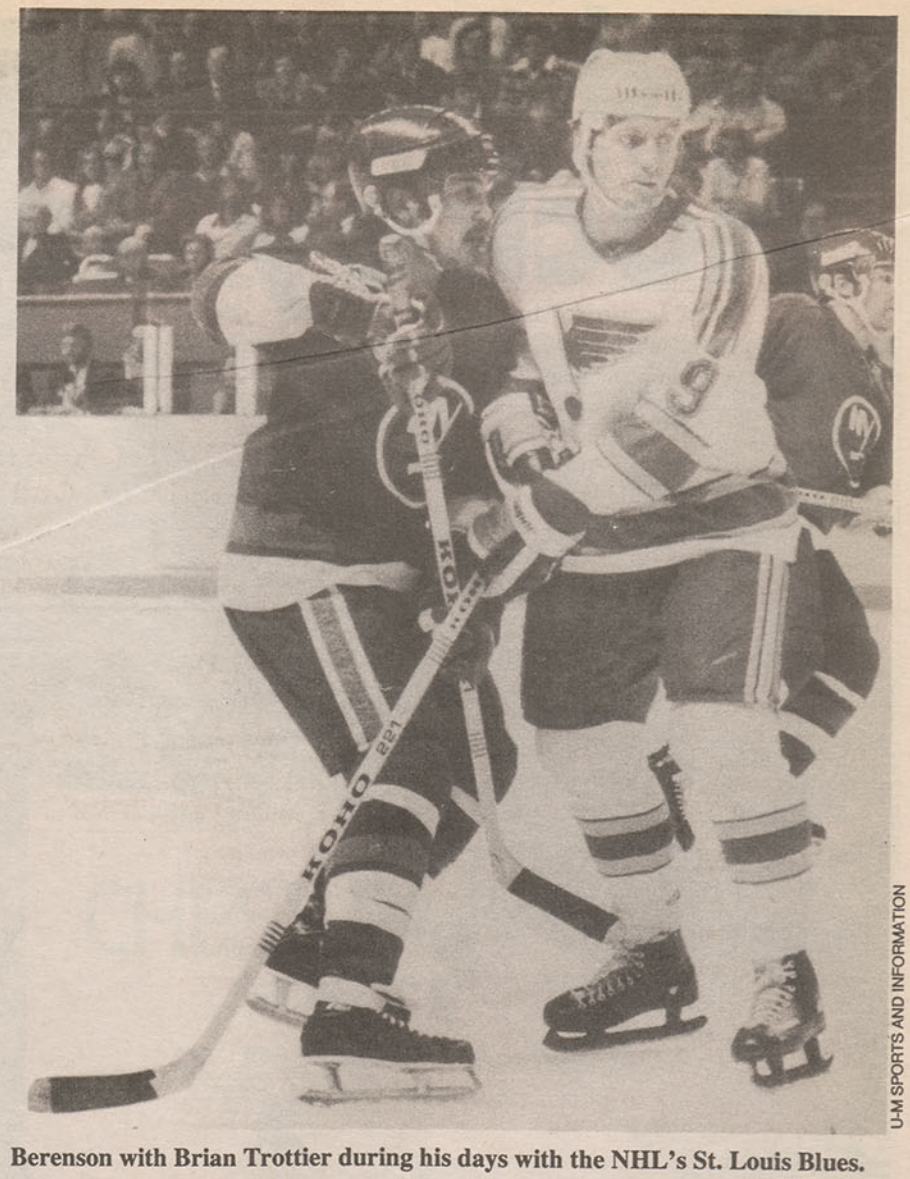

U-M SPORTS AND INFORMATION

Berenson with Brian Trottier during his days with the NHL's St. Louis Blues.

1964. Over the next two decades, the team saw four coaches, eleven losing seasons, and only one trip to the NCAA tournament.

Things hit bottom in the early 1980's. In 1982–1983, the team had one losing streak of seven games and another of five. That year and the next, Michigan finished ninth in a weak eleven-team league. Yost attendance plummeted to 3,000 fans a game. Former coach Al Renfrew, who led Michigan to its 1964 national championship, says that by 1984, the U-M hockey program "was almost nonexistent."

By then, Renfrew was the athletic department's manager of tickets and promotions. In the spring of 1984, he says, athletic director Don Canham told him that he was looking for a new hockey coach. The same day, Red Berenson, the greatest hockey player in U-M history, stopped by to say hello.

Renfrew first met Gordon "Red" Berenson in 1958, when Renfrew was coaching the U-M team and Berenson was a teenage hockey player in Regina, Saskatchewan. Even then, Berenson knew he wanted to play pro hockey—but he wanted to get a college education first. With the quiet, systematic determination that has been his hallmark ever since, he set out to get one.

"There were five of us who were looking to go to school," Berenson recalls. "I'd already played junior hockey for two years, and I was way ahead of myself in school. I graduated from high school when I was sixteen, and then went for another year just to wait for my friends." At the time, all the top U.S. collegiate hockey players were Canadian, but very few were as talented as Berenson, who had been offered a pro contract at age eighteen.

"We went to the library and looked at the best schools in the U.S. that offered hockey," Berenson remembers. "Harvard and Michigan were the top two at that time. So we wrote some of the schools, and Al Renfrew responded."

Renfrew jumped at the opportunity. "Berenson was the best junior player in Canada at the time," Renfrew recalls. "He could have gone to just about any NHL team and started playing right away, but he wanted an education. We flew him down from the junior championships to look at the campus. It cost us about three hundred and fifty dollars—that was our recruiting budget for two years."

It was money well spent. After the visit, Berenson recalls, "I told the other four guys, 'This is where we're going to school.' " All five played hockey for Michigan, but none did as well as the man who'd arranged their education. In his three years as a Wolverine, Berenson was named team MVP twice. In his senior year, he was team captain, was named All-American, and scored forty-three goals, a Michigan record that has been tied but never beaten.

Until quite recently, it was rare for a college hockey player to play in the NHL. Five former Wolverines either are on NHL teams now or have played for them this year. But in the past six decades, only twenty-one other U-M players have made it. Of

those, only ten played more than five years. Only Red Berenson played more than ten.

In fact, Berenson was the first college player to go directly into the NHL. His professional career began the day his collegiate one ended. In 1962, Michigan lost in the NCAA semi-finals in Utica, New York. They played the consolation game the next afternoon. Immediately afterward, Berenson boarded a train for Boston, where he played his first NHL game, for the Montreal Canadiens, the same night.

In his seventeen-season pro career, Berenson also played for the New York Rangers, St. Louis Blues, and Detroit Red Wings. In 1968, playing for St. Louis against the Philadelphia Flyers, he scored six goals in a road game, a record that still stands. He retired as a player in 1978, finishing with 261 goals in 987 games.

Never one to waste time—he graduated in 1962 with a B.B.A. and earned his M.B.A. from the U-M in 1966—Berenson started his coaching career the year after his playing days ended. After one year as an assistant with the Blues, he coached St. Louis for three more seasons and was named NHL Coach of the Year for 1980–1981; his team had a 45–18–17 record, the best in franchise history. Even so, when the team struggled the next year, he was fired three-quarters of the way through the season.

Berenson spent the next two years as an assistant coach of the Buffalo Sabres, under Scotty Bowman. Bowman, whose Montreal teams won four straight Stanley Cups in the 1970's and who now coaches the Red Wings, is considered to be one of the greatest hockey minds of all time.

In 1968, playing for St. Louis, Berenson scored six goals in a road game, a record that still stands. He retired as a player in 1978, finishing with 261 goals in 987 games.

Twice during Berenson's NHL career, in 1973 and again in 1980, Don Canham and Al Renfrew had tried to persuade him to leave the pros and return to coach the U-M team. But leaving the NHL for a college team would mean a huge step down in both prestige and pay. Both times, Berenson said No. "I had no intention of being a college coach," he recalls.

When he stopped into Renfrew's office in the spring of 1984, Berenson was on an entirely different mission: his older son, Gordie, was deciding where to go to college. Berenson had driven over from Buffalo with him to look at Ann Arbor.

"While I was here, Al Renfrew cornered me and eventually Don Canham did, too," Berenson recalls. "They said they

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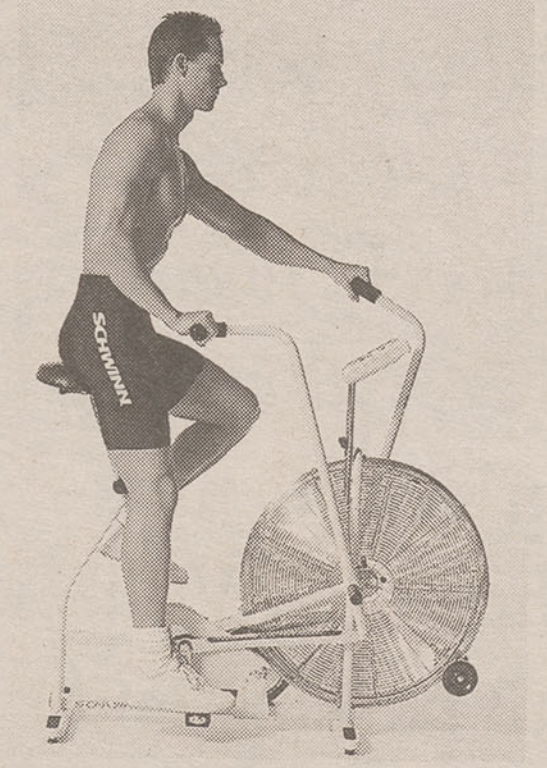

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Hockey Team

were considering a coaching change, that there was a real problem going on with the program. They made me feel like, 'Jeez, you gotta do this. You gotta come back and help this program.' "

The appeal came out of the blue, but it didn't take long for Berenson to warm up to it. Though Canham couldn't match Berenson's pro salary, he could offer better job security than the fickle pros. In the NHL—as Berenson had learned in St. Louis—last year's hero may be fired this year. "I thought it would be a good challenge, it would be stable, and a good opportunity for me to put something back into college hockey," Berenson recalls. "I believe in college hockey—the education, the life after hockey part.

> **"It was worse than I anticipated. I thought that being an NHL and former college player and a somewhat experienced coach in the NHL, that I could immediately resurrect the program. It didn't work out that way."**

"I wasn't looking for a college job. It just happened. So on the way back to Buffalo, I asked my son, 'What do you think about Michigan?' He said, 'I really like it. I hope I can get in.' I said, 'What will you think if we come with you?' "

Coming to Ann Arbor meant a change in Berenson's lifestyle. To a man who had spent his adult life traveling half the year with an NHL team, it meant settling down, planting roots. And to a person who had always been ahead of himself—finishing high school early, playing junior hockey at sixteen, graduating from Michigan in three and a half years, starting in the pros hours after his college career ended, getting into coaching before his skates were dry—it meant he could take the time, if he needed it, to make this college coaching thing work.

He needed it. Though he enjoyed Canham's total support—"I have unlimited respect for him, in every aspect" Canham says—there were doubters on the Board in Control of Intercollegiate Athletics. According to Canham, they felt that after twenty years in the pros, Berenson might not be able to readjust to the college game. It's typical of Berenson's self-discipline that by the time he moved back to Ann Arbor, "he had just about memorized the NCAA rule book," Canham says. "He knew as much as any of my other coaches."

But Berenson's problems went beyond the rule book. He inherited a team with a 14–22–1 record. "When I came back," Berenson admits, "I had no idea the straits the program was in."

When Berenson played in the 1960's, every game at the old Coliseum on Fifth and Hill was sold out. Fans lined up outside for hours before game time. When he returned, he found Yost less than half full. "For some reason or another, the image of the program and the results of the team were below par," he says. "There wasn't a lot of support. There wasn't a lot of interest. It was worse than I anticipated. I thought that being an NHL and former college player and a somewhat experienced coach in the NHL, that I could immediately resurrect the program. It didn't work out that way."

Following back-to-back ninth-place finishes before his arrival, the team finished ninth again in his first year, eighth the next, and seventh the year after that. "It took time," Berenson says. "It took recruiting. It took actually changing the image of the program—that we were doing good, that our kids liked us, that they were graduating, that their scholarships were being honored, that we were doing things right.

"I wanted Michigan to be the kind of team it is now. That was my goal. We wanted to be among the elite teams nationally, but it didn't just happen. It emerged.

"I'd have to say that a lot of the credit goes to the patience that Al Renfrew and Don Canham showed in me and Mark Miller, who was my assistant at the time, that we were doing the right thing for Michigan hockey."

Renfrew says being patient wasn't hard. "I went up to Lake Superior with the team in one of his first years," the former coach recalls, "and they lost both games. But the kids were playing their hearts out, really working. You could see Berenson was going about it the right way, and that takes time."

In his first few years, Berenson's main recruiting strength was the school. "The thing I was selling to them was the opportunity, obviously, to graduate from a top college. Those were the kinds of kids I was looking for, that wanted to go to a top school. Not that just wanted to go to a school to play hockey. I make that very clear to all our recruits—even today—that if you just want to go to a school to play hockey, then don't come to Michigan."

Berenson's recruiting breakthrough came in 1985, when he landed two players from Calgary, Alberta: Myles O'Connor and Todd Brost. "Myles O'Connor was the top student in his whole school and also the top player," Berenson says, "and Brost was the top student on his team and one of the top players. They visited Harvard together, and it looked like they might end up at the same school. When we got those two, that seemed to give us the recognition and respect among a lot of the young hockey people, saying, 'What's Myles O'Connor doing? He went to Michigan.' He could have gone to Wisconsin. He

could have gone anywhere he wanted. But he came to Michigan. I think that helped."

Berenson's teams continued to improve. In 1987–1988, they were fifth in the league. The next two years, they were fourth. Then, in 1990–1991, the U-M moved back onto the national map: they finished second in their league and returned to the NCAA tournament for the first time since 1977. They lost in the second round, but not before beating Cornell in a dramatic best-of-three series at Yost.

Suddenly, it was cool to go to Michigan hockey games. "That playoff series against Cornell seemed to bring in a lot of our students and they took a real interest in it," Berenson says. "Ever since then, I think the environment at Yost has been second to none."

Yost's diehard fans are nearly as intimidating as Berenson's players. The crowd is a dynamic, breathing organism that feeds off the team and lives and dies with its success. Their cheers are as good and nasty as anything the famous basketball fans at Duke can dish up. Every time an opposing goalie gives up a goal, he's met with a chant of, "It's all your fault. It's all your fault. Sieve! Sieve! Sieve!" That's just for starters. If the press box phone rings loud enough for the crowd to hear it, they'll turn it against the goalie, saying, "Hey, [the goalie's name], your mother called. She says you suck!" And every opponent who is sent to the penalty box hears a resounding, "Ohhhhhhh . . . See ya!"

The crowd "is really a driving force," U-M senior center Brian Wiseman has said. "They really get you into the game."

Berenson welcomes the support, which he explains with an M.B.A.'s practicality. "If they're Michigan supporters, so to speak—and I see them at football and basketball games—what better spectator sport is there at Michigan than hockey? It's so personal. You're so close to the ice." In addition, hockey tickets are a bargain, just $6 and $8. Finally, of course, there's the Wolverines' extraordinary record. The U-M basketball team attracted national attention by reaching the NCAA Final Four two years running. Without nearly as much fanfare, Berenson's hockey team has done the same thing.

It took a decade for Berenson's teams to rise to the top. But now that they're there, it won't be easy to displace them. "Eight years ago, we wouldn't have won this game," Berenson commented after the overtime victory against Lake Superior State. "It's taken us a long time to learn how to win games—what it takes to win, expecting to win the big games."

The sixty hockey writers who gave Michigan their unanimous first-place vote are betting that Michigan will continue to win the big ones. This year, the Wolverines are so strong that they won an unprecedented sixth straight Great Lakes Invitational championship despite the fact that four of their best players were in Vienna, competing in the World Junior Championships. Ryan Sittler, Kevin Hilton, and Blake Sloan played in the

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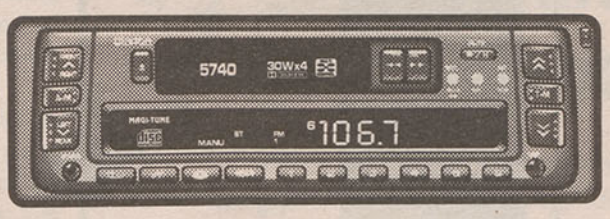

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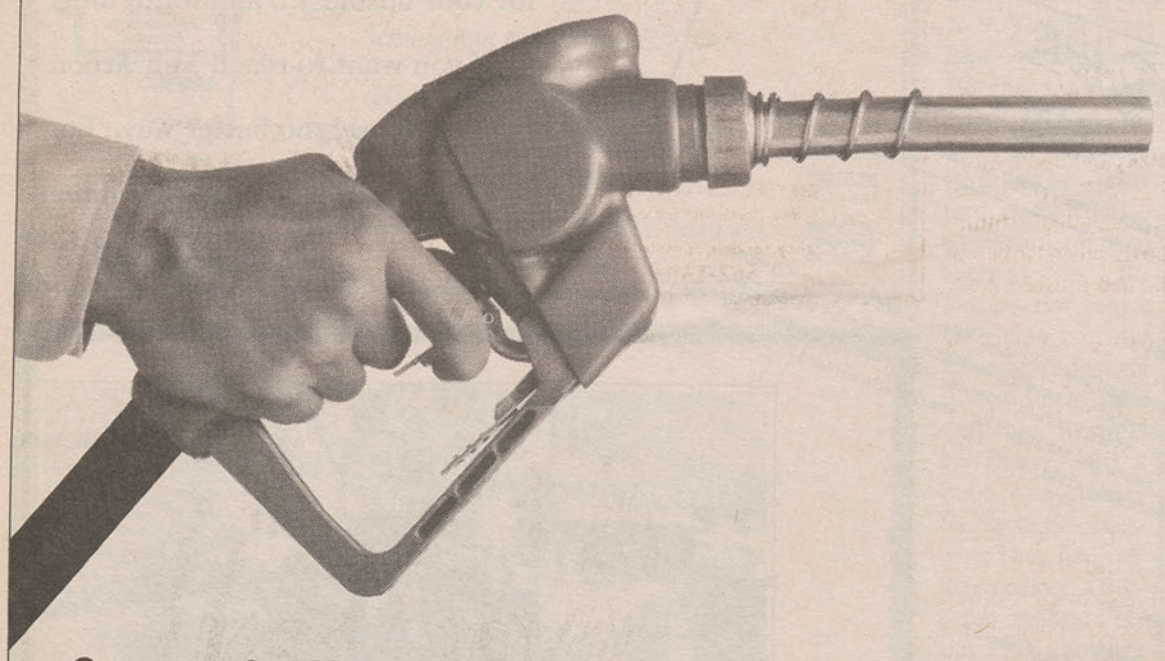

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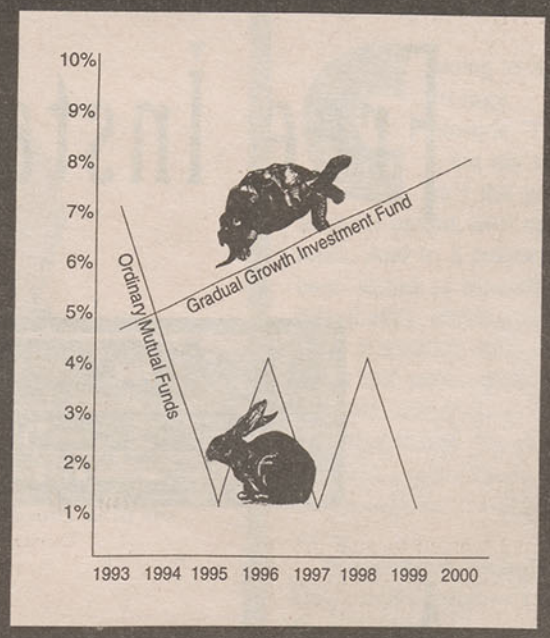

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Hockey Team

championship for the U.S., and Jason Botterill represented Canada.

After Notre Dame lost the GLI consolation game to Michigan Tech, Notre Dame coach Ric Schaefer was asked to compare the Huskies and the Wolverines. "Nobody compares to Michigan," he answered.

"They do everything at full speed. Our kids obey the speed limit. Michigan goes a hundred miles an hour. I'm not sure if anybody in college hockey is doing what they're doing right now. Michigan Tech is a fine team, but they don't compare to Michigan. Nobody does. We certainly don't. Someday we will—someday, but not now."

After Lake Superior's January series here, Lakers coach Jeff Jackson called Michigan "the class of college hockey right now. This is the best Michigan team I've seen. Red's done a great job of building this program back up to what it once was. I think they're here to stay."

Michigan's dominance this year is all the more remarkable because Berenson lost eight players from the team that made last year's NCAA Final Four. "We lost our four top defensemen and four of our top forwards," the coach laments. "We're really playing with nine freshmen. Not every night, but at least seven every night." In games when all nine freshmen do play, they represent half of the eighteen skaters who dress for games.

The most eye-catching of the Noteworthy Nine is Jason Botterill, who came to the Wolverines from Winnipeg, Manitoba, by way of St. Paul's prep school in New Hampshire. It's a dirty secret of college hockey that some freshmen are anything but kids. Since their eligibility clocks don't start ticking until they enroll in college, players are free to play a year or two of junior hockey after high school before entering the halls of academe. Last year's national champion, Maine, had several freshmen, but only two players under age twenty. On this year's Lake Superior team, there are four freshmen over twenty-one years old and five more over twenty. Michigan's freshmen, on the other hand, are almost all eighteen.

Jason Botterill is only seventeen. He's at Michigan in part because few other schools knew that he was graduating from high school a year early. His father, Cal, is a psychologist who works with the New York Rangers. Rangers coach Mike Keenan called Berenson to see if Michigan would be interested in Jason.

They were. As Michigan's first-line left winger, playing alongside Wiseman and Oliver, Botterill already ranks among the league's top ten scorers. He will most likely be chosen in the first round of the NHL draft this spring.

In hockey, the top young players are often drafted at eighteen, before they ever go to college. Thirteen U-M players have been drafted by NHL teams, seven before

they even came here. Unlike baseball, where college enrollment ends a professional team's rights to a player, those draft rights are binding. A hockey player belongs to the team that picked him until they release him.

Nearly all of Berenson's players will have a chance to play professional hockey of some kind when they leave here. For a select few, that will mean the NHL. For others, it might mean seeing Europe while making a few dollars on a European team. For most, though, it will mean a few years in the minors in Peoria, Halifax, or Utica. "Of the eight kids we lost last year," Berenson says, "except for one who had a bad back, they're all either playing pro hockey or on one of the Olympic teams."

But Berenson is just as quick to show the other side of that coin. "I can say this, too," he says. "The kids that graduated a few years ago, they're all retiring now. They've had their fling at hockey and they can see they don't want to be career minor leaguers.

Yost's diehard fans are nearly as intimidating as Berenson's players. The crowd is a dynamic, breathing organism that feeds off the team and lives and dies with its success.

"That's why I like to see them go through their bachelor program. That way they can go out and get their feet wet in hockey and see how that goes, and afterwards they can get serious about their career after hockey. I tell every player: there's no guarantees in hockey."

Of all the Michigan players, Botterill's opposite winger, David Oliver, a senior from Courtenay, British Columbia, may have the brightest pro future. A seventh-round draft pick of the Edmonton Oilers in 1991, Oliver was named the MVP of the Great Lakes Invitational and leads the league in scoring. Even his teammates are in awe of his touch around the net. Lake Superior State coach Jeff Jackson, after the Lakers' January series with Michigan, called Oliver the best college hockey player he's seen this year.

Michigan's goalie, Steve Shields, might also make it. Shields is a favorite of Berenson's who has overcome a reputation as the chink in Michigan's armor to record more wins than any other collegiate goalie in history. "I'm proud that Steve Shields has developed into the kind of goalie I thought he could be," Berenson said on the night of Shields's record-setting win, a shutout against Minnesota. "There weren't too many people that thought I was doing the right thing when I signed him."

Other Wolverines could make the NHL as well. Mike Knuble, a junior right wing, is a big, rangy scorer with a sniper's mentality and a heavy shot. Junior Rick Willis is a speedy, aggressive, aggravating physical presence on the ice who often changes the tone of a game with a big hit. Freshman Brendan Morrison, who centers the second line, has even more points than Botterill. And Ryan Sittler, son of NHL Hall of Famer Darryl, was a first-round choice of the Philadelphia Flyers in 1992.

All of them could look to Brian Wiseman for a bit of inspiration—and caution. Wiseman was a legend in Chatham, Ontario, a little city between Windsor and London. When he was nine years old, he was playing in a twelve-year-old league, and parents of opposing players still campaigned to have him banned for being too good. In one year, he scored 413 goals, breaking Wayne Gretzky's record. Brian "Tiger" Wiseman was labeled a future NHL superstar before he had finished grade school.

Wiseman set a junior league scoring record before coming to Michigan. He was named the Central Collegiate Hockey Association's Freshman of the Year in 1991, has recorded over 225 points in his career, and by the time he leaves will most likely set a new Wolverine career record for assists. Yet even Wiseman will need a break to make it to the NHL.

"He's a very skilled player," Berenson says. "He's just been a great player all the way through. But his size will be against him." Wiseman is only 5 feet 6, half a foot shorter than most NHL players. "He'll play somewhere," Berenson says, adding that "he's going to be a teacher and he'll do well regardless of what happens in hockey."

In the meantime, team captain Wiseman will lead Michigan into this spring's NCAA tournament. "We've done a lot of good things," Berenson says, "but there's a lot of things we haven't done." Winning an NCAA championship is the biggest of those, but it doesn't seem to be an obsession.

"I'm not sitting here just waiting for an NCAA championship," Berenson says. "My goal was to change the image of the program. We've been able to do that. The other thing was that I wanted to give the players that play at Michigan the chance to win championships, so that the players feel that, year in and year out, they have a chance to go all the way. I think we've had that kind of a team the last two or three years. Last year was great—we could have gone all the way—but this year we could go all the way, too, and next year.

"There are some good teams in college hockey," Berenson says, naming Maine, Lake Superior, Wisconsin, Northern Michigan, New Hampshire, and Boston University. "We're one of them. We're trying to be as good as we can be, as individuals and as a team, and I think the rest will take care of itself.

"When the night is right, we'll win our championships," Berenson continues with his trademark quiet confidence. "It will happen." ■

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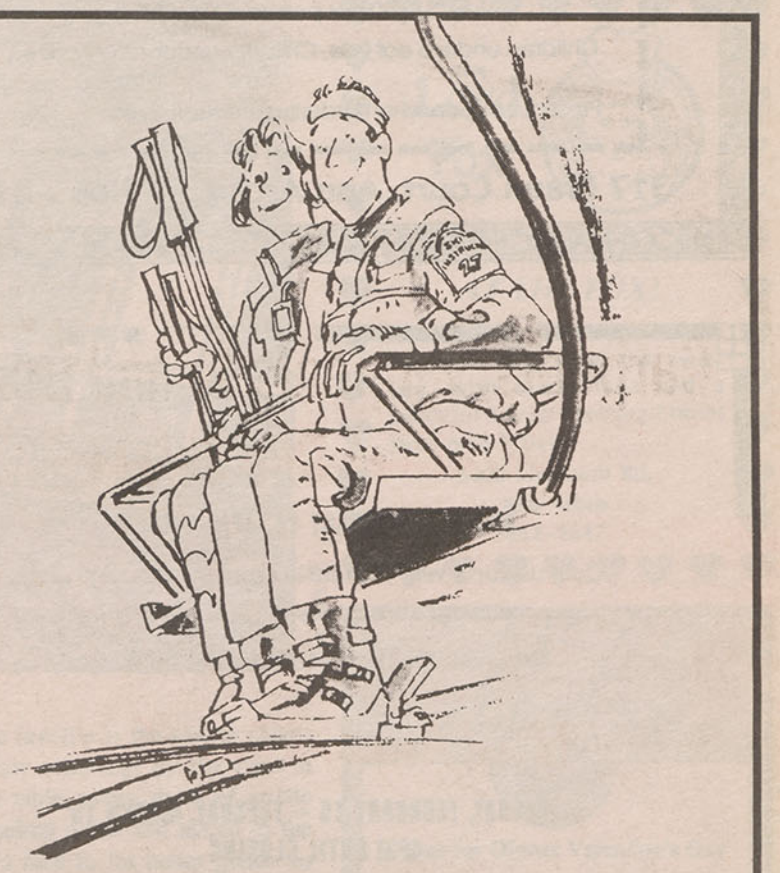

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Metzger's

Ann Arbor's oldest

JOHN COPLEY

Many associate German food with autumn Oktoberfests and spring Bockbier festivities, but I love this rib-sticking meat-and-potatoes cuisine in the dead of winter. So Diane and I set out one blustery single-digit evening to linger over rich food and talk in one of Metzger's high-backed booths. We brought our friends Nick and Myrna along for lively company, for culinary expertise (like Diane, Myrna is a third-generation German-American), and for the chance to ogle their beautiful eight-month-old daughter.

To survive sixty-five years in the Ann Arbor restaurant game, you provide your customers with value and consistency. Trendier joints struggle to keep pace with fashion while maintaining quality. Metzger's is what it is. The decor in the original east dining room is beer steins and cuckoo clocks. The food is much the same, year after year. The clientele is mostly fifties-and-up folks who don't need menus because they were probably raised on the stuff.

The newer west room is a subdued biergarten and smoking section, with a more private room for parties toward the back. Metzger's serves Hacker-Pschorr München (a pale *helles*) on tap, as well as Warsteiner draft (hoppy), and Dortmunder Union (malty), plus about a dozen bottled imports and a few domestic beers. Ditto for the wines: stock German exports, including some German estate wines, and a few boring domestics.

One look at the "meat-and-two" dinner menu of schnitzels, bratens, and wursts tells the story. You choose your poison: beef, pork, or chicken; you pick your two sides—I enjoy the tart beet salad, the sour cuke salad, and of course the spatzen (most of the other fourteen sides are potatoes); then you call your cardiologist. We're talking lard, sour cream, and whole eggs—all verboten elsewhere but unapologetically flaunted here. Veggies dripping in butter. Desserts *mit grossem Schlag*.

Jack Spratt's wife would have a field day with the *Jägerbraten* ($12.95), a heavily marbled prime rib served rare and topped with mushrooms in a drippings-heavy tomato-wine sauce (tomatoes are a natural meat tenderizer). This is not the lean, boring slab you get at Mountain Jack's. There's more of everything I eat prime rib for: more tenderness, more flavor, and much too much meat. Sure, it's nutritionally incorrect. But if you're gonna eat dangerously, it might as well be good!

Diane's always been a Wiener schnitzel fanatic; Metzger's, she insists, are the best ($8.95). They're made from sliced pork loin, not veal, so they're firmer to the tooth than the pounded-out cutlets served across the street at Amadeus. For an extra 50¢, you can get them dressed up with the traditional Holstein presentation (fried egg), mushroom sauce, *Jäger* sauce, or Philly-style (my favorite), with sautéed onions and peppers. Anything's better than the floury béchamel you get by default.

Myrna ordered the winning dish of the evening, "the best of the wurst" platter ($9.50), consisting of Metzger's fine prepared meats: brat, knack, and Polish. Even with all of us sampling sausages, she had plenty to eat; this is yet another dinner-tonight-and-lunch-tomorrow entrée. The dish comes with sauerkraut and spatzen, but we were able to substitute potato pancakes, since everybody else was getting spatzen. I expected firm pancakes, but Metzger's serves them soft—and very oniony.

Nick ordered the burgundy chicken ($8.95), a German occupation of coq au vin (the *Jäger* sauce again) whose most notable feature was its Teutonic scale. A better dish by far is the chicken Laura ($8.75), that same giant split breast with Canadian bacon and tomatoes, doused in a heavy mushroom sauce that clings to your palate until you upend your stein.

I'm a sucker for sauerbraten ($8.95), that marinated sweet and sour hot roast beef with the artery-plugging sour cream-based sauce. What makes this dish a hands-down favorite is the simple chemistry of slow roasting: by the time it reaches the table, every shard of gristle has been melted down and added to the sauce. Let's face it: fat tastes good. So skip the guilt trip and dig in. Leaner meats and fish are smoked, according to tradition, to make up for their lipid deficit. The *Kassler Ripchen* ($8.95) are a simple presentation of grilled smoked pork chops, but they're as aromatic as a Bamberg *Rauchbier*. Ditto the smoked trout appetizer ($4.25), the only standout in the lengthy appetizer list on the table tree.

Apple and cherry strudel ($3.25), while made fresh in-house, suffer from being nuked before serving. There's a whole can of Reddi-Wip on the black forest torte ($4.25), but it still edges out the strudel for top honors. My guess is that most folks skip dessert at Metzger's. They just don't have room.

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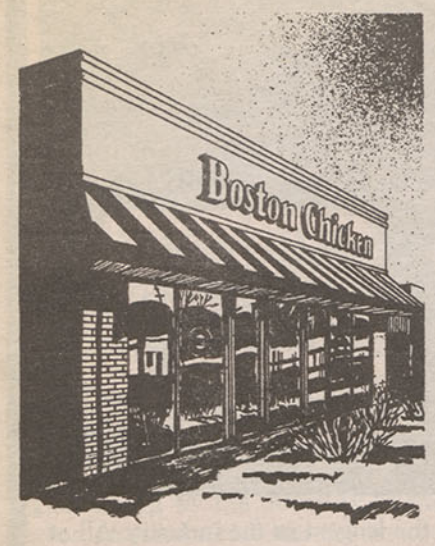

JOHN COPLEY

Boston Chicken

Ann Arbor's newest

Prime locations for new food chains in Ann Arbor range from slim to none. Boston Chicken solved the problem the simple, expensive way: they bought out an existing operation (Stucchi's) on Washtenaw just east of Huron Parkway. The new place is attracting folks from a much wider area than one would expect, given that what they serve is essentially fast food.

Boston Chicken is out to compete with McDonald's, not with Big Boy. For a dollar more than the Extra Value Meal, you can get a quarter-chicken or a pot pie, one or two side dishes, and a soft, sweet cornbread muffin.* For my money, it beats a Big Mac, and most industry pundits agree that chicken is *in* and burgers are *out* for '94. If the rotisserie craze outlasts the bull market, Boston Chicken stands to make a mint on Mayor McCheese's turf.

The unspectacular dining area, all nonsmoking, seats ninety. There are no plastic planters to break up the space—no walls for that matter. It's a glassed-in aquarium. You queue up in a single line, progressing past the steam tables toward the registers while the servers build your plate (this makes take-out orders a pain if you don't call ahead). Shelves under the counters hold commercial-size cans of brown mustard and garlic peppers, but the "market" effect is hard to pull off in a town that's home to some very visual delis. The cans are just props: not only are these items not for sale; they're not even found in the food.

What is in the food, according to my palate, is a lot of salt, sugar, and oil—surprising, given the health-conscious image of rotisserie food. You watch it turning . . . all the deadly fat dripping off . . . just tender meat and glazed skin. . . . You want a Diet Coke with that? Wake up! I suspect Boston Chicken's birds are injected with a basting solution to keep them moist, and coated with a sugary glaze so they brown nicely. I'd like to confirm this with the company, but neither the local restaurant, the regional office, nor the corporate R&D lab wants to talk about it.

Behind the counter, Boston Chicken is a model of industrial engineering. At lunchtime on a weekday, there can be a hundred chickens spinning along the back wall of vertical rotisseries (they go through about 3,000 a week). Most chickens are quartered as they come off the spits; a few remain whole for the carry-out business. Order a half-chicken dinner and you get two quarters. (This makes sense from the standpoint of work-flow analysis: you don't want to confuse the guy with the cleaver.)

Since each bird produces two white meat and two dark meat portions, the dark meat is priced lower to balance demand with supply ($4.99 white, $3.99 dark). Pot pies, soups, and salads absorb any overage created by too many birds on the spits. These secondary chicken products are all good values, as they're mostly meat with a few veggies and little broth or dressing. They're also full of tarragon.

The rest of the salads and hot sides vary from passable to impossible: a sticky rottini salad, some very sweet butternut squash, overcooked creamed spinach blort, questionable new potato wedges (watch out for bad spots), and desiccated stove-top stuffing. Given the company's *fresh fresh* hoopla, I expected higher quality in these products. But it's those tender, juicy rotating hens that bring in lunchers from the other side of town. Most folks eat it with their fingers to get every morsel.

An unexpected bonus came when I schlepped several lunches back to the gang at the office: the meals arrived in great shape after a fifteen-minute trip. KFC Rotisserie Gold, an inferior product to begin with, is inedible after such a trip.

* An E-mail tip identifies this as "Mormon cornbread": 1 box Jiffy corn muffin mix; 1 box Jiffy yellow cake mix; enough water to make a batter. Bake at 350 till it's done.

"Mormons love anything sweet," my Latter-Day correspondent explained. "It's the only legal vice."

Quick bites

It's the Entertainment Card of the espresso set: The **Coffee Card** gets you two coffee drinks for the price of one at each of fourteen java joints around town. Call Urban Trends at 747–8875 for your card ($5). Then, when it's all used up, send your card to me at the Observer with your vote for the best cup, where, and why. All entries will be eligible for a prize drawing, and results will be published in a subsequent column.

Amy Wu and Larry Ching hope to open the **Gourmet Garden** by the end of January in the old Ponderosa on West Stadium (near Arbor Farms). Their family owns half a dozen other Chinese restaurants in the Northeast.

From the Food Gossip Hotline: Z. Z. of AA asks, "Is the **Northside Grill** worth looking over?" Yes! It's an unremarkable, inauspicious place that serves good hot breakfasts and lunches to medical campus regulars. Dinosaur diners like the Northside hold a special place in my heart.

Got a Quick Bite? Leave me a message at 769–3175, or send E-mail to dcb@msen.com. —*David C. Bloom*

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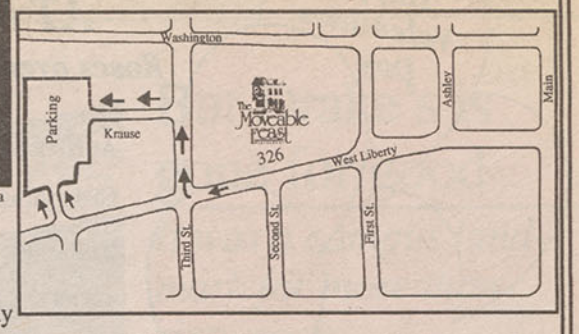

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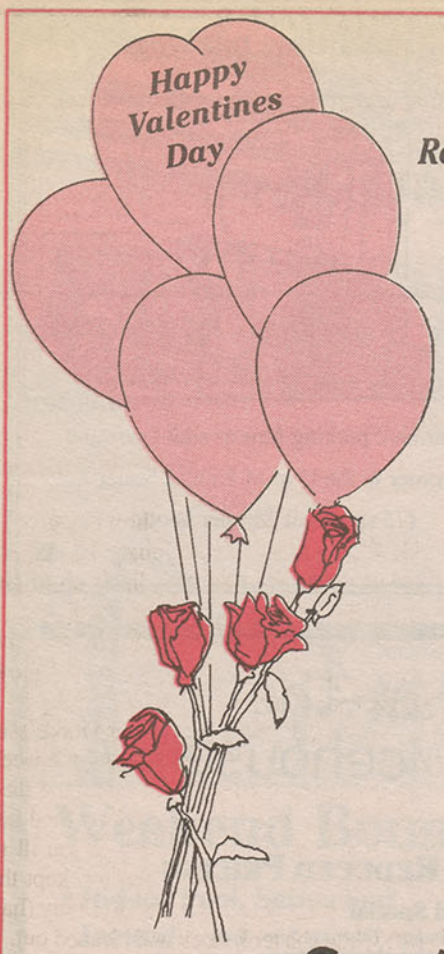

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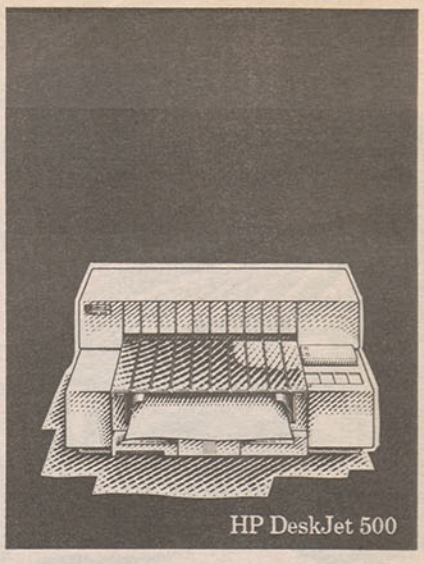
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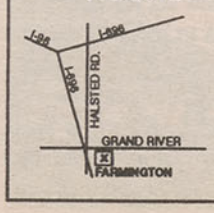

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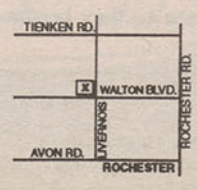

FARMINGTON
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From Manikas to Jonathan's

Downtown's loss is Jackson Road's gain

On a steamy morning in late summer—remember late summer?—the **Manikas Sirloin House** on Main Street was packed with customers. Only a gigantic sign by the doorway to the kitchen provided a clue that this was no ordinary day in the life of this Ann Arbor institution. The sign read simply: "Black Monday."

Word had swept through town that Manikas's was closing for good; regular customers vied for favorite tables and ordered up the hearty food that had pleased so many for so long: rice pudding, feta cheese omelettes, chicken soup, and that fabulously generic coffee made special by the surroundings and the smile of your waitress as she placed it in front of you. A bittersweet cheerfulness filled the room. People had plenty to say about what made Manikas's special.

"It's how comfortable one feels when you come in. Part of the family. You get to know everyone else," said jovial Jim Carras, who described himself as a famous Michigan golf coach. "This place was more than a lunch stop. You dropped in to collect, discuss, argue, and eat, eventually. A lot of people will consider this like a death—a great void that may never be filled. Nick's been like a father, brother, uncle to everybody who comes in."

"Nick," of course, is Nick Manikas, who has owned the restaurant for twenty years. His uncle owned it before that; in fact, in various incarnations, the restaurant has been in the family since the 1930's, when it was called the Mayflower. Amid the bustle, Nick Manikas took a moment to reflect on the fervent loyalty of his customers.

"Today really tore me up. I didn't tell anyone, but the word got out and we were jammed. People were very upset. I think most people got used to coming here every day. Ninety-nine percent know each other."

Throughout the room, which always seemed slightly dim and homey, even on the brightest day, people were hugging, talking, and smoking. An exotic looking woman with many tattoos came in with bouquets of freesias for the waitresses. "I never tipped you guys enough!" she said, laughing, doling out the flowers.

At the time of the restaurant's closing, Manikas was in negotiation with the Shalimar Corporation, which was seeking to open a new restaurant ("very upscale," said Manikas) at the spot. An early deal fell through, and the "Closed for Vacation" sign remained in the window for many months. The Ann Arbor City Council was to meet in mid-January to consider Shalimar's application for a liquor license—an application, says Manikas, which has met with some disapproval from nearby competitors.

J. ADRIAN WYLIE

Nick Manikas (right) and Perry Porikos at their new place on Jackson Road.

Good news is, Nick Manikas and partner Perry Porikos have bought **Jonathan's Restaurant** on Jackson Road. They're doing a brisk business with an expanded menu but the same emphasis on home-cooked, wholesome Greek-American food. The Jonathan's name will remain.

Jonathan's Restaurant, 4389 Jackson Rd., 662–4411. Mon.–Fri. 6 a.m.–10 p.m., Sat. 7 a.m.–10 p.m., Sun. 7 a.m.–9 p.m.

—Kate Conner-Ruben

The Cloverleaf is back, too

It's inherited the Coffee Cup's spot on Liberty

The **Cloverleaf Restaurant** is back, after a near-death experience. A popular neighborhood hangout, the restaurant evolved from the Cloverleaf Dairy, on Broadway across from the junctures of Maiden Lane and Wall Street. Nick Stamadianos and Dominick Argiero bought the place in 1982. Last summer they lost their lease. (The bid for the lease was won by Jim Koli, who runs the Northside Grill there now.) Argiero went to work selling cars at Arbor Dodge, and he's also a partner in Consumer's Realty. But Stamadianos could be seen at other hangouts around town looking wistful.

Eventually his lack of a counter-and-booth joint intersected with Ted Vlachakis's desire to get rid of one. In mid-1992, Vlachakis, who also owns Anthony's Gourmet Pizza, tried to mildly scale up his Bill's Coffee Cup—a friendly place on the corner of Liberty and North Fourth Avenue. He changed its name to **Cafe Alfonso** and added take-out pasta, but it wasn't the success he'd hoped for. In December, Vlachakis dropped the pasta and sold the cafe to Nick and Pat Stamadianos and their son, George. They immediately renamed the place the Cloverleaf Restaurant.

They didn't change much else. The old Cloverleaf didn't do dinner, but Cafe Alfonso did—and so the new Cloverleaf does, too. The Stamadianoses work alongside the old Bill's Coffee Cup–Cafe Alfonso staff. Waitresses Erin Hamilton and Rachel Coates stayed on. Frank Zynda still wields the spatula there (he's an avid fly fisherman and rod builder in his spare time, so he has a dramatic arm sweep). When he's not at school at Pioneer High, George works alongside him. Pat comes in to do the breakfast cooking (specialties include a farmer's omelette, eggs Benedict, and fancy pancakes—one kind with peanut butter) and to prepare the sauces for the rest of the day. They have carried over the Cloverleaf daily specials—things like meatloaf and goulash. Fred Clemons, who cooked weekends at the old Cloverleaf, is doing the same at the new one.

If anything, Nick Stamadianos says he likes the new Cloverleaf better—he can look out the window and see people walking by. There's more foot traffic than there was on Broadway. "Here you could almost open at three a.m. and get people," he says. Besides, he's accustomed to downtown. At one time he owned the Wonder Bar, farther north along Fourth Avenue. The way folks chat familiarly at the counter, the new Cloverleaf has the feeling of a neighborhood bar—with no one particularly missing the liquor.

Cloverleaf Restaurant, 201 E. Liberty, 662–1266. Mon.–Sat. 6 a.m.–8 p.m., Sun. 7 a.m.–3 p.m.

—Lois Kane

But Drake's is gone for good

It was a campus landmark for more than sixty years

Drake's Sandwich Shop began selling itself off on January 12. A couple of dozen fond patrons lined up to get an artifact or two from the peculiar and wonderful Ann Arbor establishment that was rolling down its "closed" window shade for good.

Truman Tibbals purchased Drake's in 1932, and worked there seven days a week alongside his wife, Mildred, until she died in 1988. The shop stopped serving food last November after Tibbals became too ill to continue. Their daughter, Eleanor, kept the door open for candy and tea sales only (half off) while she took stock and cleaned out.

Customers who had inquired about buying the signs, cups and glasses, wall clock, malt mixer, green self-serve order pads, the plastic foam snowman, or anything else to remember Drake's by, were invited to come by on the twelfth for first crack. A "public" sale was scheduled for several weeks later. They were expecting to be mobbed.

Eleanor rang up the last of the candy and tea sales while her friend Harriet, an estate sales expert, sold off memorabilia. Purple-haired Nina Alter, a former employee who prolonged her Christmas vacation at home to help with the closing, was also there running around. The wistful mood didn't prevent some competitive angling for the best stuff. The round, hand-painted price signs above the counter went quickly ($25 for the large ones, $15 for the small). Employee Michael Yoon, a young hipster wearing a spiked leather wrist band, walked the countertop with grill spatula in hand, prying off the signs as they sold, leaving a sad wallful of round, grimeless shadows.

Drake's lasted a long, long time, and aspects of it changed over the years. The Walnut Room upstairs, once the hot campus dance spot (60¢ per couple, weeknights), where waiters spun tunes from Mr. Tibbals's collection of 2,000 big band hits, closed in 1946. Delivery service ceased in the 1950's. The M Burger Bar came and went. But through the Depression, World War II, and the Korean and Vietnam wars, through sixty-four U-M classes and all of the fast-changing styles of two-thirds of this century, Drake's remained essentially the same.

Truman Tibbals, a stubborn man with unusual respect for the past and for quality, refused to have it any other way. The incandescently lit room, with its wooden booths painted dark green and black, was fashionably new in the 1920's and remained marvelously unchanged. And up until the end, Drake's served delicate cream cheese and olive sandwiches, homemade meatloaf sandwiches, grilled

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pecan rolls, candies, malts, and, of course, fresh-squeezed limeades and dozens of varieties of tea. Drake's never served a single cup of cappuccino—a unique charm, and an emblem of the passing of its time.

—Steven Gutterman

Exotic Bakeries comes to Kerrytown

And the market building gets a fresh new look

Three years ago, when Monib and Jinan El-Khatib opened Exotic Bakeries at the Courtyard shops (then called North Campus Plaza), Jinan was so scared she didn't want her parents to know that Monib was giving up his career as an engineer to open a restaurant. Her parents didn't learn about it until six months later, when her uncle went to Syria, where her parents live. While he was there he told all. By then, the El-Khatibs knew the business was going to succeed, anyway. Eventually, in order to clarify what it is they do, they amended the business's name to **Exotic Cuisine and Bakeries.**

Their sales, Jinan says, are split almost evenly between Middle Eastern foods and fancy French pastries and homemade candies. Although she had no professional experience when she started (she took cooking classes to learn English after coming to the U.S. in 1980 and later went to France to learn pastry making), Jinan quickly learned to make high-quality food in quantity. So last year the El-Khatibs opened a second spot, in the Goodyear building on Main Street. Customer flow wasn't what they hoped, though, so they closed that place and began looking for another. In January they decided on Kerrytown. They've opened **E.B. Cafe** in the Kerrytown market building in Diamond Head's old place. This time, Jinan told her parents about it right away.

Exotic Cuisine and the E.B. Cafe are not exactly alike. Jinan makes the food for both at the Courtyard location, where she has a well-equipped kitchen; and the same dishes are available at both, except for Saturday morning, when they serve a Middle Eastern–style breakfast at Exotic Cuisine only. Although the Kerrytown customers are deprived of that, they have instead a daily lunchtime (11 a.m.–2 p.m.) buffet—an all-you-can-eat selection of Middle Eastern vegetarian dishes. They include spinach, eggplant, lentils, cauliflower, potatoes, and many other specialties—some served hot, some cold. Jinan makes them, and there are tremendous contrasts within a single dish—garlic against paprika, oil against parsley, crisp against soft, etc.

A Sunday brunch buffet will include the weekday dishes plus two more hot dishes. The same buffet dishes and many others, including several kinds of baked meat pastries, are available alone or in combinations to eat there or carry out.

Falafel is the best-seller at the Courtyard location. Jinan says that's because people have heard about it, and many are hesitant about dishes they don't know. They'll certainly recognize the superb French pastries. At Kerrytown they're available only by the piece, but whole cakes and tortes are always ready at the Courtyard Shops store and also can be ordered to be picked up at Kerrytown. Jinan also does a lot of catering—including weddings, for which she makes great big cakes.

E.B. Cafe, 407 N. Fifth Ave. (Kerrytown), 665–9990. Mon.–Sat. 10 a.m.–7 p.m. (they may open earlier on Sat.), Sun. 11 a.m.–3 p.m.

J. ADRIAN WYLIE

Helen Johnson opened The Hook-Up in December in the Kroger-Perry Plaza.

The E.B. Cafe isn't the only change at Kerrytown's market building. Last year Lesley Gresham became manager of the entire complex. Her title is now president of Kerrytown Shops of Ann Arbor, Inc. She set to work right away helping some of the market owners remodel their shops. By removing walls in and around the produce shop, they have opened the space in a fresh new way.

"I tried to keep the integrity of the Kerrytown feeling," she says. "I didn't want it to look at all supermarkety. I admire Pike's Place Market in Seattle, and I wanted to give Kerrytown that eclectic feel of different personalities. We have five merchants facing each other [the produce, meat, fish, flower, and deli areas], and now you can see the character of each one."

The flower shop, which used to be enclosed, now flows into the produce section, making flower purchases all but irresistible. The fruits and vegetables can all be seen at once now, and the fish and meat markets are also visible, so there's a creative interaction.

The produce market also has a new name. No longer **Ascione's**—the name of its first owners—it's now **Jong's Produce,** in honor of Jong Skeen, who bought the business from the Ascione family in 1990. The flower shop's name has changed, too, from **Boyd's Plants and Flowers** to **Lily's Garden,** using the fortuitously appropriate first name of manager Lily Kittle, co-owner with Marge Johnson. Kittle says that compared to Boyd's they carry fewer plants and more flowers, including orchids, and hope to do more weddings and parties. More changes are to come, she says. "[The new layout] definitely invites people in more. Sales are up over last year."

Assorted Notes

"When I was in California, there was a lady there who had clothes from New York like these, and I just loved it," said a customer at **The Hook-Up.** In December, Helen and Daniel Johnson opened the women's clothing store in the Kroger-Perry Plaza. Both of them have full-time jobs—Helen is an elementary teacher in the Ypsilanti public school system and Daniel is a sales rep—so they're taking turns at the store. They see the store as a possible career route for one or more of their children, Kenya, ShLeigh, and Theland, who help out when they're not at school. They attend Faithway Baptist Schools. The family is deeply religious, and they play Christian tapes as background music at the store.

That's not to say the clothes they carry are straitlaced. They're high-fashion, colorful, adventuresome in attitude, and lots of fun. They range from flower-patterned sweaters to short, tight red velvet evening dresses. There's a line of two-piece cotton knit dresses from New Jersey that are hand-dyed and hand-trimmed with laces and fringe. There are go-to-church clothes, party clothes, work clothes, and at-home clothes. Prices are moderate—many dresses come in at around $100—and sizes range all the way from 3 to 24.

The Hook-Up, 4683 Washtenaw (Kroger-Perry Plaza), 572–9341. Mon., Tues., Thurs., Fri., & Sat. 10 a.m.–7:30 p.m., Wed. 10 a.m.–6 p.m.

J. ADRIAN WYLIE

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3 cloves	Garlic
❷	
3/4 c.	Soy Sauce
1 1/2 T.	Bean Paste
1 1/2 t.	Hot Bean Paste
❸	
8 c.	Water
2 T.	Rice Wine
1 T.	Sugar
2 pcs.	Star Anise per serving
❹	
1/2 T.	Green Onion
1 t.	Soy Sauce
1/4 T.	Sesame Seed Oil
1 pinch	White Pepper
1 c.	Broth from step ❷
1 lb.	Leafy Green (Yu Choy, Watercress)
1 lb.	Chinese Noodles

1. Cut beef into cubes 1-1/2"

2. Heat 2T. of oil in a preheated wok. Add the ingredients of ❶ and ❷ one by one in order and stir fry until fragrant. Add ❸ and the beef and bring to a boil. Simmer over low heat about one hour until the meat is soft and the liquid is reduced to 6 cups. Save broth.

3. Blanch the vegetables in boiling water until just done. Remove, cook the noodles until done and remove.

4. Place ❹ in each of 6 serving bowls. Put one portion of the noodles, vegetables, and beef in each bowl.
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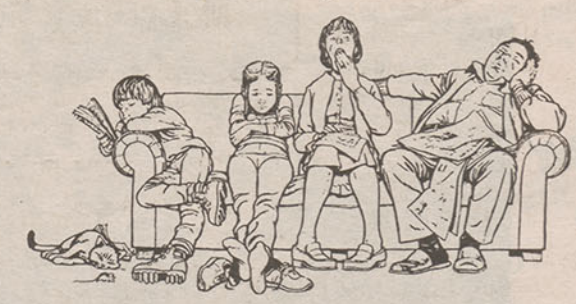

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CHANGES *continued*

In November a new sign went up on the drugstore on Main Street between William and Liberty. It says **"Joy Pharmacies, Inc. Lucky Drugs."** For most purposes the store still goes by **Lucky Drugs,** but the sign acknowledges that Lowell and Jeane (pronounced Jeannie) Joy are its owners. Lowell came to work as a pharmacist at the drugstore in 1979 and became a partner in 1988. Last year he and Jeane bought out partner Daniel Kaercher, who lives in Traverse City and has two stores there. Many Ann Arborites knew Jeane when she worked as a medical technician at the Summit Medical Center and Ann Arbor Family Practice. Now she's helping to run the store. She also has time to do artwork using natural materials—her pieces are for sale at the store.

They're not the only nonpharmaceutical products there. Lowell Joy says that the greeting cards and gifts now account for about 20 percent of sales, and food (there's a cooler full of soft drinks, sandwiches, salads, and other ready-to-eats) accounts for another 25 percent. Joy is an old-fashioned sort of pharmacist who likes to chat with his customers and help them with information. They offer free blood pressure tests and do cholesterol screening for $5. They also have a prescription delivery service.

Lucky Drugs, 303 S. Main St., 665–8693. Mon.–Fri. 9 a.m.–7:30 p.m., Sat. 9 a.m.–5:30 p.m.

The **Old Ball Park** store has been doing so well in its three years at Arborland that owner Joe Ruggirello has opened a second Ann Arbor place, at Westgate shopping center. He has Old Ball Parks in Livonia and Novi, too. All sell insignia items, sports cards, and sports memorabilia, both new and antique. The latest trend, Ruggirello says, is NASCAR (the stock-car racing association) merchandise, including T-shirts and trading cards. The new store is next door to Play It Again Sports.

Old Ball Park, 2463 W. Stadium (Westgate), 995–9439. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

The sign changed only at the beginning of winter, but it turns out that it has been over a year since **Harry's Big and Tall** on West Stadium became **Repp Ltd. Big and Tall.** Repp is owned by Edison Brothers, a conglomerate based in St. Louis, which also owns Baker Shoes, the Wild Pair, and J. Riggins, among others. They bought the entire chain of thirty-six Harry's stores.

The Ann Arbor store began to flag last year when Farmer Jack left the Boulevard Plaza shopping center. The company responded by moving experienced managers from their Novi store and letting them do promotional work. Assistant manager George DeAngelos says they've turned it back into one of the best in the chain. Sizes run from large to 4-extra large in the

tall line, and from 1-extra big to 6-extra big in the big line. DeAngelos says that lots of college kids, male and female, come in to buy clothes that are fashionably "way, way too big."

Repp Ltd. Big and Tall, 2131 W. Stadium Blvd., 663–0025. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

❧❧❧

Larry Veasman has moved **Larry's Mower Shop** from Maple Road to Jackson Road, between Independence Plaza and the Huron Valley Garden Center. Veasman is a retooled computer programmer. While working at Townsend and Bottum in the 1970's, he spent his evenings and weekends repairing his neighbors' yard equipment. "It's very satisfying," he says. "You get lots of instant gratification in helping someone."

When his home repairs began to grow into a little business, machinery accumulated in the house and yard until, he says, his wife strongly suggested he find a storefront. (Since then, he's been in three different West Stadium spots and has left programming.)

In 1988 Veasman added sales to his repair service. He carries high-quality yard equipment ranging from handheld tools to riding mowers. He estimates that 75 percent of sales are to residential customers and 25 percent to commercial customers, which include the city and the Briarwood and Arborland maintenance departments.

Larry's Mower Shop, 5040 Jackson Rd., 994–6555. Mon.–Fri. 9 a.m.–6 p.m., Sat. 9 a.m.–3 p.m.

❧❧❧

The **Antiques Mall of Ann Arbor** has moved to Ann Arbor. Karl Lagler and Marty Webster originally opened the mall on Jackson Road in Scio Township in 1991. The April 1993 issue of *Michigan Living* listed theirs as one of the five best antiques malls in the state. They rented space to about twenty-five dealers—among them Bill and Gina Cesarotti, who late last year became partners in the business. In January, in quest of more walk-in traffic, they moved the store to Plymouth Mall near the Merchant of Vino.

"We've been open for business for about twenty minutes," Lagler said on the morning of January 2, "and we have a dozen customers in here. We've already sold a set of sleigh bells and a piece of Victorian china." At 6,000 square feet, the new store is double the size of the old one, so there's room for more dealers, who simply pay rent and stock their space—there's no commission charge. Lagler, Webster, and the Cesarottis run the store and also buy and sell estates and collections and do appraisals.

Why did the Cesarottis decide to become full-time antiquers along with Lagler and Webster? "We like to hang on to a piece of the past," says Gina Cesarotti, who specializes in vintage clothes and jewelry. "The only thing I'd buy new is a TV or a stereo."

Antiques Mall of Ann Arbor, 2739 Plymouth Rd. (Plymouth Mall), 663–8200. Probable hours 11 a.m.–7 p.m. daily.

❧❧❧

At the end of December, it looked as if all the financing was working out for a move and expansion of the **People's Food Co-operative** on North Fourth Avenue (the co-op's Packard Avenue store is unaffected by this change). Developer Ed Shaffran has purchased two adjacent buildings—216 and 218 North Fourth Avenue—which he will lease to the co-op. The buildings, which are just a few doors north of the present store, have stood nearly empty for three years. Not only will the co-op's size triple, but the new space will be completely renovated to fit its approach to stocking and selling fresh foods and staples. David Blackburn, co-op financial manager and project coordinator, hopes they'll be in the new space by late spring.

❧❧❧

Brothers David and Robert Yousif and their uncle, Saeed Barbat, have purchased the **Hop-In** at the corner of South University and Forest and renamed it **Champions Convenience Store.** David

J. ADRIAN WYLIE

Jaque Menzel-Smith and developer Ed Shaffran check out the co-op's new home.

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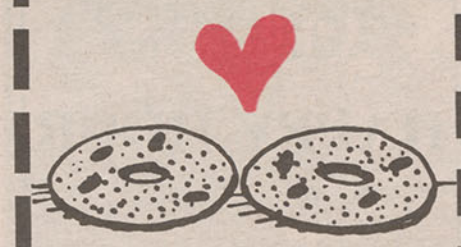

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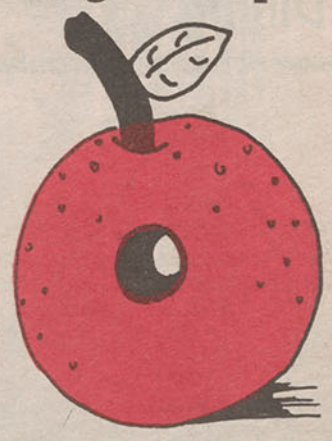

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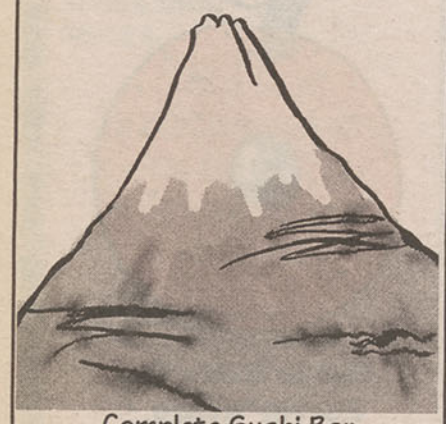

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CHANGES *continued*

Yousif says that although Hop-In sold the store because it wasn't profitable, he thinks that with local owners who are on-site themselves, the business can succeed. He says the family plans to emphasize good service, including cleanliness, hospitality, good prices, and lots of specials.

Champions Convenience Store, 1237 South University. Daily 7 a.m.–2 p.m.

❧❧❧

Christian Crossroads Bible and Books at Oak Valley has moved to a bigger space there, next to MC Sporting Goods. Owner Larry Ladd also has purchased the **Logos Book Store** at Plymouth Mall and changed its name to **Crossroads.** The character of the Plymouth Mall store changed immediately: Logos sold mostly books, while Crossroads, like Christian Crossroads, is heavily stocked with gift items. The atmosphere is distinctly more sentimental and more overtly fervent at Ladd's stores than at Logos stores. Items include the *Precious Moments Bible,* with a cover picture of a spaniel-eyed shepherd boy; a "Jesus Loves Me" piggy bank; "Christy, the doll that encourages prayer," whose hands can be placed palms together under her chin; and a T-shirt with a drawing of a fetus in a three-frame film that is being cut by a long scissors. The caption is, "Life was never intended 2B edited."

Christian Crossroads Bible and Books, 2815 Oak Valley Dr. (Oak Valley shopping center), 662–6556. Mon.–Sat. 10 a.m.–9 p.m.

Crossroads, 2773 Plymouth Rd. (Plymouth Mall), 741–4722. Mon.–Sat. 10 a.m.–8 p.m.

❧❧❧

After only two months in business, **Of Gothic Proportions** has already moved to a new spot. Elizabeth Mericas and Marlene Rodgers opened the decorative statuary shop at the Market Place building in November. They had a terrific Christmas season. "It was crazy," Rodgers says. "Being new to the business, we didn't know how many boxes to have, we didn't know how much tissue paper to have, we didn't know how much merchandise to have. We were continually running out for more. We sold lots of gargoyles, trolls, ghouls, and angels. We did better than we ever thought we were going to."

In the meantime **Farmhouse Floral** just two doors away was having a hard time, and it closed in early January. Of Gothic Proportions immediately took their spot, even though it's slightly smaller. "We want to be there right on the edge of the Farmers' Market," Rodgers says. "We'll put our statuary out there where more people will see it. We hope to be completely moved by the middle of February because we're going to have a booth in the Ann Arbor Garden Show in March and we'll need to start getting ready [for that]."

Of Gothic Proportions, 303 Detroit St. (Market Place building), 668–4670. Tues.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–6 p.m.

Juggling its mix of holdings, the Kmart Corporation (which also owns Borders Book Shops and Waldenbooks, Builders Square, OfficeMax, and the Sports Authority), is selling most of its **Pace Membership Warehouse** stores to Wal-Mart, which is turning them into **Sam's Club** stores. The Ann Arbor store is one of those making the transition. Transition manager Ben Blankenship says Sam's Club will accept Pace memberships. Sam's Club memberships—unlike Pace, Sam's requires that you be a member to shop at the store—cost $25 for primary membership and $10 for secondary (any primary member can sponsor other people for secondary membership). Had the store opened originally as a Sam's Club, Blankenship says, the layout would be different. Although this existing store's layout may change gradually over time, customers probably won't perceive much difference at first between Pace and Sam's—even the employees are staying on.

Sam's Club, 5450 Carpenter Rd., 434–7788. Mon.–Fri. 10 a.m.–8:30 p.m., Sat. 9:30 a.m.–7 p.m., Sun. noon–6 p.m.

Closings

"Retail is not what it used to be," says Miriam Blanchard of **Silver's** contract office supply division. The office supply distributor is closing its decade-old retail store in Briarwood to concentrate on "contract sales" directly to businesses. Retail brought in just 5 percent of Silver's $59 million in revenue last year, Blanchard says, and is being de-emphasized chain-wide. Meanwhile, contract sales of office supplies and furniture are flourishing. According to Blanchard, total sales in Ann Arbor actually set a record last year, at over $5 million.

The **Pier 1** store at Arborland will close at the end of this month. A company spokesperson says, "While it was one of our oldest locations with a regular customer base, it simply did not fit the current positioning profile for a Pier One store of the Nineties." When the Arborland Pier 1 opened in 1975, it was only the tenth store in the chain; current plans call for the company to have 900 stores by the year 2000. About ten years ago a second storefront was added to its original one, but the combined space was awkward, cramped, and not visible from the road. The company's expansion plans now favor having just one well-planned store in each market, which can serve as a regional draw. The newer Pier 1 at Cranbrook Center fills that bill and is actually a prototype for future stores.

The entire **Cargo Express** kitchen store chain failed, taking the Oak Valley store with it. In January, their plan was to stay in the store until all the merchandise had been sold.

Follow-up

Five years ago this month, the Changes column reported eleven retail and restau-

rant openings. Of these, three—**Robert's Poco Cafe,** which was where the Prickly Pear is now, **American Sub Hamilton Square** on North University, and **Tinu Fashion** on North Fourth Avenue near Huron—have since closed. Shops that remain where they opened five years ago are the **Tie Rack**, **Imperial Sports**, and **Radio Shack** (actually a reopening) at Briarwood; **ABC Warehouse** on Washtenaw; and the **Lai Lai** restaurant and **Rider's Hobby Shop**, both in Arbor Square on Carpenter Road across from Showcase Cinemas. Two of the stores have since moved: both the **Dress Barn,** which was in front of Meijer's on Carpenter Road, and **Blue Heron Wine Shop and Deli,** which was the first tenant in the Colonnade, are now at the Cranbrook shopping center at the corner of Eisenhower Boulevard and Ann Arbor–Saline Road.

"It's amazing what a location only one thousand feet away can do for you," says Blue Heron's Bob Burchelle. "When we moved, we were closed for fifteen days to do the build-out at the new store and to make the move itself. The old landlord wouldn't let us put up a sign on our old door saying where we were. Still, business went up thirty-seven percent right away, and it's been going up ever since. We're expecting good times for the deli business."

February 1988 survival rate: 73 percent

❧❧❧

One year ago this month, the Changes column reported ten business openings. Of those, only **Reuben's Delicatessen** on Carpenter Road closed its doors. Surviving are **Secreto Tropical**, a shop dedicated to indigenous traditions and located downstairs of Bivouac on State Street; **Maize and Blue,** a delicatessen on South University that, unnoticed by us, had actually opened many months earlier; **Don Carlos Mexican Restaurante,** on Washtenaw west of Carpenter; **Kentwood Office Furniture,** on North Main; **A & M Auto,** a wholesale auto dealership on North Maple that added some retail sales last year; the **Dollar Place** at Arborland; a **99 Cent Store** at Oak Valley; **Yourist Design Studio**—a reopening on Packard near the intersection of State, after two years of outside sales only; and **Gallery Four One Four,** which replaced Gallery 414 on Detroit Street next door to Zingerman's.

"Overall it's been good, but it's difficult to keep something like this going," says Gallery Four One Four owner Rebecca Pelletier. "The key thing is there's been a lot of support from friends, family, and the community." She has enlivened the block by displaying some work outdoors in good weather. "People are intimidated a little bit because it's a house. Putting things out front helps bring them in. We've also gotten some lower-priced things—we have handmade paper cards for five dollars, and pots start at fourteen dollars. We have some of the artists that were here before and lots of new ones."

February 1993 survival rate: 90 percent

—*L. K.*

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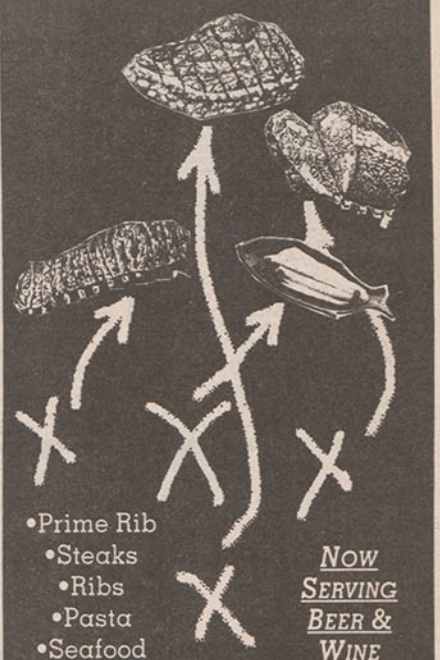

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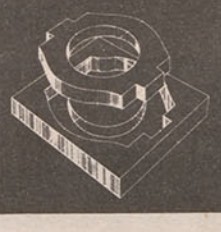

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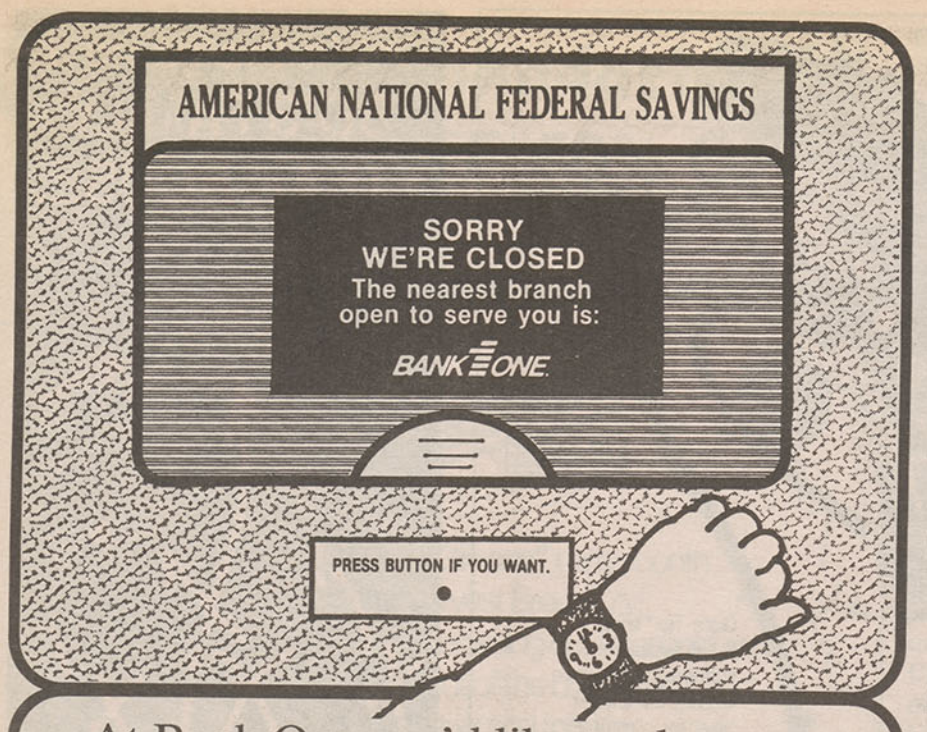

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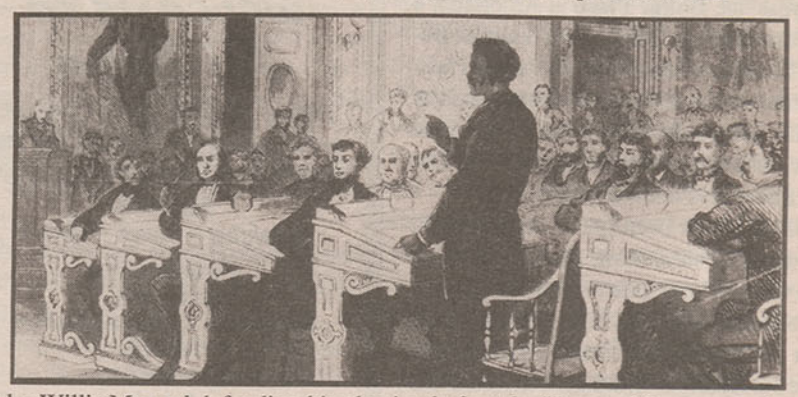
The Long Road Up The Hill: African-Americans in Congress February 3 - March 3

An exhibit sponsored by the Friends of the Ann Arbor Public Library in celebration of Black History Month.

Organized by the Smithsonian Institution Traveling Exhibition Service (SITES), this exhibit documents the careers of America's African-American congressional appointees from the time of Hiram Revels, the first African-American senator, to the present day. The presentation consists of over 20 photo panels, each including explanatory text, photographs, and reproductions of documents from the National Archives, the Library of Congress, and other private sources.



John Willis Menard defending his election before the House of Representatives, Washington, D.C., Feb. 27, 1869, from a sketch by James E. Taylor.
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This exhibition was made possible by a grant from the Friends of the Ann Arbor Public Library.

CALENDAR

"Nunsense," Feb. 4 & 5

Victoria Solonina, Feb. 10

Loretta Swit in "Shirley Valentine," Feb. 11

Pilar Rioja and Company, Feb. 12

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Nijinsky dancing
Photos that move

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Couch
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Meditations on the language

78 **"Howl for Carl Solomon"** *John Hinchey*
Allen Ginsberg reads his most famous poem

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Pure musical delight

89 **James Galway** *Jim Leonard*
A primo purveyor of soft-core classical

93 **Diversability Theater** *Kate Conner-Ruben*
Shattering stereotypes

94 **Bill Morrissey** *Kate Conner-Ruben*
Wry songs in a singular voice

98 **Altan** *Kate Conner-Ruben*
Sweet Irish balm

120 **EVENTS AT A GLANCE**

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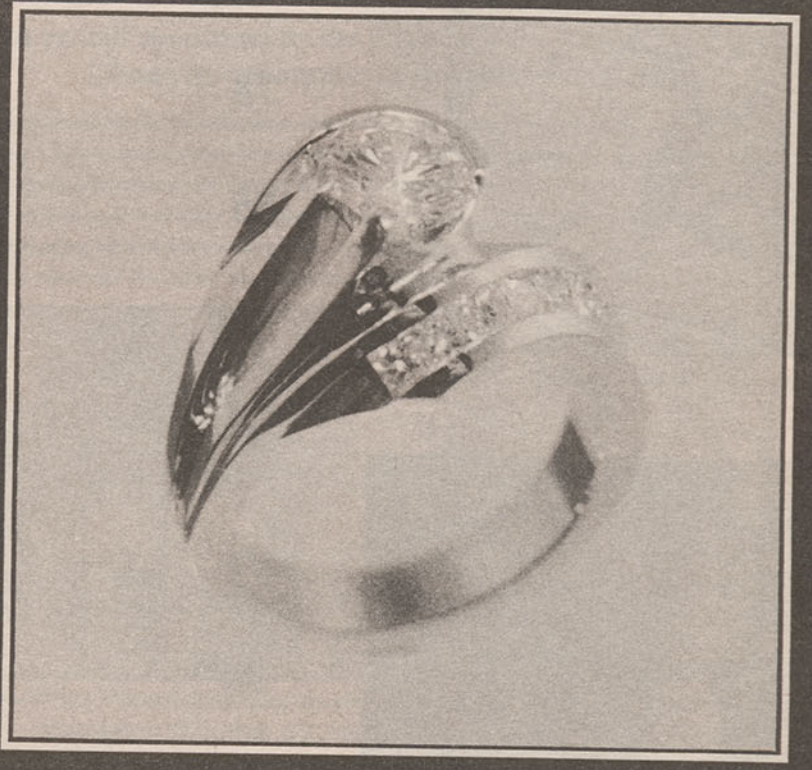

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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

CLARE SPITLER WORKS OF ART. Two Views. *February 6–March 29.* Paintings by Albion painter Pat Messer and weavings by EMU art professor Pat Williams. The artists share an interest in subtle color and texture. They talk about their work at the gallery on February 13 (see Events). *Opening reception: February 6, 3–6 p.m. Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

MUSEUM OF ART (U-M). Through Each Other's Eyes: Japan and the West in Nineteenth-Century Art. *February 5–April 3.* Display of Japanese woodblock prints and other works reflecting the encounters between Japan, Europe, and the U.S. in the 19th century. *See also continuing exhibits below. Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

SPECIAL COLLECTIONS LIBRARY (U-M). Evil: Illustrations of Religious Teachings. *February 1–April 1.* Exhibit of illustrated religious texts and manuscripts from medieval times to the present, representing Christian, Buddhist, Muslim, Hindu, and other religious views of sin and evil behavior. In conjunction with the U-M's theme semester on "The Theory and Practice of Evil" (see 7 Monday listing in Events). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Spring Break hours, February 21–25: 1–5 p.m. Closed February 19, 20, & 26. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

Other Exhibits

ACCESSIBLE ART. Brenda Jones and Walt Griggs. *Through February 13.* Paintings and drawings by these two local artists. **Seeking Shelter.** *February 14–March 10.* Painted wood constructions by Joan Painter Jones. *Opening reception: February 14, 7:30–11 p.m. Hours: Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ALEXA LEE GALLERY. Barra do Sai. *Through February 28.* Hand-colored etchings of Brazil's coastline by California artist Bob Nugent. *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ANN ARBOR ART ASSOCIATION. Works on Paper. *Through February 3.* Pencil and watercolor drawings by Janet Hamrick and prints by Diane Zeeb. **The Print 94.** *February 11–March 10.* Annual juried exhibit of prints by Michigan artists. *Opening reception: February 18, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. A wide variety of science and technology exhibits for children of all ages. February's theme is "African-American Scientists," with 15-minute talks every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Detroit and the Great Migration. *February 1–27.* Photographs and documents from the U-M Bentley Historical Library document the mass migration of African-Americans from southern states to Michigan in the early 20th century. **The Long Road Up the Hill: African-Americans in Congress.** *February 3–March 3.* Traveling Smithsonian Institution exhibit documenting the careers of African-American congressional members. **Cobblestone Farm Exhibit.** *February 1–27.* Photographs and artifacts from the historic local pioneer farm. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

gallery review

Nijinsky dancing
Photos that move

A man of mystery and intense emotion, whose brief, brilliant career was cut short by madness, Vaslav Fomitch Nijinsky revolutionized early twentieth-century dance. His power to mesmerize audiences is artfully captured in a series of photos on display at the U-M Museum of Art through February 27.

The twenty-eight photos in the exhibit, all on loan from the New York Public Library, are from the collection of American dancer, choreographer, and writer Roger Pryor Dodge. All were taken between 1909 and 1913, at the height of Nijinsky's career.

Baron Adolphe de Meyer's photos best convey the charisma and playfulness of the revolutionary artist. Meyer shot in a studio, but skillfully approximated the look of a stage performance. Soft, hazy lighting simulates the blur of footlights, and flowing backdrops emphasize Nijinsky's sculpted muscles, giving the feeling of movement.

Other photographs even more vividly convey a sense of motion. Eugene Druet's striking photos of "Les Orientales," taken in Nijinsky's own studio and garden, show the dancer airborne. One photo catches Nijinsky effortlessly hanging in the air, grinning bewitchingly.

Nijinsky had an amazing capacity for transforming himself. In Meyer's photographs of "La Spectre de la Rose," the dancer is almost a wisp, an unearthly vision standing with wrists loose and head turned away from the camera. In "Afternoon of a Faun," by contrast, Nijinsky exudes sexual magnetism—a wild animal overcome with desire.

Meyer was so entranced by "Afternoon of a Faun" that he persuaded Nijinsky and his fellow dancers to re-create it in his studio. The resulting photographs capture the historic dance piece almost step-by-step. Choreographer Anne Hutchinson Guest consulted these photos in re-creating the Nijinsky choreography for performance by U-M dance students, February 5 at the museum and February 3-6 as part of a concert at the Power Center.

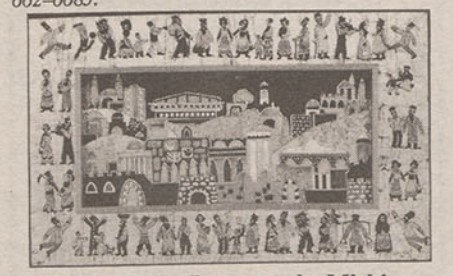
Dance is the art of movement, and photos too often lose the energy of performance. Here, nothing is lost. Nijinsky, the "god of the dance," is gone, but in these pictures he dances forever.

—Amanda Stanger

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET. Works in all media by local artists. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*



Amos Amit's batiks are at the Michigan Guild through Feb. 4.

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). "Safe, Effective, and Potent": Dr. Thomas Francis Jr. and the Poliomyelitis Vaccine Evaluation Center. *Through February 28.* An exhibit of manuscripts and photos documenting the role of U-M epidemiology professor Thomas Francis in the successful testing of the Salk polio vaccine across the U.S. in 1954 and 1955. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

THE CLAY GALLERY: A COLLECTIVE. Shirley White Black. This local artist displays her wheel-thrown and cut porcelain bowls and bottles. Also, handbuilt slab constructions with architectonic and geological elements. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). Food at the Fair: The 1893 Chicago World's Fair. *February 1–March 31.* Local culinary historian Jan Longone organized this exhibit on how the 1893 Chicago World's Fair introduced European cuisine to American cooks. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). It Came From Outer Space. *Through March 31.* Rotunda exhibit documenting man's exploration of space over the past 35 years. Includes rocket and satellite models, astronaut food, space shuttle tiles, and more. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Beauty Maintained. *February 2–18.* Paintings and drawings by Therese and Kim Bauer, two EMU art school alumni now living in Texas. *Opening reception: February 2, 3–5 p.m. Hours: Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALERIE JACQUES. Oeuvres Erotiques. *Through February 28.* Set of 13 lithographs by the late surrealist Andre Masson, who moved to the United States during World War II and influenced many American artists, notably Jackson Pollock. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR ONE FOUR. Works in all media by local artists and Venetian glass from Italy. *Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Roy Fairchild. *All month.* Serigraphs by this contemporary English artist, known for his densely textured figurative prints. Also, limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through February 20.* Abstract watercolors by Judy Ross, landscapes by Nancy Feldkamp, a group show by the EMU Silversmiths Guild, "mother and child" sculptures from around the world, and photography by the Ann Arbor Camera Club. Heidi Finley's pastel drawings of birds and medical illustrations by U-M art students are displayed in adjacent corridors. *February 24–March 27.* Prints and pastels by Laura Strowe, jewelry by Helen Bunch, landscape photography by

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Time: 11:30 Cash Bar
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12:45 Show

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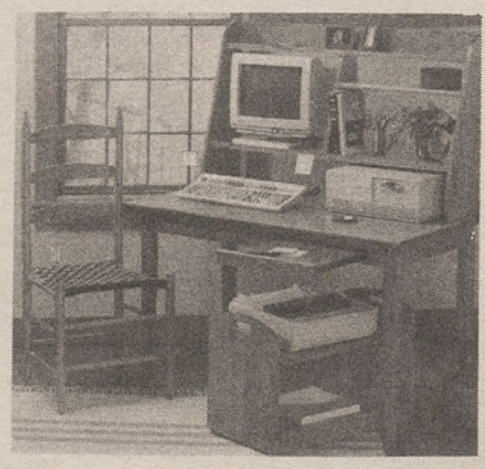

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Keith Matz, and works by Ann Arbor Public School students. Paintings by Bette Prudden and landscape photographs by Brian Wu are displayed in adjacent corridors. *8 a.m.–8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *Through November 30.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Reopens February 12. Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe and Judy Magee. *All month.* Recent drawings and photographs by these two local artists. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. AfroAmerican Printmakers. *February 4–March 6.* Prints in various media by noted African-American artists, including Romare Beardon and Jacob Lawrence. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Christopher Lauckner. *Through February 28.* Recent acrylics and sculpture by this local artist, famous around town for his photographs of Ann Arbor scenes. *Mon.–Sat. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 715 North University. 769–9960.*

LEVY'S ARTCAFE. Fine arts and crafts by contemporary American artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Members Only Show. *Through February 23.* Juried show of works in all media by members of the Washtenaw Council for the Arts. *Mon.–Fri. 9:30 a.m.–5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996–2777.*

LOTUS GALLERY. Antique and contemporary art by Asian and Native American artists. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Best of the Guild Show. *Through February 4.* Juried show of the top-scoring works from the 1993 Ann Arbor Summer Art Fair. **Landscapes Pieced and Plotted.** *February 7–March 11.* Landscape prints by Ann Arborite Elizabeth Greenlee. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662–3382.*

MICHIGAN UNION GALLERY. Children's Art Show. *February 1–20.* Artwork by children in the U-M Pound House day care center. *Daily 7 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). *See also Major New Exhibits, above.* **James Tissot: Prints from the Aldrich Collection.** *Through March 6.* Collection of etchings and mezzotints by this 19th-century Anglo-French artist, who worked on the fringes of the Impressionist circle. **Socialist Realism: Twentieth-Century Paintings from the Soviet Union.** *Through February 27.* A sampling of Russian art produced during the lifetime of famed composer Dmitri Shostakovich. **Nijinsky Dancing.** *Through February 27. See review, p. 67.* Rare photographs from the New York Public Library for the Performing Arts archives capture the brilliant Russian dancer and choreographer in some of his most famous performances. The U-M Dance Department stages Nijinsky's "Afternoon of a Faun" at the museum on February 5 and a related concert, "In the Spirit of Diaghilev," February 3–6 (see Events). **Drawing on Water: An Installation.** *Through March 6.* U-M Residential College art instructor Larry Cressman has transformed the UMMA's Corridor Gallery with an installation consisting of rows of narrow hanging glass and metal strips. **Antiquities from the Kelsey Museum.** *Through May 1.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. The Mountain Top. *Through February 4.* Conte crayon portraits of Martin Luther King Jr. and other drawings by Ypsilanti artist John Lawrence. **Fiber Show.** *February 7–24.* Tapestries, fiber boxes, quilts, and more by mother and daughter artists Marjorie and Patricia

Mink. **Asian American Women's Journal.** *February 1–24.* Display of artwork and writings from this U-M student publication. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. Archive and Avant-Garde. *Through February 4.* Exhibit of memorabilia documenting the life and work of the Soviet composer Dmitri Shostakovich, and a collection of Soviet avant-garde sheet music. **African-American Memorabilia.** *February 10–15.* Collector Thomas Bridges has amassed a large selection of "mammy dolls," lawn ornaments, and other artifacts depicting blacks in American popular culture. In conjunction with the U-M production of "The Colored Museum" (see Events). *Noon–6 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. 3rd Annual Student Water Media Winter Invitational Exhibition. *Through April 30.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

REEHILL GALLERY. Cristine Krause. *Through February 6.* Paintings and three-dimensional mixed-media wall constructions by this EMU senior art student. *Mon.–Fri. 9 a.m.–5 p.m. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663–5503.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Architecture Exhibition. *Through February 18.* Models and drawings made by students in the U-M architecture design program. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30 p.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Sara Banet. *Through February 20.* Paintings in various media by this local artist. *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

U-M LIBRARY. New Books from Switzerland: The Crossroads of European Culture. *February 2–March 4.* Display of this traveling exhibit of some 450 new books from Switzerland. Swiss ambassador Francois Barras gives a talk on February 2 (see Events). *Mon.–Thurs. 8 a.m.–midnight; Fri. 8 a.m.–10 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 1 p.m.–midnight. Spring Break hours, February 21–25: 8 a.m.–5 p.m. Closed February 20. North Lobby and 2nd-floor reference area, Harlan Hatcher Graduate Library. 764–9356.*

WASHTENAW COMMUNITY COLLEGE. The Computer Influence. *Through February 3.* Invitational exhibit of prints, paintings, mixed media, and other art made with the help of computer technology. **Fiber Artists Invitational.** *February 7–March 3.* Fiber works by local artists. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

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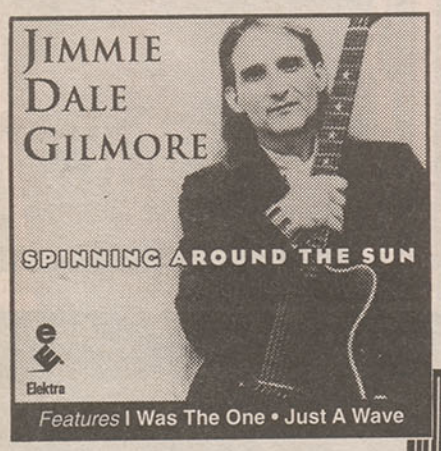

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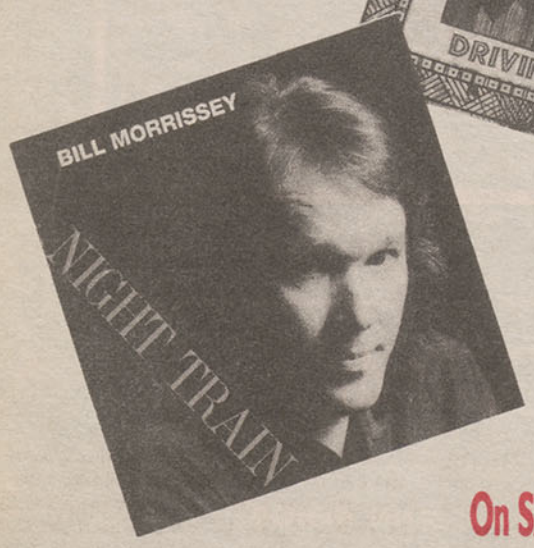

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: Len Wallace.** This accomplished accordionist from Windsor describes his music as a "speed-drunk Canadian Celto-Slavic fusion where Karl Marx meets Lawrence Welk." He specializes in political songs about workers' struggles, Central American solidarity, disarmament, and social justice. **Feb. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **Feb. 4: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Feb. 5: Livingston Taylor.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **Feb. 6: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Feb. 6: David Barrett.** This Ann Arbor-based singer-songwriter, also a virtuoso guitarist, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. **Feb. 8: Cherish the Ladies.** All-female Irish-American ensemble. See Events. 7:30 & 9:30 p.m. **Feb. 9: Open Stage.** See above. **Feb. 10: "On a Winter's Night."** With singer-songwriters **John Gorka, Patty Larkin, Cheryl Wheeler**, and **Cliff Eberhardt.** See Events. 7 & 9:30 p.m. **Feb. 11: The Deadbeat Society.** This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their classy debut CD, "Before We Arrive," was recently released on the Schoolkids' label. **Feb. 12: Bichinis Bia Congo.** Congolese dance troupe. See Events. **Feb. 16: Open Stage.** See above. **Feb. 17: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and singalongs. **Feb. 18: Jesse Richards.** Local singer-songwriter. See Events. **Feb. 19: RFD Boys.** See above. **Feb. 20: Bill Morrissey.** New England singer-songwriter. See Events. **Feb. 22: Alistair Brown.** A former member of Fiddler's Green, Brown is joined by guitarist Roger Houghton and fiddler and keyboard player Cherie Whalen (the wife of Division Street fiddler Steve Whalen) for a program of Scottish ballads, comic ditties, odes to conviviality, and deliciously sentimental songs. **Feb. 23: "The Best of Open Stage."** Showcase of two top performers (to be announced) from recent Open Stage nights. **Feb. 24: Altan.** Traditional Irish music. See Events. **Feb. 25–27: "7th Annual Storytelling Weekend."** Adult concerts with three different storytellers on February 25 & 26 (8 p.m.) and two children's concerts on February 27 (1 & 3 p.m.). See Events.

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The Blind Pig
208 S. First 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Feb. 1: Alex Chilton.** Seminal veteran rocker. See Events. **Feb. 2: Hand over Head.** Ypsilanti-based band led by former Godbullies vocalist Mike Hard that plays nasty, noisy, slow, and dirgy garage rock. Opening act is **Speedball,** a local band that plays tight, well-crafted postpunk speed metal. **Feb. 3: ArtNet Benefit.** Headliner is **Whiptail,** an all-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Also, the **Terraplanes** (see below) and **Mr. Wiggly. Feb. 4: Swervedriver.** MC5-style English rock 'n' roll quartet. See Events. **Feb. 5: Dig.** See Rick's. Opening acts are **Brotherhood Recipee,** a Detroit band that's returned to its funk-disco roots since recording an album with the Was Not Was horn section, and **On the Bus,** a local Grateful Dead cover band that includes members of Sambuka Forest and Freight Train Moses. **Feb. 7: ENACT Benefit.** With **Clockwhys,** a new local guitar-based Phish-style pop-rock band, and **Furious George,** a U-M student R&B band that plays contemporary R&B-flavored rock, including lots of Rush covers. **Feb. 8: Chameleon's Dish.** Local alternative rock 'n' roll band. **Feb. 9: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. Opening act is **Anghell,** an all-female thrash-metal band from Detroit that blends eerie melodies, fast-paced percussion, guitar theatrics, and gothic lyrics. **Feb. 10: Paw.** Melodic metal band from Lawrence, Kansas. See Events. **Feb. 11: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band recently won the national Yamaha Soundcheck competition in Texas. **Feb. 12: Terrance Simien and the Mallet Playboys.** Hot young zydeco band from Louisiana. See Events. **Feb. 13: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Feb. 15: The Lollipop Guild.** Highly regarded new local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Shipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." **Feb. 16: Melba.** U-M student band led by drummer Drew Peters that plays edgy, grunge-flavored pop-rock. Opening act is **Whirling Road,** a U-M student rock 'n' roll band with a strong pop sensibility, also led by drummer Peters. **Feb. 17: Some People's Children.** See Cross Street. Tonight is a record release party. Opening act is **Jason McAuley Berry** (see Rick's). **Feb. 18: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Feb. 19: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is **Train of Thought,** a popular local rock 'n' roll band. **Feb. 20: Ann Arbor Bluestage.** See above. **Feb. 22: The Dilrods.** Garage band from western Detroit suburbs. **Feb. 23: Zug Island Quartet.** Local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. Opening act is **Tension Splash,** a local hard-edged rock 'n' roll band. **Feb. 24: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new Philadelphia-based independent label. Opening act to be announced. **Feb. 25: Big Dave and the Ultrasonics.** See Rick's. **Feb. 26:** To be announced.

nightspots review

Couch
Artfully grating noise

Couch is a band. At this writing, I'm not exactly sure who the guys in the band are, but I'm pretty sure one of them is a large breast named Charles Roberts. The other two visages staring out from the press photo are identified as Mr. Velocity Hopkins and Marlon Magas, but in truth, it's all something of a mystery. See, I've never actually *seen* Couch perform.

I tried once, back in the halcyon days of the Lab—that short-lived experiment in alternative venues with guerrilla tactics, i.e., Let's Book Bands in the Basement, Then Get Closed Down by the City. I arrived at the appointed hour, paid the nominal cover at the kitchen door, then stepped gingerly downstairs into what turned out to be more a cellar than a basement, complete with furnace ducts and assorted flotsam. But the friendly young people who frequented the Lab didn't have babysitters to pay, and they took their sweet time getting there. I left before Couch even warmed up. I witnessed no disembodied breasts, no Devo-esque posturing, heard none of the artfully grating noise that has won Couch a strong local following and gigs at St. Andrew's Hall and in Chicago.

But I have heard Couch. And it is good. (But you gotta be in the right mood, OK?) I have a very nice bootleg tape of both Couch's eponymous 7-inch and their latest 12-inch, "Silver Owl." Here's a blow-by-blow account of each song:

"Haters of Couch" gently introduces the listener to the signature Couch sound: guttural screaming, insistent pounding, manic, lush noise of the wall-of-sound variety. In "Green and Red Look Alike" one might imagine the heady thrill of being locked in an oil-soaked piano factory which, in turn, is locked inside the world's largest microwave, power ON. Would the pianos implode? Explode? Vibrate apart? This song makes any option possible.

I really liked "The Coffee Gun." It evoked a particularly vivid image of Kurt Weill being slowly impaled on a stake while being serenaded by meditating bagpipers. Very cool. "Time Travel Man" features stereophonic screaming which ends abruptly, and "Old Man" is a tender, mesmerizing exploration of the relentless journey toward senility and death. "Silver Owl" is a lot like "Time Travel Man" but more silvery and with a compelling metallic stuttering that defies both rhythm and categorization.

My favorite Couch offering, hands down, is "Chinese Mechanic," which starts with improvised (I hope) gibberish—like an auctioneer with a high fever—backed by gongs, then moves inexorably to a stomping scream-chant of the title words.

If you want to know more, check out Couch for yourself when they take the stage at the Performance Network on February 22 (see Events listing) with two labelmates from the locally based Bulb Records, Math and Bullet in the Head. But it's too late to see Charles Roberts (whatever he was). Couch has a new drummer, Jeff Warmouth, a former member of the Japanese noise band Gerogerigegege.

—Kate Conner-Ruben

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30–12:30 p.m. Cover, no dancing. **Feb. 3: Steve Nardella.** Solo performance by this veteran local roots-rocker whose repertoire includes fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Feb. 4: Chris Moore & Scott Fab.** Rock- and blues-flavored acoustic songs by Crossed Wire singer-guitarist Moore and singer-guitarist Fab (see Leonardo's). **Feb. 5: Violet Wine.** Local quartet that plays passionate, quirkily intelligent rock anthems. **Feb. 10: Ken Cormier.** Original music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work. **Feb. 11: Mick Vranich and Wordban'd.** Described as a "postmodern John Lee Hooker," Vranich is a Detroit poet who writes expansive, gritty poems about working-class life. Accompanying himself on guitar, he vocalizes his poems to the backing of bassist Dean Western and drummer Bill Gross. **Feb. 12: The Maytricks.** Psychedelic-flavored local guitar-based rock 'n' roll band that recently released an impressively eclectic 16-song cassette, "So Chewy!" **Feb. 17: George Bedard.** Solo performance by the Kingpins leader, a celebrated guitar wiz whose repertoire includes blues, rock, jazz, and country. **Feb. 18: The Ukulele Club.** Local ukulele quartet led by David Swain, who says the group is comprised of a "shifting lineup of local music luminaries, rising stars, has-beens, and everyone in between."

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They perform tonight on a double bill with Swain's **II-V-I Orchestra** (see Heidelberg). **Feb. 19: Milton Hill & His Swamp-O-Rama Conservatory Orchestra.** This local ensemble led by Ten High keyboardist Milton Hill plays red hot stomps, wild boogies, macabre swamp grooves, and other New Orleans and bayou-based exotica. Other members are percussionist Rollo Woodring, tuba player Michelle McCaleb, and saxophonist Scott Pinkston. **Feb. 24: Shari Kane.** Solo performance by this local blues guitarist, a member of the Madcat-Kane Duo. **Feb. 25: Five Guys Named Moe.** Classic swing from Django Reinhart to Louis Jordan by this local quartet led by Deadbeat Society mandolinist Colby Maddox. With Former Footloose guitarist Myron Grant, guitarist John Green, fiddler Mary Seelhorst, and guest bassist Roy Elder. **Feb. 26: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Feb. 2–5: Risque.** Top 40 dance band. **Feb. 9–12 & 16–19: Reflections.** Top 40 dance band. **Feb. 23–26: Ezra.** Top 40 dance band.

Cross Street Station

511 W. Cross St. Ypsi 485–5050

Dance bands weekends, reggae bands (usually) on Thursdays, open mike nights on Sundays and Wednesdays, and DJ on Tuesdays. Dancing, no cover. **Every Sun: Unplugged.** Open mike for acoustic performers. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **Feb. 3:** Reggae band to be announced. **Feb. 4: Big Dave and the Ultrasonics.** See Rick's. **Feb. 5: Speedball.** See Blind Pig. **Feb. 10: O. C. and the Samaritans.** Popular reggae band from Ohio. **Feb. 11:** To be announced. **Feb. 12: Mustard Plug.** Local rock 'n' roll band. **Feb. 17: Jason McAuley Berry.** See Rick's. **Feb. 18: Lollipop Guild.** See Blind Pig. **Feb. 19: Snake and the Charmers.** Big-beat rock 'n' roll band from Mt. Clemens. Opening act is **Some People's Children**, a Chili Peppers-style funk-metal band from Plymouth. **Feb. 24: Mother Lode.** Local postpunk rock 'n' roll band. **Feb. 25: Urban Voodoo Juice.** Hard funk band from Detroit led by singer-guitarist M. E. Johnson. **Feb. 26: Fair Game.** Alternative rock 'n' roll band from Ypsilanti. Opening act is **Doll House**, an all-female metal band from Royal Oak.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Feb. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Feb. 13: Steve Wood Quartet.** Jazz ensemble led by tenor saxophonist Wood. **Feb. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 27: Espresso.** Jazz ensemble featuring pianist Mark Kieswetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Gerald Cleaver. With a vocalist to be announced. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. February schedule to be announced.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Tuesdays or Wednesdays (8–10 p.m.), Fridays & Saturdays (9–11 p.m.), and occasional Sunday brunches (11 a.m.–2 p.m.). No cover, no dancing. **Feb. 2: Kimberly Rowe.** Irish & folk harp music. **Feb. 4: Jerry Perrine.** Jazz, blues, and ragtime piano. **Feb. 5: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Feb. 6: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Feb. 11: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **Feb. 12: M. E. Johnson & John Salenis.** Folk, blues, and jazz by the duo of vocalist Johnson and guitarist Salenis. **Feb. 17: John Zedd.** Acoustic guitarist & vocalist. **Feb. 18: Jake Reichbart and Susan Chastain.** See Sweetwaters. **Feb. 19: Gerald Ross.** Jazz guitarist. **Feb. 20: Venus Ensemble.** Classical violin duo. **Feb. 25: M. E. Johnson & John Salenis.** See above. **Feb. 26: Steve Rush.** Jazz pianist.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Feb. 1–5 & 8–12.: Northern Lights.** Top 40 dance band. **Feb. 15–19 & 22–26.: Two Twenty.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (7–9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Feb. 1: Ann Arbor Poetry Slam.** With **Tyrone Williams.** See Events. 8 p.m. **Feb. 3: Chain Reaction.** Local rock 'n' roll band. Opening act to be announced. **Feb. 4: Vision.** Local hard-rock band. Opening act is **Morsel,** a local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band's 5-song EP, "Giblet," is selling well at local record stores. **Feb. 5:** To be announced. **Feb. 11: Gypsy Reign.** Progressive rock band from Whitmore Lake. **Feb. 12: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Feb. 14: The Montrells.** Popular local R&B band that specializes in Motown oldies. **Feb. 17: Wytch Hyker.** Local hard-rock band. Opening act to be announced. **Feb. 18:** To be announced. **Feb. 19: The Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. **Feb. 22: Generic Variety Comedy Show.** This Detroit-based four-man troupe blends comic skits with song-and-dance routines. Members are John Hawkinson, Dan Jacobs, Chuck O'Connor, and Jim Shanley. **Feb. 25: Trinidad Tripoli Steel Band.** See Rick's. **Feb. 26: Ten High.** *Tentative.* Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Their current single, on the new local Happy Hour label, includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." With new guitarist Craig Clouch, formerly of Destruction Ride.

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.:** Solo musicians to be announced. **Feb. 2: Kevin Brown.** Blues, bluegrass, country, folk, and originals by this solo guitarist. **Feb. 3: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Feb. 4: Susie Petrov & Christopher Layer.** Scottish music performed on highland pipes, Scottish small pipes, flute, accordion, and piano. **Feb. 9: Bill O'Connor.** Original folk songs by this local singer-guitarist. **Feb. 10: U-M Jazz Studies Program.** See above. **Feb. 11: Raisin Pickers.** Old-time dance music, swing, and newgrass by this local string quintet. **Feb. 16: Scott Fab.** 60s and 70s folk hits by this Detroit singer-guitarist. **Feb. 17: U-M Jazz Studies Program.** See above. **Feb. 18 & 23–25:** Closed for spring break.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Steppin' Country.** Country dance music. Free line dance lessons. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists every Thursday & Friday, 9:30–1 a.m. Cover, no dancing. **Every Thurs.:** Solo acoustic guitarist to be announced. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & Top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Disco Night.** Dancing to music by a DJ. No cover. **Feb. 2: Vudu Hippies.** Garage-rock band from suburban Detroit. **Feb. 3: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **Feb. 4: the jes gru.** Local all-originals alternative rock 'n' roll band. **Feb. 5: The Loved Ones.** 60s-style garage R&B quartet from the Bay Area. See Events. **Feb. 7: Johnny Sacko.** 8-piece ska band from Indianapolis. **Feb. 9: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **Feb. 10: Jawbone.** College rock band from East Lansing. **Feb. 11: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Feb. 12: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band recently released their debut Schoolkids' CD, "Love & Money." **Feb. 14:** To be announced. **Feb. 16: Chucklehead.** *Tentative.* Groove-funk band from Boston. See Events. **Feb. 17: The Bartonians.** Very popular U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Feb. 18: Surrender Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Feb. 19: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Feb. 21: Jason McAuley Berry.** Detroit rock 'n' roll band led by singer and jazz guitar wizard Berry. **Feb. 23: Far Away.** College-pop covers and originals by this East Lansing band that features former members of Going Public. **Feb. 24:** To be announced. **Feb. 25: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. Opening act is **L. A. B. Dog** (see above). **Feb. 26: Eddy Clearwater.** Blues veteran. See Events. **Feb. 28: Bermuda Mohawk.** Groove-oriented local alternative rock 'n' roll band.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays & Saturdays. Dancing, no cover. **Every Wed.–Sat.: Corporation.** Top 40 dance band.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Feb. 4 & 5: Club Soda.** Top 40 dance band, formerly known as Strings & Things. **Feb. 11 & 12: The Headliners.** Classic 50s & 60s rock 'n' roll. **Feb. 18 & 19: Big Pinky & Joint Effort.** Rock 'n' roll oldies. **Feb. 24 & 25: The Shades.** Rock 'n' roll oldies.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Feb. 4: Gerald Ross.** Jazz guitarist. **Feb. 5: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **Feb. 11: Michael Hsu.** Originals and covers by this singer-songwriter and guitarist, a U-M student. **Feb. 12: Hugh Brock Duo.** Jazz duo led by vibes player Brock. **Feb. 18:** To be announced. **Feb. 19: Susan Chastain & Jake Reichbart.** See above. **Feb. 25: Jake Reichbart.** Solo jazz guitarist. **Feb. 26: Continentals.** Guitar and fiddle duo.

T. C.'s Speakeasy

207 W. Michigan Ave. Ypsi 483–4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic performers invited. ■

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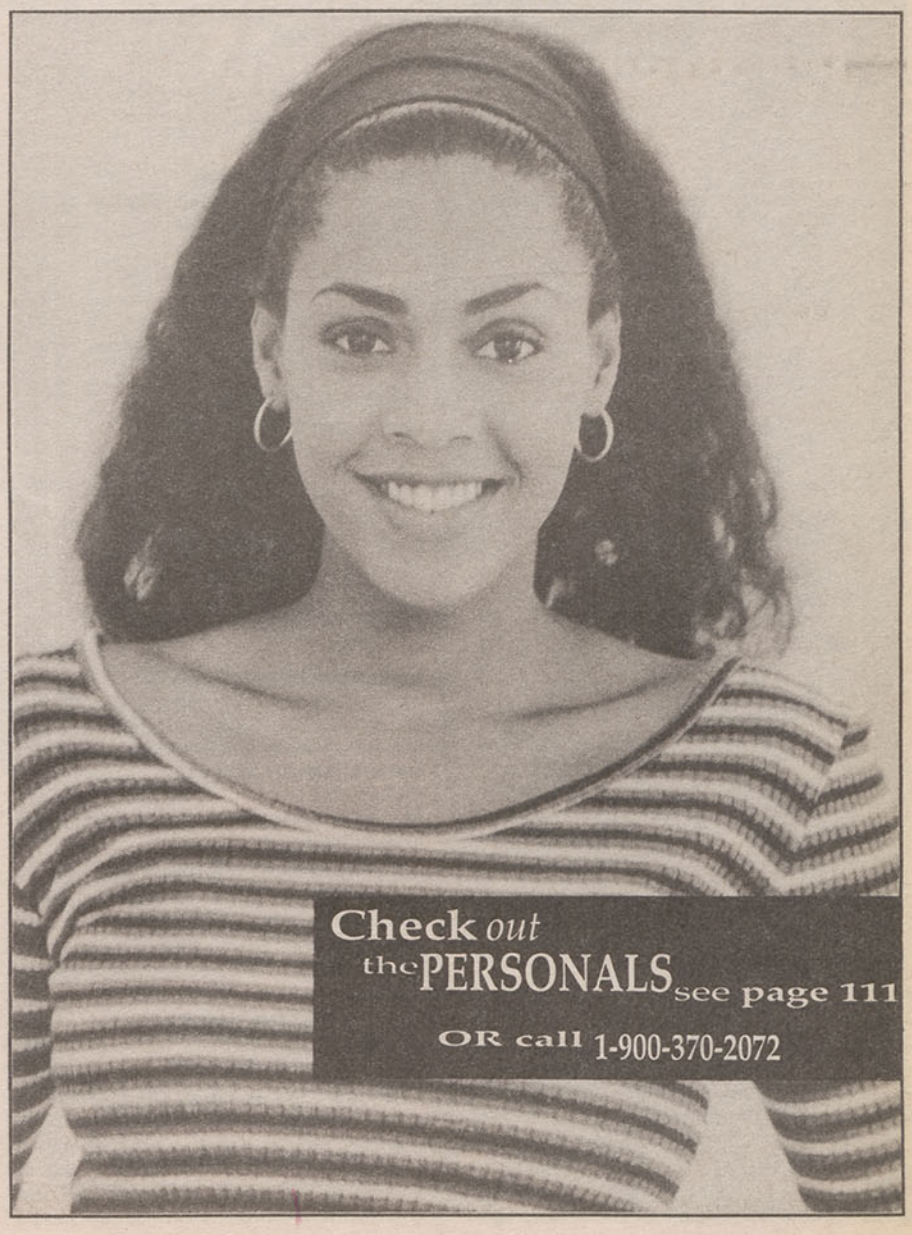

UMS

Q: Which famous jazz trumpet virtuoso is the Artistic Director of the Lincoln Center Jazz Orchestra?

Send your answer and you could win two free tickets to a UMS performance of your choice. Entries must be received by February 7 and should include name, address, and daytime phone of entrant. Winner will be notified by phone by February 11.

UMSQ Contest
University Musical Society
Burton Memorial Tower
Ann Arbor, MI 48109-1270

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Pilar Rioja

Upcoming Concerts
(see the Observer calendar listing for complete concert details):

February

Moscow Virtuosi
Vladimir Spivakov, conductor/ violinist
Works by Haydn, Shchedrin, Shostakovich & Pärt
Thursday, February 3, 8 P.M.
Rackham Auditorium
MADE POSSIBLE BY A GIFT FROM CURTIN AND ALF

Hungarian State Folk Ensemble
Friday, February, 11, 8 P.M.
Power Center

Pilar Rioja and Company*
Dance from the Spanish Flamenco Tradition
Saturday, February 12, 8 P.M.
Power Center
***Free Philips Educational Presentation:** Flamenco Dance Workshop with Maria del Carmen. A 60–90 minute demonstration/workshop about the art of flamenco dance. For all levels. Sunday, February 6, 2:30–4 P.M., Power Center Rehearsal Room.

James Galway, flutist*
Christopher O'Riley, pianist
Works by Doppler, Fauré, Mozart, Saint-Saëns & Widor
Sunday, February 13, 4 P.M.
Hill Auditorium
***Free Philips Educational Presentation:** Penelope Fischer, President, National Flute Association and Director, Ann Arbor School for the Performing Arts. The Galway Phenomenon. 3 P.M., Rackham Amphitheatre.

Lincoln Center Jazz Orchestra*
Works by composers including Count Basie, Duke Ellington, Thelonius Monk & Jelly Roll Morton in a multi-media presentation
Tuesday, February 15, 8 P.M.
Hill Auditorium
PRESENTED IN CONJUNCTION WITH THE U-M OFFICE OF MAJOR EVENTS (MEO)
***Free Philips Educational Presentation:** Jeffrey Magee, Executive Editor of MUSA and Adjunct Asst. Professor of Music. Great American Composers featured on LCJO's Program. 7 P.M., Rackham East Lecture Room.

Save the Date!
101st Ann Arbor
May Festival
Thursday, May 12 – Saturday, May 14

Celebrity Fundraiser

Tuesday, February 15th, 1994

Local celebrities will be serving as waitpersons, cooks and bartenders during dinner at the Cottage Inn Cafe. All tips they receive, all tips our regular waitstaff receive and 15% of the day's proceeds at the Cafe will be donated to Fifth Floor Mott Childrens' Hospital (for seriously /terminally ill children). A silent auction of sports memorabilia (Chicago Bulls, Detroit Pistons, U of M and EMU) will be open until 8:30pm.

"Our Celebrity Day provides an opportunity for customers to meet their favorite personalities, and help us raise money for Fifth Floor Mott Childrens' Hospital."
Susanne Fellows, General Manager
Cottage Inn Cafe

Cottage Inn Cafe
2789 Washtenaw, Ypsilanti
(313) 434-6663

Casual attire.
No reservations taken.

Celebrity volunteers scheduled to serve dinner include:

Bo Schembechler

Gary Moeller
U of M Head Football Coach

U of M Football Coaching Staff

Ron Cooper
EMU Head Football Coach

EMU Football Coaching Staff

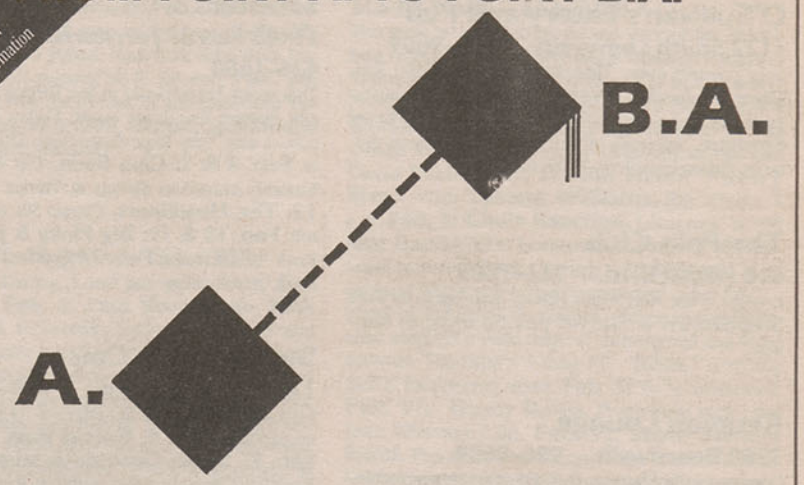
Red Berensen
U of M Hockey Coach

Peter Neilson
3-Time Mr. Olympia

Music By
U of M Men's Glee Club

Information Night
Ann Arbor Campus
February 7
5:30-7:30 pm
Call for information

THE SHORTEST DISTANCE FROM POINT A. TO POINT B.A.



The degree completion program for adults who are too busy to return to college.

Sometimes there aren't enough hours in the day for your family, work or other commitments. So how can you find the time to finish your college degree? Busy adults are finding the answer at the Center for Adult Education at Concordia College in Ann Arbor.

If you have at least two years of transferable college credit, you can finish a fully accredited B.A. degree program in Health Care Administration or Human Resources Administration in a little over one year – with only one class per week.

New classes are starting now in Ann Arbor and throughout Metro Detroit, so call Concordia now toll free at **1-800-327-4818**.

The Center for Adult Education
AT CONCORDIA COLLEGE

Concordia College admits students of any race, color, and national or ethnic origin.

FEBRUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Friday, February 11, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 TUESDAY

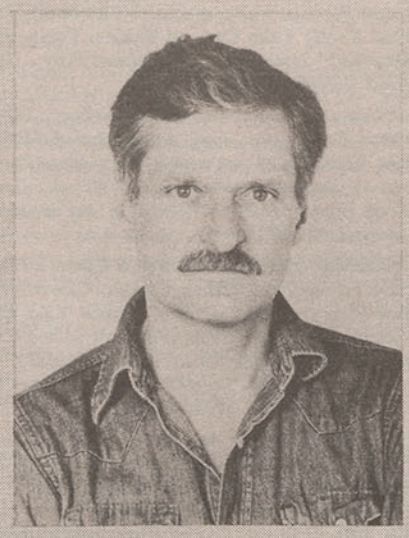
"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

"Signs and Symbols": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make a variety of crafts representing different cultures at these drop-in art sessions. Includes Native American totem poles, Aztec sun gods, and Egyptian hieroglyphics. Special "Adult Nites" are February 11 & 25 (see listings). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Poland: The Current Situation": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M East European studies grad student Konrad Sadkowski. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

poetry



John Ashbery
Meditations on the language

John Ashbery is our best-known difficult poet. He has won every major American poetry award, including the Pulitzer Prize, the National Book Award, and a MacArthur Fellowship. Yet even some of the people responsible for selecting him for these awards admit to being puzzled by Ashbery's work.

Most of us still want our literature to be *about* something. We want to be able to summarize it easily; we want to discern some trace of a story *behind* it. John Ashbery doesn't concede any of those points, yet he doesn't argue about them loudly or belligerently. He proceeds calmly, often with a gentle humor, on his project: meditating about the nature of language and the poetic process, and sending the eternal questions—what he called in one poem "the age-old problem of what are we to do here and how did we get here"—out into the void, knowing that an answer is unlikely.

Along the path of his meditations, Ashbery comes up with some breathtaking metaphors and puts some of our most common words into new combinations that dazzle the imagination. I think those qualities in his work are the main reason for his success: even when his readers don't quite understand what he says, they can recognize the brilliance of the way he says it.

Ashbery begins one of his long prose poems like this: "I thought that if I could put it all down, that would be one way. And next the thought came to me that to leave it all out would be another, and truer, way." It is possible to read the forty or more years of Ashbery's writing life as a movement back and forth between these two poles. Between telling everything and leaving it all out, he has tried, and often mastered, every poetic form imaginable, from the prose poem to highly controlled sonnets and pantoums, with their intricate pattern of repeating lines.

One of the pleasures of reading Ashbery, and one of the things that makes me turn to his poems first, when I see them listed in the contents of the *New Yorker* or in *Sulfur*, the EMU-based experimental literary journal, is my curiosity about how he's doing it now, what form he's using to continue his meditation.

Along with Frank O'Hara and Kenneth Koch, Ashbery is a central figure in what has been called the "New York school" of American poetry. Although the poets associated with this "school" are as different from each other as any group of American writers, they do share a fascination with the work of modern and contemporary visual artists. In fact, several of them, including Ashbery, have made their livings as art critics. They have all, and none more interestingly than Ashbery, used the ideas of modern art—from Cubism and Surrealism to Abstract Expressionism—to inform their poetry.

Ashbery doesn't often give public performances in our part of the country. It will be interesting to hear how his quiet meditations carry through Rackham Auditorium when he reads at the winter Hopwood Awards ceremony on February 1. —*Keith Taylor*

★**"The Politics of Post-Colonial Studies and the African Diaspora": U-M Center for Afroamerican and African Studies.** Talk by U-M CAAS and history lecturer Tiffany Patterson. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Developments in China's Northeast": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by James Heller, a research assistant at the U.S. consulate in Shenyang, China. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Object Lessons: U-M Museum of Art.** Every Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today's topic: **"Chinese Landscape Painting."** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**French Horn Trio: Ann Arbor Public Library "Downtown Sounds" Series.** French horn players Peter Witte, Michael Wood, and Tamara Kosinski—all professionals playing with area symphonies—perform music by Reicha, Gallay, and Shaw. Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Women in the Theatrical Arts": U-M Theater Department.** Outer Circle Critics Award winner Pamela Hunt, who is in town to direct the U-M production of "Major Barbara" (see 10 Thursday listing), joins a panel discussion with U-M drama professors Annette Masson and Laura Crow and U-M University Productions stage manager Brett Finley. *3–5 p.m., Frieze Bldg. Arena Theater (basement), 105 S. State. Free. 764–5350.*

★**John Ashbery: U-M Hopwood Awards Ceremony.** *See review, left.* A reading by this celebrated poet highlights the U-M's annual awards ceremony for the best undergraduate writing in poetry, fiction, and nonfiction. Ashbery writes a deeply personal poetry that despite its plain, direct, and even colloquial language, is often maddeningly oblique and enigmatic. Critic Harold Bloom says that "Ashbery seems to be to the second half of our century what Stevens and Yeats were to the first." His latest volume, *Hotel Lautreamont*, is a sometimes wry, sometimes anguished backward look over his life. "Like Emerson's essay 'Experience,' these poems lament that the magnitude of what we feel is so much less than the magnitude of our losses," says *New York Times Book Review* critic Tom Sleigh. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"The Distortion of Inquiry in China": 18th Annual Senior Distinguished Faculty Lecture Series (U-M College of Literature, Science, & the Arts).** Second of two lectures by U-M philosophy and Chinese professor Donald Munro about the ancient Chinese cultural bias toward subjective over objective information. Today's topic: **"Opportunities for a Cure."** *4 p.m., Rackham Amphitheater. Free. 998–6255.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through March 16. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Wild Animals."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**Grand Opening: Ann Arbor Weight Watchers Center.** Florine Mark, president of the WW Group Inc., the largest franchise of Weight Watchers International, is on hand tonight to talk about successful weight loss. The Ann Arbor center offers other celebratory events this month, including visits from WJBK-TV reporter Kam Carman as Minnie Mouse (10 a.m., February 12), nutritionist Darlene Zimmerman (12:15 p.m., February 17), and Hudson's hairstylists (6 p.m., February 23). *6 p.m., Ann Arbor Weight Watchers Center, Oak Valley Village Center. Free. (800) 487–4777.*

★**"ShapeDown Just for Teens": Michigan Heart and Vascular Institute (St. Joseph Mercy Hospital).** Teens ages 15–17 and their parents are invited to a discussion of this nationally acclaimed weight loss program. St. Joe's begins classes later this month. Also, the institute offers an introduction to ShapeDown for kids 10–12 on February 9 (see listing). *6:30 p.m., location to be announced. Free. 434–6330.*

"Eating on the Run: Healthy Choices for a Busy Lifestyle": Women Business Owners of Southeastern Michigan. Talk by Brenda Garner of Interior Design Nutritionals. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $3 donation requested. For information, call Jennifer Ross at 662–5914.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Responding to Anti-Israel Propaganda": Hillel.** Talk by Alan Gale, associate director of the Jewish Community Relations Council in Detroit. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Brigid/Candlemas/Imbole Ritual: Goddess Studies.** Men and women are invited to join a Wiccan-style ritual in celebration of the traditional festival of light. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

★**"New Directions in Women's (and a Few Men's) Art": U-M School of Art.** Lecture by *Village Voice* columnist Arlene Raven, a noted feminist

A DELIGHTFUL, WITTY COMEDY!

Lettice & LOVAGE

FEB 11-13 & 18-20
8pm Fri, Sat & 3pm Sun

The laughs start at once as Lettice Douffet, the tour guide of a musty old English home, fights off boredom by wowing her tourist visitors with increasingly fantastic whoppers about the history of the mansion. As her stories grow more outrageous, so does she! Her superior fires her, but later regrets doing so. The laughs continue as the pair forges a friendship and plans to waken their fellow citizens to the dreariness of architecture around them.

CROSWELL OPERA HOUSE • 129 E. MAUMEE STREET • DOWNTOWN ADRIAN
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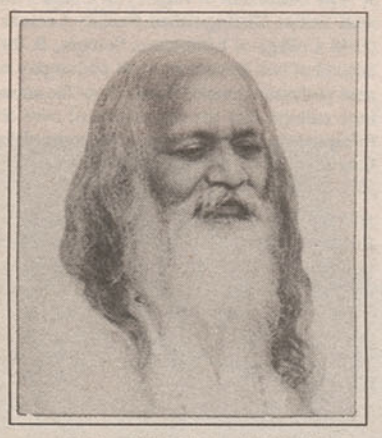

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Adopt a pet from the Humane Society of Huron Valley.
3100 Cherry Hill Road
Ann Arbor

Shelter Adoption Hours:
Thursday through Tuesday
noon to 5:30 p.m.

HUMANE SOCIETY OF HURON VALLEY

(313) 662-5585

THE Purple Rose

"Two Sisters"
A comedy by
T. E. Williams
January 27 through
March 20

137 Park St.
Chelsea, MI 48118
(313) 475-7902 Box Office
(313) 475-5817 Administration
(313) 475-0802 Fax

art critic. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–0397.*

★**Monthly Meeting: U-M Science Research Club.** U-M medical school psychiatry professor Oliver Cameron discusses **"The Biological Basis of Anxiety,"** and U-M Transportation Research Institute director Patricia Waller discusses **"Alcohol: Does God *Really* Take Care of Babies, Fools, and Drunks?"** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–9825.*

★**"Learning Disabilities and Addiction": Dawn Farm.** Talk by area social worker Patrick McFarlane. Tenth in a 12-part weekly family education series on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, February 15 (different program). Club member Bob Paup shows his slides of **France.** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"WomanCircle": Guild House.** Also, February 15. All women invited to join this group to gather in a circle, do rituals, and learn about women's spirituality. Led by Lisa Kovacs and Alison Dowd. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Karma": Jewel Heart Buddhist Center.** Every Tuesday. 3rd in a series of 8 weekly talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

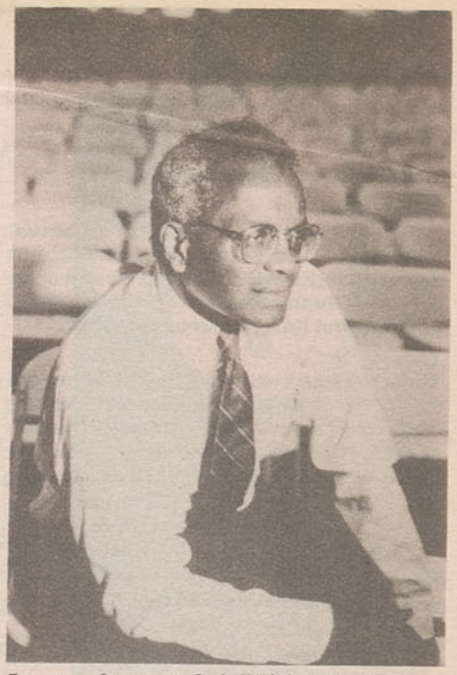
★**"Mystery Ride": Borders Book Shop.** New Mexico novelist **Robert Boswell** reads from his latest novel, the story of a divorced couple looking back at their failed marriage. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Rudolf Steiner's First Forty Years for Our Time": Rudolf Steiner Institute.** Also, February 15 (different topic). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Tyrone Williams: Ann Arbor Poetry Slam. Poetry reading by this Xavier University (Cincinnati) English professor, a Detroit native whose work balances surrealist techniques with the formal traditions of classical European poetry. His publications include the chapbook *Convalescence.*

Williams's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**University Symphony and Philharmonia Orchestras: U-M School of Music.** Gustav Meier directs these two student orchestras in three famous overtures: Berlioz's Roman Carnival Overture, Verdi's overture to "La Forza del Destino," and Wagner's prelude to "Die Meistersinger." For the grand finale, Jerry Blackstone directs the combined orchestras and the University and Chamber choirs in Walton's oratorio "Belshazzar's Feast." Soloist is baritone **Leslie Guinn,** a U-M voice professor. *8 p.m., Hill Auditorium. Free. 763–4726.*



Law professor and civil rights activist Derrick Bell speaks at the U-M to kick off Black History Month, Wed., Feb. 2.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

Alex Chilton: Prism Productions. This Memphis-born rocker is still most widely known as the teenaged lead singer on "The Letter" and other late-60s hits by the Box Tops, but his huge influence on the contemporary music scene derives principally from a series of lean, crisp rock 'n' roll LPs he made in the mid-70s as a leader of Big Star. Chilton's sound on these recordings, a provoking amalgam of early Beatles, early Byrds, the Velvet Underground, and 60s garage rock, influenced a host of 80s and 90s rock 'n' roll bands, from the Replacements and R.E.M. to the Posies, Primal Scream, and Teenage Fan Club. Chilton has since released several solo LPs, including the superb "Feudalist Tarts" in 1986, and Rykodisc will soon release a recording of a 1974 Big Star live show. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Exorcist" (William Friedkin, 1973). Famous horror film about demonic possession. Linda Blair. Mich., 7 p.m. **"The War Room"** (D. A. Pennebaker, 1993). Through February 3. Documentary about the Clinton presidential campaign. Mich., 9:30 p.m.

2 WEDNESDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. A low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Another book sale is at the Peters branch on February 12 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Barb Miller demonstrates how to use this food processor and its accessories to prepare cashew chicken salad, French baguettes, and more. *11*

a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.

★**"Polish Music and Politics, 1945–1993": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Polish musicologist Danuta Gwizdalanka. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Edgar Degas: The Unquiet Spirit": U-M Museum of Art Videos at Noon.** Hour-long video documentary on the life and work of the famous French painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Australia and New Zealand": Northeast Seniors Domino House.** Ann Arborite Richard Simms shows slides and discusses his two trips down under. *1–2 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday. A variety of activities for kids. Today: **Broomball**, a version of ice hockey using Nerf balls and brooms. Helmets required. Also (weather permitting), kids make a snowman or snow family. *3:30–4:15 p.m., Buhr Park Ice Rink, 2751 Packard. $2. 971–3228.*

★**"Do You Speak Swiss? Some Considerations on the Essence of Swissness": U-M Library.** Talk by Francois Barras, head of cultural affairs for the Swiss Embassy in Washington, D.C. In conjunction with the library's current exhibit of new books from Switzerland (see Galleries). *4 p.m., Harlan Hatcher Graduate Library room 806. Free. 764–9356.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Wild Animals."** 6:30–7 p.m.

★**Weekly Meeting: Earth Spirituality/Deep Ecology Group.** Every Wednesday. Anyone is welcome to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★**"How to Plant Rhododendrons": American Rhododendon Society.** Slide-illustrated talk by Rosebay Nursery owners Frank and Linda Pluta. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–4251.*

★**Introductory Session: The Transcendental Meditation Program.** Also, February 6, 9, 16, 20, & 23. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**Derrick Bell: U-M Center for Afroamerican and African Studies.** This noted civil rights activist and attorney kicks off the U-M's Black History Month observance. Bell, who became Harvard's first black tenured professor in 1971, gained national attention last year when he was dismissed following a leave of absence taken to protest Harvard Law School's failure to hire and tenure women of color. He is the author of several well-known books, including *Race, Racism, and American Law*, used as in law schools across the country. Currently Bell is a visiting teacher at New York University Law School. *7 p.m., Michigan League Ballroom. Free. 764–5513.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by discussion of personal experiences with Christian Science healing. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

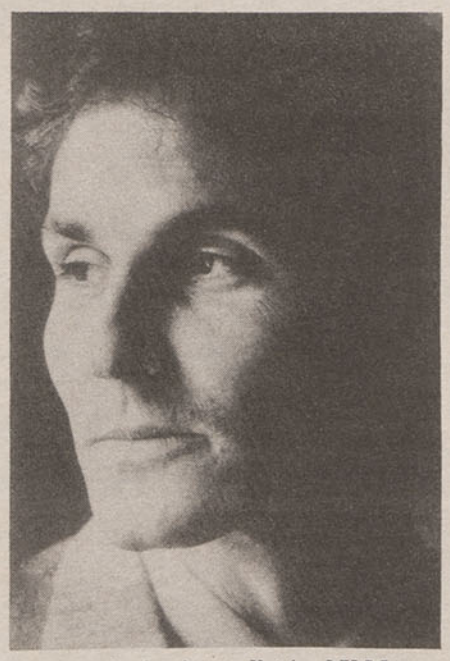
Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Channeled Spiritual Discussion Group.** Also, February 9 & 16. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Visual C++ 1.5": Ann Arbor Computer Society Monthly Meeting.** Microsoft Visual C++ product manager Keith Rowe discusses this new programming tool that facilitates software reusability and application integrations. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., U-M EECS Bldg., 1301 Beal, North Campus. Free. Memberships ($10 per year) available. For information, use e-mail through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155), or call 741–9884.*

★**Annual Joint Meeting: U-M Research Club/U-M Women's Research Club.** Former U.S. Ambassador to China Leonard Woodcock discusses **"China: In the U.S. Image,"** and U-M anthropology professor Eva Huseby-Darvas discusses **"Neo-Nationalist Reconstructions of Gender and Refugee Issues in Hungary."** Reception follows in the Assembly Hall. *7:30–9:30 p.m., Rackham Amphitheater (4th floor). Free. 662–8067.*

"Two Sisters": Purple Rose Theater Company. Also, February 3–6, 9–13, 16–20, 23–27, and through March 20. Phil Locker directs the world premiere of Wisconsin native T. E. Williams's Chekhovian spoof. When a Russian patriarch is swindled out of the family farm, his two daughters plot to recover their home. Stars Terry Heck, Pam Cardell, and Roy Dennison, with other cast members to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (tonight & tomorrow), $25 (opening night, February 4). After February 4: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*



Award-winning journalist (and U-M alum) Martin A. Lee, a co-founder of Fairness and Accuracy in Reporting, visits town to give two lectures, Feb. 4 & 5.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. Every Sunday. A comedy open mike featuring up-and-coming professionals and hopeful amateurs from southeast Michigan. Call in advance if you want to perform. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (Mainstreet members, free). 996–9080.*

Jim Snidero: Bird of Paradise. Straight-ahead jazz, a la Cannonball Adderley and Jackie McLean, by this alto saxophonist from New York City, a member of Toshiko Akiyoshi's big band who has also released several LPs as a bandleader. He is backed by the Ron Brooks Trio. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $5 at the door only. 662–8310.*

FILMS

HILL. "Casablanca" (Michael Curtiz, 1942). Classic WW II romantic drama. Humphrey Bogart, Ingrid Bergman. Hillel, 9 p.m. **MTF. "The War Room"** (D. A. Pennebaker, 1993). Also, February 3. Documentary about the Clinton presidential campaign. Mich., 7:15 & 9:20 p.m.

3 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"Bonds of Pride,"** the fourth episode of Bill Moyers's PBS series **"The Arab World: Conversations on Arab History, Religion, and Culture."** At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: U-M Medical Center attorney Ed Goldman discusses **"Ethical Issues of Assisted Suicide."** At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Enduring Effects of the World War II Internment Upon Third-Generation Japanese Americans": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M psychology professor Donna Nagata. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Social Security Financing": First Presbyterian Church Thursday Forum. Talk by U-M math professor emeritus Cecil Nesbitt, a longtime member of the city employee pension board. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**ArtTalk: U-M Museum of Art.** Every Thursday. Informal slide-illustrated lecture on art. Today: U-M art history grad student Tamara Heimarck discusses **"Chinese Figure and Bird and Flower Painting from the T'ang through the Ch'ing Dynasties."** Bring a bag lunch. *12:10–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

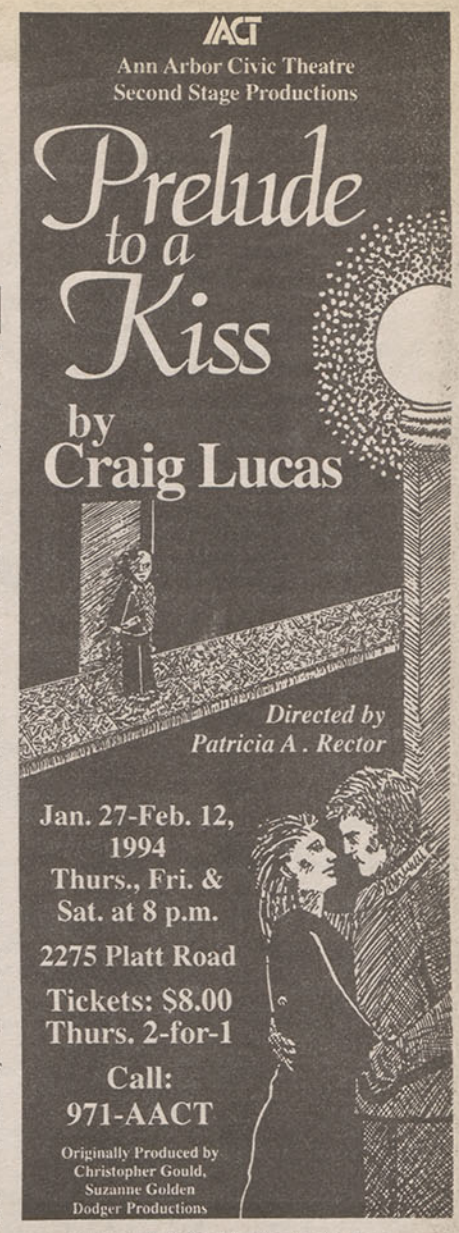
★**Classical Music Concert: U-M Hospitals Gifts of Art.** A U-M music student to be announced performs a short program of classical music. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Romantic Comedy": U-M Basement Arts Theater.** Also, February 4 & 5. Allyn Woghin directs fellow U-M students in Bernard Slade's comedy about an unlikely romance between two writers who meet on the day one of them is to be married. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free, but reservations are recommended. Call Allyn at 998–1998.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be



KIWANIS SALE • KIWANIS SALE • KIWANIS SALE •

THE League Buffet

MICHIGAN LEAGUE
INTERNATIONAL NIGHTS
FEBRUARY 1994

February 3, 1994

The Philippines

Tender Slow Roasted Beef
Morcon (Stuffed roulade of beef)
Chicken Adobo
Pancit Bijon (Chicken stir fry with rice noodles)
Paksiw (Trout with ginger broth)
Casserole of Pork and Melon

February 10, 1994

Southern Italy

Roasted Prime Rib of Beef
Grilled Swordfish
Braised Chicken with Anchovies and Black Olives
Linguini with White Clam Sauce
Veal Meatballs with Tomato Sauce en Casserole

February 17, 1994

Central America

Tender Slow Roasted Beef
Baked Whitefish with Spicy Vegetables
Honduran Veal Casserole
Guatemalan Chicken
Honduran Beef with Tomatoes and Pepper Sauce
Baked Sole

February 24, 1994

Switzerland

Baked Red Snapper
Sausage Stuffed Onion
Swiss Style Pot Roast
Veal Ala Suisse
Chicken with Gravy
Lemon Sole

It's the New Year, we have New Chefs and the same Great Traditions that have made the League a Legend!

Also: Your Favorite League Baked Desserts!

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League

911 N. University

announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** Male and female singers who can read music are invited to join a rehearsal with this local madrigal chorus. Individual auditions are held after the rehearsal. *7–9 p.m., Concordia College choir room, 4090 Geddes at Earhart. Free. For information, call Norma Gentile at 663–7962.*

13th Annual Las Vegas Nights: Michigan Theater Foundation. Also, February 4 & 5. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win $500, though Lady Luck is rarely that generous. A blackjack tournament each night ($20 entry fee; preregistration recommended) features $500, $100, and $50 cash prizes. Raffle ($2) prizes include a 7-day Hawaiian vacation for 2, a pair of Matthew Hoffmann earrings, and a U-M sports package (2 basketball tickets, 4 hockey tickets, and a round of golf for 4). *7 p.m.–midnight. $5 admission (free tonight before 8:30 p.m.). Paid admission includes a free Michigan Theater movie pass. If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668–8397.*

★**The Mwatabu Okantah/Eric Gould Project: North Campus Commons Arts and Programs.** This Ohio-based performance group offers a multimedia show of spoken poetry accompanied by piano and electronic music. The work emphasizes African-American culture and experience. Before the performance, group members discuss their collaboration and take questions from the audience (4:30 p.m., Chrysler Center). *7 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–7544.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's Barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**"Fossils in Michigan": Huron Hills Lapidary Society Monthly Meeting.** Talk by well-known fossil collector Cecelia Duluk, a member of the Michigan Minerological & Lapidary Society of Dearborn. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

★**"Evil in Children's Literature": U-M Residential College.** A talk by popular local children's author **Valerie Scho Carey**. In conjunction with the theme semester on "The Theory and Practice of Evil" (see 7 Monday). *7:30 p.m., Residential College, 126 East Quad, 701 East University. Free. 764–4475.*

Faye Moskowitz: Hillel. Reading by this noted short story writer and former National Public Radio commentator known for her wry, affectionate autobiographical stories about family relations and Jewish identity. Moskowitz grew up during the Depression in Jackson, Michigan, where she and her traditional Jewish family were distinctly in the minority. A *Washington Post* critic notes that Moskowitz writes with the "articulate voice of a woman who understands the pain of not belonging and now celebrates cultural diversity." Her books include *A Leak in the Heart, Whoever Finds This: I Love You*, and *And the Bridge is Love*. She directs the creative writing program at George Washington University. *7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets $7 (students, $4) in advance or at the door. 769–0500.*

"Open Jam": Griff's Jams. Also, February 17. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Luther College Nordic Choir: Zion Lutheran Church. This select student choir from Luther College in Iowa performs works ranging from 16th-century sacred music to African-American spirituals. The program includes Bach's "Jesu, Meine Freude," Distler's "Singet dem Herrn," and the 19th-century Russian composer Tschesnokoff's "Salvation Is Created." Also, music by Hassler, Scheidt, Rachmaninoff, Mendelssohn, Gilbert Martin, and others. Conductor is Weston Noble, an internationally recognized choral director who is listed in *The World Who's Who of Musicians*. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 (students & seniors, $3) at the door. 994–4455.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, February 17. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. Also, the Ski Club sponsors a Midwinter Fun Day on February 12 (see listing). *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

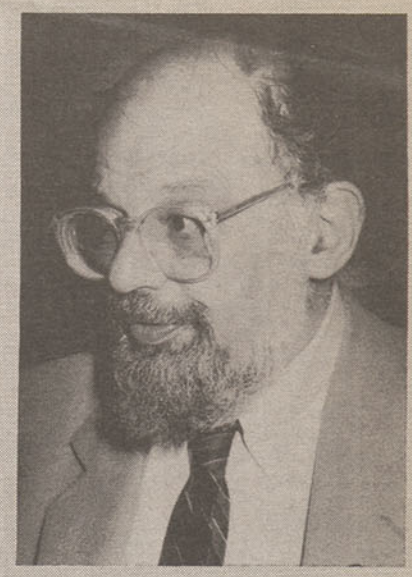
Moscow Virtuosi: University Musical Society. Ann Arbor debut of this internationally acclaimed chamber orchestra, made up of top soloists from orchestras in the former Soviet Union. Founded by conductor Vladimir Spivakov in 1979, the ensemble has received widespread praise during tours of Europe and the U.S. The *New York Times* described it as "Russian string style at its best and most refined." Tonight's program features 20-year-old American cellist **Wendy Warner**, who won the 1990 Rostropovich Competition, in Haydn's Cello Concerto in D Major. Also on the program: Shostakovich's Chamber Symphony in F Major, Haydn's Concerto for Violin No. 1 in C Major, Arvo Part's "Cantus in Memory of Benjamin Britten," and contemporary Russian composer Rodion Shchedrin's provocatively titled "Stalin Cocktail." *8 p.m., Rackham Auditorium. Tickets $20–$29 in advance at Burton Tower and at the door. Student and senior rush tickets ($11), if available, are on sale today only, 9 a.m.–5 p.m. at the Michigan Union Ticket Office, or 11:30 a.m.–2 p.m. at the North Campus Commons Rush Outlet. To charge by phone, call 764–2538.*

"In the Spirit of Diaghilev": U-M University Dance Company. Also, February 4–6. This U-M dance-student company, accompanied by the University Symphony Orchestra, performs a concert celebrating the spirit of impresario Serge Diaghilev, founder of the Ballet Russe. The program is highlighted by guest choreographer **Ann Hutchinson Guest**'s step-by-step re-creation of **"Afternoon of a**

poetry

"Howl for Carl Solomon"

Allen Ginsberg reads his most famous poem



"Howl for Carl Solomon" is approaching forty. No longer a *cause celebre*, it is still Allen Ginsberg's most famous poem, and as Ginsberg himself has acknowledged, it is still his best. A brilliantly improvised spiritual biography—at once harrowing and hilarious—of a postwar avant-garde "destroyed by madness," "Howl" is also an improbably triumphant song that converts mania and paranoia into vehicles for a visionary communion of lost souls.

I've heard three or four different recordings of Ginsberg reading "Howl," and on every one he sounds as if he's encountering his poem for the first time. Starting quietly and tentatively, he picks his way through each line, word by word, savoring his chains of images as they telegraph across the page: "Who poverty and tatters and hollow-eyed and high sat up smoking in the supernatural darkness of cold-water flats floating across the tops of cities contemplating jazz." As it gradually warms up, Ginsberg's voice begins to lock in on a rhythmic variety and momentum that, like cascading saxophone choruses, both surges forward and circles incessantly back on itself:

> who wandered around and around at midnight in the railroad yard wondering where to go, and went, leaving no broken hearts,
> who lit cigarettes in boxcars boxcars boxcars racketing through snow toward lonesome farms in grandfather night

Almost halfway through the poem's long opening section, still caught up in his rediscovery of the aesthetics of his poem, Ginsberg is frequently knocked briefly off stride by the appreciative laughter and applause that inevitably punctuate his performance. Somewhere along the way, though, his voice becomes flooded with the emotions—sorrow, terror, sublime "invisible humor"—coursing through his words. The reading voice becomes a vatic force, as if Ginsberg were making the words up as he speaks them. His voice sounds almost transparent, a shape-shifting conductor of naked emotion. There's an especially uncanny moment—the climactic line of the opening section—when he seems momentarily to interrupt himself in another, more personal voice.

Ginsberg is an awesome performer, but the magic is not all in his voice. "Howl" concludes with a trio of brief litanies. If you come upon them as a silent reader, they will seem litanies of horror, of pity, and of silliness, respectively. If you come upon them after reading aloud the poem's long first section, you'll probably be prepared to hear them the way Ginsberg performs them: a joyous apocalypse, an erotic pastoral, and a hard-earned respite in sheer goofiness.

Allen Ginsberg offers a rare reading of "Howl" when he presents an evening of his poetry at Hill Auditorium, Friday, February 4.

—John Hinchey

Faun," Vaslav Nijinsky's celebrated ballet setting of Debussy's "Prelude a l'apres-midi d'un faune" that was premiered by the Ballet Russe in 1912. Guest taught the movement score to the U-M dancers after deciphering Nijinsky's previously unreadable system of dance notation, with the aid of photos by Adolphe de Meyer (see Gallery review, p. 67). This production also includes the original Leon Baskt costume and set designs. The program also features new works by three U-M dance professors inspired by the innovative spirit of the Ballet Russe. **Linda Spriggs**'s "Daughters of Isis" is a celebration of the regal spiritual heritage of women of color. It is set to U-M grad William Banfield's new Symphony No. 5. **Gay Delanghe**'s setting of Anton Webern's "Six Pieces for Orchestra, Opus VI" is an adaptation of the myth of Deucalion (a classical Greek version of the Flood) performed against a background of projected landscape photographs by John Ganis. **Bill DeYoung**'s setting of "Firebird" is a psychological adaptation of Stravinsky's story of love, danger, and magic. It features a set design by Eduardo Torijano, a muralist and designer with the Costa Rican National Dance Company. *8 p.m., Power Center. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

★**"The Meeting": Washtenaw Community College.** WCC observes Black History Month with a production of Jeff Stetson's play about an imaginary meeting between Martin Luther King Jr., the champion of nonviolent change, and his revolutionary nemesis Malcolm X. Set in a Harlem hotel one week before Malcolm X's assassination, the action unfolds as an intense battle of wills that gradually discloses the personal exigencies and aspirations that underlie the two charismatic black leaders' diametrically opposed political philosophies. Stars local actors Charles Jackson and Steve Dixon, who appeared in a very successful 1988 production of the play at the Performance Network. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. Also, February 4, 5, & 10–12. Patricia Rector directs Craig Lucas's popular fantasy-comedy that begins with the seemingly conventional wedding of two young lovers. But when an old man, a stranger to all, wanders into the ceremony and exchanges a kiss with the bride, the plot turns toward mystery and terror. The husband soon notices that his liberal-minded wife seems to have become another person, like a conservative from an older generation. Then he encounters the old man, who now has a manner remarkably reminiscent of his wife. The characters find their beliefs about love and identity severely tested as they start to unravel the mystery. Stars Chris Korow, Tina Zaremba, and Don Sandberg. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 (Thursdays, 2 for the price of 1) in advance and at the door. 971–AACT.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Jonathan Katz: Mainstreet Comedy Showcase. Also, February 4 & 5. Mainstreet debut of this very popular New York City comic known for his offbeat and very clever whimsical humor. He is a frequent guest on the Letterman and Leno shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Daydreams of Miss Cazibe" (Irfan Tozum, 1992). A middle-aged spinster daydreams about a long-ago lover until fantasy and reality are blurred in her mind. Turkish, subtitles. Mich., 7 p.m. **"The War Room"** (D. A. Pennebaker, 1993). Documentary about the Clinton presidential campaign. Mich., 9:15 p.m.

4 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 2 Wednesday. 9–10 a.m.

★**"Culture, Time, and Place": U-M Institute for the Humanities.** Also, February 5. A two-day conference exploring the continuing impulse to retain a distinct national or ethnic identity in the face of a shrinking world that often encourages sameness. This morning's opening session (9:30-11:45 a.m.): Herman Lebovics, a State University of New York at Stony Brook history professor, discusses **"How to Preserve a National Cultural Heritage and Kill Off Cultural Creativity: Andre Malraux at the Ministry of Cultural Affairs, 1959–1969,"** and Keith Morrison, dean of academic affairs at the San Francisco Art Institute, presents an autobiographical talk on **"Culture, Experience, and Memory: Global Odyssey of a Caribbean Manchild."** This afternoon (1:30–3:30 p.m.): University of California geography professor Michael Watts discusses **"Mapping Identities: Globalization, Territoriality, and the Politics of Place,"** and Swarthmore College history professor Pieter Judson discusses **"Frontiers, Islands, Forests, Stones: Mapping a German Identity in the Hapsburg Monarchy, 1848–1900."** Today's program concludes at 8 p.m. with a talk by **Nuala Ni Dhomhnaill**, an Irish poet who writes in Gaelic. She discusses **"Dinnsheanchas: The Naming of High or Holy Places."** *9:30 a.m., Rackham Amphitheater and Assembly Hall (4th floor). Free. 936–3518.*

★**Allen Ginsberg: Shaman Drum Bookshop Publication Party.** The celebrated poet (see 8 p.m. listing below) is on hand to sign copies of his books. Refreshments. *3:30–5:30 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Romantic Comedy": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

"The Kelsey and All Those Treasures": 11th Annual U-M Kelsey Museum of Archaeology Benefit. A gala evening featuring cocktails, dinner, and a chance at numerous gifts and services auctioned off by the popular local Braun and Helmer team. Offerings include a round trip for two to London, jewelry by Mark Urban, dinners at area restaurants, concert and play tickets, wine, museum tours, and much more. Proceeds benefit the Kelsey's educational outreach, excavations, publications, exhibits, and the current renovation of the museum, scheduled to reopen this spring. *6 p.m. (auction preview and cash bar), 7 p.m. (dinner), 8:30 p.m. (auction), Michigan Union Ballroom. $50 (museum associates, $45). For reservations, call 747–0441.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**"Resurgent Racism and Neo-Fascism in Europe": Memorial Christian Church.** Award-winning journalist (and U-M grad) **Martin A. Lee**, a cofounder of Fairness and Accuracy in Reporting, talks about his latest book. Preceded by a potluck supper at 6 p.m. Also, Lee gives a talk on "Media Bias in the Post-Cold War Era" tomorrow (see 5 Saturday). *7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 662–4245.*

★**"The Power of Myth": Creation Spirituality.** Every Friday. All invited to watch a video in the highly acclaimed PBS series featuring Bill Moyers interviewing the late Joseph Campbell on the world's religious traditions. Discussion follows. *7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 971–6133.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

13th Annual Las Vegas Nights: Michigan Theater Foundation. See 3 Thursday. 7 p.m.–1 a.m.

U-M Ice Hockey vs. Kent State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★**U-M Men's Swimming vs. MSU.** *7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**U-M Wrestling vs. Ohio State.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Women's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**"Talk It Over": Knox Singles Ministries.** Marygrove College (Detroit) psychology professor David King discusses **"Healing Our Shame."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, February 25. All invited to join this on-

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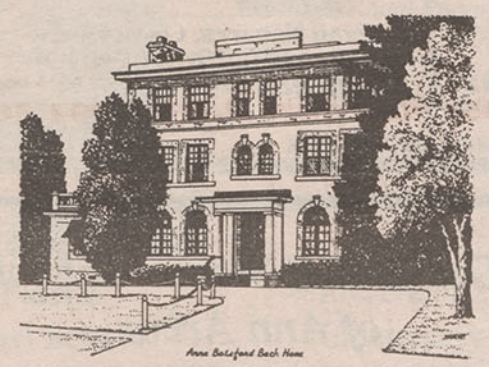

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Vladimir Feltsman,
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Beethoven: *Coriolanus Overture*
Mozart: *Piano Concerto in A major*
Beethoven: *Symphony No. 8*

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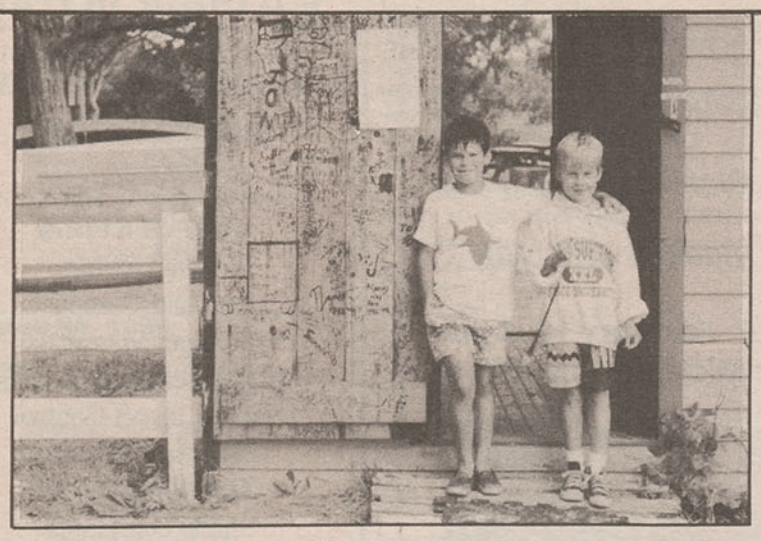

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EVENTS *continued*

going study group to discuss Rudolf Steiner's lecture cycle, "The Fifth Gospel." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★"Drum Circle": Guild House. Every Friday. All adults invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Patti Woolridge at 572–0307.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Allen Ginsberg: Jewel Heart. *See review, p. 78.* A rare public reading of **"Howl"** highlights a performance by this celebrated poet, who also reads from his forthcoming collection, *Cosmopolitan Readings: 1986–1992*. Ever since his historic reading of "Howl" in San Francisco in 1955, Ginsberg has been America's most famous poet. His notoriety has tended to obscure the fact that he is also one of America's greatest living poets, having created a body of work astonishing in its varieties of imaginative form and energy. His poetry is by turns oratorical and conversational, sublime and silly, luminous and gritty, reckless and well-wrought, and all the other things a humanly complete poetry can aspire to be. Ginsberg's readings are also richly entertaining events: he recites, rants, chants, and sings. He says tonight's program will include "something old—'Howl'—something new—*Cosmopolitan Readings*—something borrowed—Blake songs—and something blue—my own blues." Proceeds to benefit Jewel Heart, an Ann Arbor-based Buddhist organization directed by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Ginsberg, himself a longtime Buddhist, is a member of the Jewel Heart board of directors. *8 p.m., Hill Auditorium. Tickets $10 & $5 at Shaman Drum Bookshop, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"It Don't Mean a Thing if It Ain't Got That Swing!": Swing Singers (Ann Arbor Public Schools Community Education and Recreation). Linda Jones directs this 60-member local women's chorus in a program celebrating African-American music from spirituals to blues to jazz to modern R&B hits like the Isley Brothers' "Shout." Also, selections from George Gershwin's opera "Porgy and Bess." The program also includes a "food" segment, with songs such as "Java Jive" and "Be Our Guest" from Disney's "Beauty and the Beast." Also, tap dancing by a local troupe led by Susan Filipiak. Martin Simmons, one of Ann Arbor's best musicians, provides accompaniment on flute, sax, and synthesizers. Pianist is Janice Clark. *8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

"Animal Farm": Ann Arbor Young Actors Guild. Also, February 5, 6, & 10–13. Sue Roe directs a cast of young actors ages 11–18 in Peter Hall's fresh, funny stage adaptation of George Orwell's savage allegorical satire of totalitarianism. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (students & seniors, $4; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Nunsense": Dexter Community Players. Also, February 5 (conclusion of a two-weekend run). William Devereaux directs a local cast in this production of Dan Goggin's zany musical comedy, an award-winning off-Broadway hit. The Little Nuns of Hoboken put on a show in the school gymnasium to raise funds for the burial of four sisters who died of food poisoning and who are being stored in the convent freezer. The need to bury the dead nuns has taken on a new urgency with the imminent visit of the health department. Cast includes Susie Berneis, Barbara Jo Danner, Vikki Fox, Leslie Sterian, Ann VanDemark, Diane Davidson, and Cam Mauzy. *8 p.m., Copeland School auditorium, Dexter-Ann Arbor Rd. at the blinking light, Dexter. Tickets $8 in advance at Dexter Real Estate. For reservations, call 426–8387.*

"Hedda Gabler": EMU Players. Also, February 5, 6, & 10–12. EMU drama professor Jim Gousseff directs EMU drama students in Henrik Ibsen's realist classic about an independent, ambitious woman caught in an empty marriage, trapped as much by her fearful ambivalence toward her own passionate yearnings as by her ineffectual husband. A more demonic, harrowing exploration of themes Ibsen treated in "A Doll's House." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat), $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"In the Spirit of Diaghilev": U-M University Dance Company. See 3 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★"First Friday": Galerie Jacques. The multi-talented **Maurice Greenia**, a Detroit painter, writer, and puppeteer, shows his work and reads some of his writings. *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

Jonathan Katz: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, February 18 & 25. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

Swervedriver: Prism Productions. Layered & jagged guitar harmonies, speed-groove rhythms, and swaggering vocals by this English quartet that cites the Stooges and the MC5 as prime influences. The band's 1991 debut LP, "Raise," got rave notices in *Rolling Stone*, and their new LP is "Mezcal Head." Opening act is **Medicine.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "Bugs Fest." Also, February 5. Four hours of cartoons starring Bugs Bunny. 7 p.m., location to be announced. 763–1107. **U-M College of Engineering. "A Dry White Season"** (Euzhan Palcy, 1989). Drama about the effects of apartheid on two families, one black, one white, in South Africa in 1976. Donald Sutherland, Susan Sarandon, Marlon Brando. FREE. Chrysler, 5 p.m.

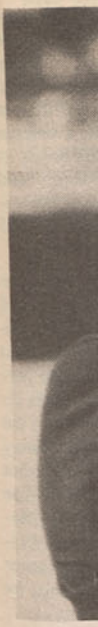
5 SATURDAY

"8th Annual Whitmore Lake Winterfest 19-km Run": Ann Arbor Track Club/Kiwanis Club of Whitmore Lake. 10-km run along a slightly hilly course on paved roads around Whitmore Lake. Awards to overall male and female winners and to the top 3 finishers in various age divisions. Followed by a pancake breakfast. Other Winterfest Events include a **"Polar Bear Scramble"** (today & tomorrow; call 449–4114 to reserve tee times) golf tournament played with tennis balls on Whitmore Lake, and **"Bill's Birthday Bash"** (tomorrow, 7 a.m.), a 50-mile (or less) fun run around Whitmore Lake. *9 a.m., Whitmore Lake High School, 8877 Whitmore Lake Rd., Whitmore Lake. $10 ($15 includes a knit hat) in advance and day of race. For information, call Bill at (313) 685–5885 (weekdays) or 449–8637 (eves.).*

★"Culture, Time, and Place": U-M Institute for the Humanities. See 4 Friday. Today: Columbia University urban planning professor Saskia Sassen discusses **"Identity in the Global City: Economic and Cultural Encasements,"** and Columbia University architecture, planning, and preservation professor Gwendolyn Wright discusses **"Pragmatic Modernism: American Visions of the City Between the Wars."** 9 a.m.–noon.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. Every Saturday. The assembled riders determine the pace, distance, and destination. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through March. "Winter Sky" is an audiovisual show about constellations and planets currently visible in the sky. "Cosmic Catastrophes" is a sci-fi-



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Ann Arbor's own jazz trumpeter, Louis Smith, plays with his quartet and saxophonist George Benson, Sat., Feb. 5, at the Kerrytown Concert House.

style audiovisual show about potential catastrophes that might befall Earth, as seen from a spaceship piloted by extraterrestrials thinking about colonizing our planet. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Cosmic Catastrophes." 763–6085.*

★**"Protecting Low-Income Seniors from Abusive Lending Practices": Gray Panthers of Huron Valley.** Talk by Terry Drent, housing coordinator for the city Community Development Department, who discusses pending state and federal legislation. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, February 19. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **"The Circus."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too.) Today, WCBN "Rug Rat Review" radio host **David Zinn** reads some of his favorite stories. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**"Sweet Nothings: Ultra-Low-Fat Desserts": Little Professor Book Company.** Co-authors Martha Schaefer and Linda Hazell sign copies of and take questions about their new cookbook. *Noon–1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Did It See Its Shadow?": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Carol Clements presents a puppet show exploring folktales and funny stories about animals. Children must be accompanied by a parent. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

★**"Persian Gulf Conference": Ann Arbor VA Medical Center.** Second of two weekly programs on the impact of the Persian Gulf War on those who fought in it. Today's program includes a panel on **"Stress: The Persian Gulf War in the Shadow of Vietnam"** (1–2:30 p.m.) with panelists to be announced. The conference concludes with an **Open Forum** (3–4:30 p.m.) on all topics covered in the two programs. *1–4:30 p.m., Holiday Inn North, 3600 Plymouth Rd. Free. 761–7910.*

★**Sewing Demonstration: Whole Cloth.** Also, February 12 & 19. Local seamstress Colleen Ryan-Peters demonstrates various sewing techniques. Today: **"Making a Vest."** *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★**"Evergreens": U-M Matthaei Botanical Gardens Trail Walk.** Also, February 6. Matthaei docents lead a 90-minute walk to look at various conifers and other evergreen plants. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Aikido Demonstration and Open House: Great Lakes Aikikai. Adult and child students at this local dojo demonstrate the nonaggressive martial art of aikido. Refreshments served. *2 p.m., Great Lakes Aikikai, 212 S. Fourth Ave. $2. 761–6012.*

★**"Romantic Comedy": U-M Basement Arts Theater.** See 3 Thursday. 2 p.m.

★**Black History Month Poster Contest: Ypsilanti District Library.** Today is the deadline to enter an original poster in a contest celebrating Black History Month. Open to anyone attending Ypsilanti, Lincoln, or Willow Run schools or anyone living in the YDL district or holding a valid YDL card. Entries should illustrate a historical person, place, or event, and be on poster board no larger than 16" x 20". All entrants receive a small prize; awards range from a $100 savings bond to gift certificates for hot fudge sundaes. *All entries must be received by 3 p.m. today at one of the Ypsilanti District Library branches. Free. For information or an entry form, call 482–4110.*

"Animal Farm": Ann Arbor Young Actors Guild. See 4 Friday. 3 & 8 p.m.

★**U-M Women's Swimming vs. Indiana.** *4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Re-creating a Masterpiece: Staging Nijinsky's 'Afternoon of a Faun'": U-M Museum of Art.** A discussion and demonstration by the organizers and performers of this reconstructed ballet, which is being performed this weekend by the U-M Dance Company (see 3 Thursday listing). Speakers include Beth Genne, who curated the UMMA's "Nijinsky Dancing" photo exhibit, U-M dance director Jessica Fogel, set designer Peter Beudert, and dance historian Ann Hutchinson Guest, who discovered and transcribed Nijinsky's notes for the choreography of this landmark dance piece. *4:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Benefit Concert and Potluck: Detroit Chapter of Labor Party Advocates. Potluck dinner (6 p.m.) followed by **Workers' Lives/Workers' Stories** (8 p.m.), the acclaimed U-M Labor Studies theater troupe directed by Annie Award winner Elise Bryant. Proceeds to benefit locked-out workers at the A. E. Staley Manufacturing Co. in Decatur, Illinois, and the Labor Party Advocates, a national organization of union members committed to founding a labor party in the U.S. *6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 donation. 995–8958.*

U-M Ice Hockey vs. Ferris State. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

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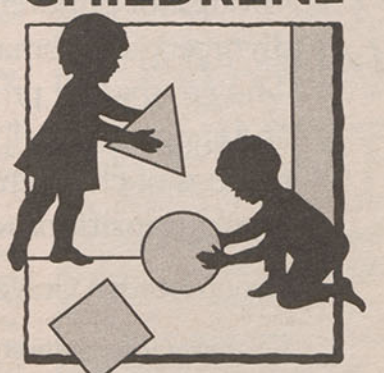

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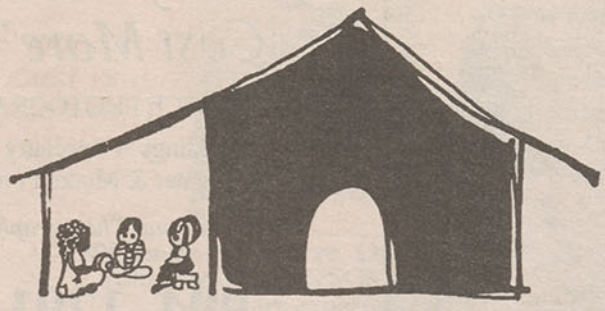

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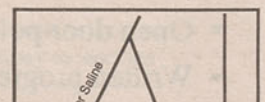

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nounced lead a discussion on Earth-centered goddess spirituality. *7–9 p.m., 1402 Hill St. $3 at the door. 665–5550.*

★**Open House: University Lowbrow Astronomers.** Also, February 12. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

13th Annual Las Vegas Nights: Michigan Theater Foundation. See 3 Thursday. 7 p.m.–1 a.m.

★**"Media Bias in the Post-Cold War Era": Interfaith Council for Peace and Justice.** Talk by journalist (and U-M grad) **Martin A. Lee**, co-founder of Fairness and Accuracy in Reporting. The lecture is preceded by IFCPJ's annual meeting (5 p.m.) and a potluck dinner (6 p.m.; reservations requested). *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. For dinner reservations, call 663–1870.*

★**U-M Wrestling vs. Purdue.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

"And That's the Way It Was": Pioneer High School. A baby boomer-themed evening for Pioneer High parents and friends, with dancing to recorded music from the 50s, 60s, and 70s. A fund-raiser for the Pioneer High School band. *7:30–11 p.m., Pioneer High School cafeteria, 601 W. Stadium Blvd. $5 at the door. 995–0488.*

Livingston Taylor: The Ark. Like his more famous brother, James, Livingston Taylor emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his early hits ("Carolina Day," "In My Reply," and "I Will Be in Love with You") to his recent songs, his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but a thoughtful country squire. He accompanies himself on guitar, banjo, and piano. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Finding God: What Our Foremothers Can Teach Us": Temple Beth Emeth/Hillel Jewish Feminist Group. Talk by noted feminist religious scholar **Ellen Umansky**, author of *Four Centuries of Jewish Women's Spirituality: A Sourcebook.* A religion teacher at Hebrew Union College and Emory University, she is in town this weekend for a series of talks and study sessions at Temple Beth Emeth. *8 p.m., Hillel, 1429 Hill St. $10 (students & Temple Beth Emeth members, $5) at the door. 769–0500.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"The Monsters of A Cappella": University Activities Center. Also, February 6. A popular annual concert showcasing the best of the U-M's student a cappella vocal ensembles. Performers include **Amazin' Blue**, a coed ensemble specializing in oldies and pop tunes; **The Friars**, a group of singers from the U-M Men's Glee Club; and the **Harmonettes**, made up of members of the U-M Women's Glee Club. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

"Shall We Dance?": EMU Symphony Pops Benefit Concert. All invited to listen or dance to a program chronicling the evolution of ballroom dance music. Kevin Miller conducts. Also, demonstrations by the EMU Ballroom Dance Club. *8 p.m., McKenny Union Ballroom, EMU campus. Tickets $8–$18 in advance at the Quirk Theater Box Office and at the door. 487–1221.*

The Louis Smith Quintet: Kerrytown Concert House. Ann Arbor jazz trumpeter Louis Smith is a sometimes overlooked jewel in his hometown, where he teaches music at Pioneer and Huron high schools. His long and distinguished career has taken him from Carnegie Hall to the Newport Jazz Festival and encompasses collaborations with such jazz greats as Duke Jordan, Tommy Flanagan, Art Taylor, Art Blakey, and Dizzy Gillespie. His playing is distinctive for the precision and control he brings to this notoriously difficult instrument. His usual quartet features three accomplished jazz musicians—who also happen to live right here in Michigan. They are pianist Eddie Russ, bassist Peter Dominguez, and drummer Randy Gillespie. They are joined tonight by Detroit saxophonist **George Benson**, a veteran jazz artist who has collaborated with such artists as Tommy Flanagan, Barry Harris, Hank Jones, and Kenny Burrell, to name just a few. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Jeff Dunham: Prism Productions. A frequent guest on the "Tonight Show" and a former winner of the Ventriloquist of the Year award, this Dallas native is widely regarded as the finest and funniest comic ventriloquist of his generation. Dunham performs with several puppet sidekicks—sometimes simultaneously—but his best-known pal is Walter, the perpetually scowling curmudgeon who told Johnny Carson—during an on-air chat after Dunham's debut performance—that "It'll be a cold day in hell before I come back to this show." *8 p.m., Michigan Theater. Tickets $16 in advance at the Michigan Theater, the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"In the Spirit of Diaghilev": U-M University Dance Company. See 3 Thursday. 8 p.m.

"Nunsense": Dexter Community Players. See 4 Friday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Hedda Gabler": EMU Players. See 4 Friday. 8 p.m.

Jonathan Katz: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

★**Steel Magnolias Women's Ice Hockey.** Ann Arbor's independent women's ice hockey team takes on the **Inkster Polar Bears.** All women 18 and older are welcome to join the team: practice this month is February 24 (call for information). Also, the Steel Magnolias play games on February 19 & 26 (see listings). *9:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call Patty at 665–9749 or 425–7749.*

The Loved Ones: Rick's American Cafe. Gritty, groovy blues-based mid-60s-style R&B and soul by this energetic Bay Area quartet that recently released its debut LP, "The Price for Love," on the Hightone label. Their repertoire includes Muddy Waters, Howlin' Wolf, and James Brown covers and originals in a vintage mold. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

CG. Film to be announced. 994–0027. **M-FLICKS. "Bugs Fest."** Four hours of cartoons starring Bugs Bunny. 7 p.m., location to be announced. 763–1107.

6 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"Esther": First Prebyterian Church.** First Presbyterian Church music director Donald Bryant conducts the church's chancel choir and orchestra in a performance of his oratorio on the biblical legend of Esther, a work commissioned by the U-M Museum of Art in conjunction with a 1993 exhibit of Guernico's "Esther Before Ahasuerus." Soloists are contralto Sally Carpenter, tenor Mark Beudert, bass-baritone Stephen Bryant, and bass James Craig. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads this annual bushwhacking trek across a frozen swamp in Park Lyndon. This is quite a strenuous outing and not recommended for young children. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp.*

Free. 971–6337.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **"Creating Love: The Next Stage of Growth,"** the second of three weekly talks by Transformation Ministries director Thom Safford. 10:30 a.m. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics led by Knox Singles member Pat McHenry. Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** All are invited to court heartburn by sampling the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. The assembled riders determine the pace, distance, and destination. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–2255, 663–4498, 994–0044.*

★**"Brahms Before the Beard": SKR Classical.** Every Sunday in February. SKR's knowledgeable Jim Leonard launches another of his popular listening and lecture events, this one devoted to the tempestuous early life of the German composer Johannes Brahms, who, says Leonard, "was very handsome before he grew the beard." Today's program, **"Storm and Stress,"** features the Piano Sonata in F Minor. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★**"Attracting Wild Birds in Winter": Waterloo Natural History Association.** Talk by a WNHA member to be announced. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

String Figure Workshop: Borders Book Shop. Also, February 13. First meeting of a two-part workshop for children age 8 and older to learn to make intricate string figures. *2–3 p.m., Borders Book Shop, 303 S. State at Liberty. $1. Preregistration required. 668–7652.*

★**"Kerry Tales: Hearts & Flowers": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: **"Socialist Realism."** *2 p.m., UMMA, 525 S. State at South University. Free.*

EMU theater students present Ibsen's classic drama "Hedda Gabler," Feb. 4–6 & 10–12, at the Quirk Theater.

764–0395.

★**"Evergreens": U-M Matthaei Botanical Gardens Trail Walk.** See 5 Saturday. 2 p.m.

★**"Gershwin Plays Gershwin: The Piano Rolls": Virginia Martin Howard Lecture Series (U-M Stearns Collection).** Nationally known Gershwin scholar **Artis Wodehouse** gives a lecture and demonstration on George Gershwin's own performances of his works, recorded on piano rolls between 1926 and 1928. Using the new technology of the Yamaha Disklavier, Wodehouse has transcribed and remastered these recordings for release on a Nonesuch CD. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Monsters of A Cappella": University Activities Center. See 5 Saturday. 2 p.m.

"In the Spirit of Diaghilev": U-M University Dance Company. See 3 Thursday. 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Hedda Gabler": EMU Players. See 4 Friday. 2:30 p.m.

★**Sunday Funday: Generations.** Meg Osborn shows kids age 4 and up how to make a valentine using stamps, stickers, cut-outs, and other materials. Refreshments. *3 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Ann Arbor Concert Band.** Jeffrey Campbell directs this local volunteer orchestra in a lively program of band music. Fun for the whole family. *3 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Free. 484–0033.*

"Two Classic German Silents": Ann Arbor Silent Film Society. First feature: **"The Last Laugh"** (F. W. Murnau, 1924) stars Emil Jannings in the bleak fable of an aging doorman whose happiness crumbles when he is forced to retire. Second feature: **"Berlin: Symphony of a Great City"** (Walter Ruttman, 1927) is a masterful documentary record of a day in the life of the former German capital. Also, the short **"Regen"** (Joris Ivens & M. H. K. Franken, 1928). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark.** Also, February 20. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes to make the music easier to read. Song books available, but singers are encouraged to bring their own. *Note*: The **Ann Arbor Sacred Harp** (747–9644) visits the Ark today for its own monthly sing. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday, with special runs on February 11 & 12. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

"Animal Farm": Ann Arbor Young Actors Guild. See 4 Friday. 3 p.m.

★**Jeffrey Blersch: Music at Zion Series.** Organ recital by this Concordia College campus organist and U-M music grad student. Program includes works by Bach, Durufle, and Mendelssohn. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

★**Daniel Foster: EMU Music Department.** Violin recital by this EMU music professor. Program to be announced. Piano accompanist is EMU music professor Garik Pederson. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

Singletons. Also, February 20. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., U-M CCRB, 401 Washtenaw. $1. 665–7650.*

Single Professionals of Ann Arbor. Also, February 27. Mixer games, dance music, and hors d'oeuvres. All single professionals invited. No jeans; no smoking. *7–11 p.m., Weber's Inn, 3040 Jackson Rd. $10 at the door only. 930–6383.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

"1964: As the Beatles in Concert": KOOL 107-FM Radio. Re-creation of a vintage Beatles concert by 1964, the widely acclaimed Beatles tribute band. *8 p.m., Michigan Theater. Tickets $8 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

FILMS

Ann Arbor Silent Film Society. "Two Classic German Silents." See Events listing above. Sheraton Inn amphitheater, 3200 Boardwalk, 3 p.m. **FV. "Every Man for Himself"** (Jean-Luc Godard, 1980). Godard's "comeback" film, the tale of the intertwined lives of a TV director, his girlfriend, and a prostitute. French, subtitles. FREE. Nat. Sci., 7 p.m.

7 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Wednesday. 9–10 a.m.

Ann Arbor Youth Chorale

Combined Concert featuring the
Ann Arbor Youth Chorale
and the
Cincinnati Boys' Choir

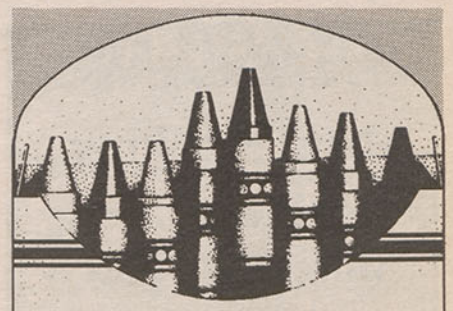
Saturday, February 26, 7:00pm
Concordia College
Chapel of Holy Trinity

Suggested Donation:
$5 for adults
$3 for Sr. Citizens and
children over 12.
No Donation expected from
children under 12.

Works by:
Fauré, Mozart, Handel, Bernstein, Werner, Roman, Nick Page and others.

For further information:
994-2096
or
995-4681

Randall Wolf is the conductor of the Cincinnati Boys' Choir, Ruth Datz, Richard Ingram and Donald Williams are the conductors of the Ann Arbor Youth Chorale and Carol Muehlig is the accompanist of the A.A.Y.C.



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EVENTS *continued*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities include a class on **"The Origins and Directions of Western Art Since the 19th Century"** (10 a.m.) presented by Washtenaw Community College art instructor John Moga, and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Community Ethnic Feast & African Fashion Show": Bryant Community Center.** Fashion show presented by the Bryant Community Council. Bring a dish to share for a multicultural potluck. *6–8 p.m., Bryant Community Center, 3 W. Eden Ct. Free. Reservations required. 994–2722.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 3 Wednesday. 6:30 p.m.

★**Introduction to Insight Meditation (Vipassana).** Basic instruction for this ancient form of meditation practice (see 14 Monday listing). Bring a cushion to sit on. *7–10 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free; donations welcome. For information, call Barbara Brodsky at 971–3455.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, an instructor to be announced leads a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., location to be announced. Free. For information, call 449–0516 or 662–9027.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, February 18. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**"Women and Food": Eating Disorders Program.** Also, February 8–10. Local therapists lead a series of free discussions on women and eating disorders. Tonight's topic: **"Anorexia, Bulimia, and the College Student."** *7:30 p.m., Center for Behavior and Medicine Conference Center, 2004 Hogback Rd. Free. 677–0809.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**"Israel: Our Country Right or Wrong?": Progressive Zionist Caucus.** All are invited to join a discussion on Israeli and Palestinian rights. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Shamanic Journeys: Creation Spirituality.** Also, February 21 & 28. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** Every Monday through April 18. A continuing series of free public lectures exploring the dimensions of evil in the modern world. Tonight's lecture, **"The Image of that Horror: Sensed Evil,"** is given by U-M English professor **Ralph Williams,** a noted Bible scholar and popular lecturer who received U-M students' Golden Apple Award for excellence in teaching several years ago. The lecture series is part of a university-wide theme semester on the problem of evil. Many related events are open to the public. They include various campus art exhibits and a series of films at the Michigan Theater. *7:30–9:30 p.m., U-M Natural Sciences auditorium, 830 North University at Thayer. Free. 764–4475.*

★**Campus Symphony Orchestra and Campus Philharmonia Orchestra: U-M School of Music.** Ricardo Averbach, David Tang, and Vincent Danner direct these two U-M nonmusic-student ensembles in a program highlighted by a performance of Saint-Saens's Violin Concerto No. 3 featuring Bossart Concerto Competition winner **Daphne Wang** as the soloist. Also, Tchaikovsky's Romeo and Juliet Fantasy Overture and Rimsky-Korsakov's Russian Easter Overture. The program concludes with Beethoven's Choral Fantasy performed by the Livonia Franklin and Milan high school choirs. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry reading by U-M student **Theresa Montaigna.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free, but donations encouraged. 662–5189.*

FILMS

MTF. "The Birds" (Alfred Hitchcock, 1963). Also, February 8. Classic thriller about killer birds. Mich., 4:10 p.m. **"The Life and Times of Allen Ginsberg"** (Jerry Aronson, 1993). Through February 9. Documentary about the famous Beat poet and social activist, who reads "Howl" and other poems at Hill Auditorium on February 4 (see listing). Mich., 7:10 p.m.

8 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($15 annual dues for those who join). 662–9882.*

★**"Religion and Civil Rights Mobilizations in Detroit, 1935–1967": U-M Center for Afroamerican and African Studies.** Talk by U-M American Culture grad student Angela Dillard. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Female Sun and Male Moon: The Transforming Gender Constructs Among the Moso in Southwest China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Chinese studies postdoctoral fellow C. K. Shih. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"The Philippines After American Military Withdrawal": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Bec Bandico, a Philippine native who lives in Detroit. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Protegee": Ann Arbor Public Library "Booked for Lunch."** Local entrepreneur-turned-novelist **Marva Allen** discusses her recently published novel about a young woman's quest for meaning and happiness in the face of numerous challenges. Allen, a Jamaican native who writes under the pen name of C. C. Avram, is the founder and president of Universal Software, Inc., and of Shields Publishing. She is also a U-M creative writing grad student. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **Chinese Figure Painting.** 12:10 p.m.

★**"Russia: Will the Center Hold?": U-M Center for Russian and East European Studies.** Talk by

classical music

The Los Angeles Piano Quartet

Pure musical delight

In the course of a concert season, there are the good performances, the bad performances, and the vast majority of the merely mediocre. Rarest of all is the spirit of pure musical delight that comes from a performance as inspired as it is inspirational.

The last time I heard the Los Angeles Piano Quartet at the Kerrytown Concert House was such a performance. That evening, there was no surfeit of sentimentality nor excess of technical perfection; there was simply a band that bound the head and heart in a harmonious whole. The ensemble articulated the subtle structure of the Schumann Piano Quartet with a rigorous regard for tempo relationships, but they also expressed the work's emotional depths by leaning wholeheartedly into its Romantic themes. Their performance made the work's union of the logical and the fantastic not only coherent but compelling.

Still, the best performance of the evening was the encore, the finale of Brahms's A major Piano Quartet. At the time, I regretted the absence of the work's other three movements. For their impending February 13 Kerrytown gig, the group will play an entire Brahms quartet—an even better one, his G Minor. The work's assertive yet reticent opening, its tentative yet tuneful second movement, its soulfully ruminative slow movement, and its *alla hungarische* conclusion should be right up the LAPQ's alley. I can hardly wait to hear them tear into *that* work's finale, a heady combination of stamping rhythms and sentimental melodies.

The great drawback for a piano quartet is the thinness of the repertoire. Aside from one by Schumann, two each by Mozart and Faure, three each by Brahms and Beethoven, and five by Dvorak, there is hardly another piano quartet of note. On the other hand, this very lack of repertoire virtually necessitates commissioning new works. For their Ann Arbor concert, the LAPQ is bringing a quartet Gerard Schurman composed for them in 1986. It will be that concert rarity, a work no one in the audience has heard before. —*Jim Leonard*

editor and writer Abraham Brumberg, a former U.S. Information Agency special advisor on Soviet and East European Affairs. Also, Brumberg presents a brown bag lecture at noon tomorrow (see listing). *4 p.m., Rackham East Conference Room. Free. 764–0351.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Valentine's Day."** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**"Signs and Symptoms of a Heart Attack, and Eating Right on the Run": Catherine McAuley Health System.** Also, February 15 & 22 (different locations). CMHS doctors and nutritionists offer tips on heart disease prevention. *7 p.m., St. Joseph Mercy Hospital auditorium, 5301 E. Huron River Dr. Free. 712–3583.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**General Meeting: Ann Arbor Area League of Women Voters.** Ann Arbor Public Schools superintendent **John Simpson** talks about his experience since taking the job last year, with an update on school finance issues. All invited. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion and planning for the Great American Meat-Out. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**"Grief and Loss": Dawn Farm.** Talk by certified addictions counselor Paul Schreiner. Eleventh in a 12-part series of weekly family education programs on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Showing of **"Infant Mental Health: A Psychotherapeutic Model of Intervention,"** a videotape lecture by Michigan social worker Michael Trout, followed by a discussion led by local psychologist Bill Schafer. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"Is It Grief or Is It Depression?": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local psychotherapist Eileen Aveni. *7:30–9 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's meeting focuses on the group's newest "adopted prisoner of conscience," a man imprisoned in Syria. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic: **"Comparison of Multi-Tasking Operating Systems."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced, followed by discussion on the care and cultivation of roses. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, February 22. All invited to learn about the ski club's various outings and social gatherings. Tonight's agenda includes planning for upcoming trips and discussion of **"Adventure Travel."** Preceded by socializing at 7 p.m. *7:30 p.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 662–SKIS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 22. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by Heartsease (tonight) and Lakefront Property (February 22). All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 994–8804.*

★**"Women and Food": Eating Disorders Program.** See 7 Monday. Tonight: **"Families Cope with Eating Disorders."** 7:30 p.m.

U-M Men's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Cherish the Ladies: The Ark. It used to be that among Irish-Americans Irish music was performed almost exclusively by males, but that has been

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WHEN YOUR ANGER
IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
Lynne G. Tenbusch, PhD
Licensed Psychologist,
Psychoanalyst
2301 S. Huron Parkway
Ann Arbor, Michigan 48104
(313) 973-3232

changing for nearly two decades. This very popular 9-woman ensemble not only exemplifies the fruits of that change but is regarded by many critics as perhaps the most exciting exponent of traditional Irish music now performing in this country. Featuring two fiddlers, two accordionists, a flutist, a singer, and three step-dancers, the group performs a great array of Irish instrumental music and dance. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"The Evolution of Desire: Strategies of Human Mating": Borders Book Shop.** U-M psychology professor David Buss discusses and signs copies of his new book. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Karma": Jewel Heart Buddhist Center.** See 1 Tuesday. 8 p.m.

"The Life and Music of David Popper": Kerrytown Concert House. University of Toledo cellist **Marc Moskovitz** offers a lecture and recital marking the 150th birthday of the great Czech cellist David Popper, a renowned composer in his own time whose works combine virtuoso writing with a melodic sentimentality typical of the turn-of-the-century Viennese salon. Program: "Im Walde" and the Suite for Two Cellos. Moskovitz is joined by pianist Michael Boyd and cellists Steven Shumway and Freya Samuels. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★**Organ Recital: EMU Music Department.** EMU organ professor Mary Ida Yost is accompanied by trumpeter Carter Eggers and bass-baritone Donald Hartmann. Program to be announced. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

"A Night at the Rock Opera": Flapjack Productions. Premiere of **"Shambala,"** a 2-act rock opera by the **Sleestaks**, a Kalamazoo rock 'n' roll band. The action concerns two mystic gumshoes who battle Nazis in search for a strategic microfilm hidden in a missing mummy. Also, opening acts to be announced. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 994–0525, 663–0681.*

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

MTF. "The Life and Times of Allen Ginsberg" (Jerry Aronson, 1993). Also, February 9. Documentary about the famous Beat poet and social activist. Mich., 7:10 p.m. **"The Birds"** (Alfred Hitchcock, 1963). Classic thriller about killer birds. Mich., 9 p.m.

9 WEDNESDAY

★**Valentine Baked Goods and Arts and Crafts Sale: Northeast Seniors Domino House.** Sale of Valentine's cookies and handmade gifts made by members of this lively senior center. *8:30 a.m.–1:30 p.m., Domino House, Domino's Farms lobbies D & M, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"White Chocolate Sweetheart Cake": Kitchen Port. Queen of Hearts Catering owner Terry Morrow demonstrates how to make this elegant Valentine's dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"The Likely Consequences of School Finance Reform": Society Bank Lunch & Learn. Talk by U-M education professor Charles Philip Kearney. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"Russia from Right and Left": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by editor and writer Abraham Brumberg (see 8 Wednesday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Joan Jones: Washtenaw Council for the Arts. Lecture-demonstration by this Milan artist, who shows how she makes her painted wood constructions, currently displayed at Accessible Art (see Galleries). Bring a bag lunch. *Noon–1 p.m., WCA Center for Visual and Performing Arts, 122 S. Main, Suite 320. $2. 996–2777.*

★**"Centuries of Prints": U-M Museum of Art Videos at Noon.** Half-hour video tracing the development of woodblock printing in Japan from its first uses in Buddhist scriptures to 20th-century art. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Floral Arranging": Northeast Seniors Domino House. Kroger flower department artist Carolyn Haack offers tips on attractive floral design. *1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3–$4 materials fee. Reservations requested by February 7. 996–0070.*

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **Pom Pom** and other games of tag. Off-ice activities include face-painting and making snowflake cutouts. 3:30–4:15 p.m.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. Tonight: discussion of Farrington's *Materia Medica*, a homeopathic text from the late 19th century. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**"Finding Your Bliss: Empowerment and Life Change": Chelsea Community Hospital Women's Health Lecture Series.** Interactive lecture by Martha Stoner, founder of Acorn Enterprises stress management service. Hors d'oeuvres. *6:30 p.m., Chelsea Community Hospital main dining room, 775 Main, Chelsea. $15. Reservations required. 475–3935.*

★**"ShapeDown Just for Kids": Michigan Heart and Vascular Institute (St. Joseph Mercy Hospital).** See 1 Tuesday. Today's meeting is for children ages 10–12 and their parents. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Valentine's Day."** 6:30–7 p.m.

Public Boating Course: Ann Arbor Power Squadron. First in a series of seven weekly classes on boating safety offered by AAPS members. All invited. *7–9:30 p.m., Clague Middle School, 2616 Nixon Rd. at Bluett. $15 materials fee. To register, call 994–2300, ext. 216. For information, call 662–9138.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Weekly Meeting: Earth Spirituality/Deep Ecology Group.** See 2 Wednesday. 7 p.m.

U-M Women's Basketball vs. MSU. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Viewing Nature with a Camera and a Sketch Pad": Ann Arbor Garden Club Monthly Meeting.** Local gardener and artist Eathel Mendenhall shows slides and paintings inspired by her many travels, including a recent visit to Morocco. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–3895.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"Acoustic Night": Griff's Jams. Also, February 20. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Local singers Julia Broxholm and Deanna Relyea team up for the "KCH Benefit Cabaret II," Feb. 11 & 12 at Kerrytown Concert House.

★**Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

"Frost": Community High School Fine Arts Repertory Company. Also, February 10. Malcolm Tulip directs this talented high school ensemble in an original theatrical collage based on the poetry of Robert Frost. Community High is entering this production in the Michigan Interscholastic Forensic Association's annual drama competition. *7:30 p.m., Community High School Craft Theater, 401 N. Division. $5 (students & seniors, $3) at the door only. 994–2021.*

★**"Women and Food": Eating Disorders Program.** See 7 Monday. Tonight: **"Compulsive Eating: Women Talk Freely."** 7:30 p.m.

★**"Contemporary Architecture in Vienna": U-M College of Architecture and Urban Planning Lecture Series.** Talk by Roland Koeb of 6B Architects in Vienna, Austria. He's currently a visiting U-M architecture professor. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★**Arts Chorale: U-M School of Music.** Jonathan Hirsch directs this chorus of U-M nonmusic majors, along with high school choirs from Livonia Franklin, Livonia Stevenson, Milan, Monroe, Northville, and Ypsilanti in a program highlighted by Beethoven's Choral Fantasy. *8 p.m., Hill Auditorium. Free. 763–4726.*

Soundstage: University Activities Center. Performance by three alternative rock bands. Headliner is **Rocket from the Crypt**, a high-energy punk band from San Diego. Also, **68 Comeback**, a Memphis group that plays bluesy rock 'n' roll reminiscent of John Spencer, and **Rodan**, a band from Louisville, Kentucky, that offers amphetamine-charged rock with beautifully textured guitar melodies. *8 p.m. (doors open at 7 p.m.), Michigan Union Ballroom. Tickets $6.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Godspell": Chelsea Area Players. Also, February 10–12. Guy Sanville directs a local cast in John Michael Tebelak's perennially popular 1971 musical adaptation of the Gospel of Matthew. Tebelak's Jesus is a clownlike character who inspires his followers (a band of downtrodden homeless characters) through entertaining parables that show them how God works in everyday life. Steven Schwartz's very popular musical score contains many familiar songs, including "Day By Day" and "It's All for the Best." Choreography by Susan Filipiak. Tonight's performance is followed by a "talk back" session with the audience. *8 p.m., St. Mary's School, 400 Congdon St. at Summit (just off M-52), Chelsea. Tickets $5 (Wed. & Sat. matinee) & $8 (Thurs., Fri., & Sat.) in advance at the Chelsea Pharmacy or by calling 475–0754.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"History and Consciousness": The Owen Barfield Circle.** Also, February 23. All invited to join this discussion group that explores issues from the point of view of Rudolf Steiner's spiritual science, also known as "anthroposophy." Led by C. T. Roszell, a local author known for his books on near-death experiences. Study material includes either Owen Barfield's *Saving the Appearances*, a little-known classic of literary criticism, or Amherst College physics professor (and former Ann Arborite) Arthur Zajonc's recently published *Catching the Light. 8:10–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 995–1986.*

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

HILL. "Harold and Maude" (Hal Ashby, 1972). Cult favorite black comedy about the relationship between a death-obsessed young man and a lively woman old enough to be his grandmother. Bud Cort, Ruth Gordon. Hillel, 9 p.m. **MTF. "The Life and Times of Allen Ginsberg"** (Jerry Aronson, 1993). Documentary about the famous Beat poet and social activist. Mich., 7:10 p.m. **"Batman: The Mask of Phantasm"** (1993). Also, February 10. New animated feature about the adventures of the Caped Crusader. Mich., 9:10 p.m.

10 THURSDAY

68th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. Also, February 11 & 12. Bargain hunters, antiques collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the three annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses more than $65,000. Proceeds to benefit Kiwanis's numerous service projects. *9 a.m.–4 p.m., Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665–0450.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: **"Arabs and the West,"** the fifth episode of Bill Moyers's PBS series, **"The Arab World"** (10 a.m.), and **"Intergenerational Trivial Pursuit"** (1 p.m.) with Hebrew Day School 5th-graders. 9:45 a.m.

"From Russia with Love and Music": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Pianist **Victoria Solonina**, a defector from the former Soviet Union, discusses her life and philosophy. Born in Ukraine in 1957, Solonina began studies at the Odessa State Conservatory when she was just four years old. Already an acclaimed soloist when she won the Miss Ukraine beauty pageant at age 17, Solonina enjoyed a life of privilege and status. But her desire to escape the Soviet regime led her to defect to the U.S. during a concert tour in 1986. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling Vicki Panko at 996–8207 or Sue Miskel at 747–8636.*

★**"*Daiamondos* are Still a Girl's Best Friend: Some Anthropological Observations of Japanese Popular Music": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Illinois State University anthropologist James Stanlaw. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The Vatican Archives": First Presbyterian Church Thursday Forum. Talk by U-M Bentley Historical Library director Francis Blouin. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: U-M art history professor Jonathan Reynolds discusses **"The Way of Tea."** 12:10–1 p.m.

★**A.Y.U. Quartet: U-M Hospitals Gifts of Art.** This new local a cappella quartet, "as yet untitled," performs pop tunes, oldies, gospel, and more. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Health Care": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** Talk by local gerontologist Deborah Vincent. Program is open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**"Identifying and Treating Depression in Older People": U-M Turner Geriatric Clinic.** Talk by U-M geriatric psychiatrist Alan Mellow. *1–3 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764–2556.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

★**Ellen Bryant Voigt: Borders Book Shop Visiting Writers Series.** Reading by this award-winning Vermont poet whose work has appeared in the *New Yorker*, the *Atlantic*, and numerous anthologies, including *Best American Poetry 1993. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

"On a Winter's Night": The Ark. A chance to hear four top "new-folk" singer-songwriters, all popular Ark attractions. A winner of several Boston Music Awards, **Patty Larkin** blends incisive songs of social commentary with heartfelt, tart-witted love songs. **John Gorka** pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. **Cheryl Wheeler** is known for her alternately poignant and whimsical songs about human relationships and everyday life. **Cliff Eberhardt** writes spare, lean, haiku-like songs, at once soulful and sharp-witted, that offer shattering glimpses of an inner world. *7 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 973–8309.*

"The Gathering": Griff's Jams. Also, February 24. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

★**"The Israeli Economy and the Peace Process": Hillel.** Talk by Thomas Olmstead, GM vice president and director of regional marketing operations. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Rats: An Embodiment of Evil?": U-M Residential College.** Talk by San Diego State University children's literature professor Lois Kuznets. In conjunction with the U-M theme semester on "The Theory and Practice of Evil" (see 7 Monday). *7:30 p.m., U-M Residential College, 126 East Quad, 701 East University. Free. 764–4475.*

★**"Women and Food": Eating Disorders Program.** See 7 Monday. Tonight: **"Women, Food, and Sexuality."** 7:30 p.m.

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Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

"Frost": Community High School Fine Arts Repertory Company. See 9 Wednesday. 7:30 p.m.

"The Colored Museum": The Colored Museum Project (University of Michigan). Also, February 11–15. U-M musical theater students and other community members present George Wolfe's fast-paced, savagely funny musical satirizing stereotypes of African-Americans through history. A series of 10 vignettes—ranging from a tour of a "celebrity slave ship" to a voodoo-style cooking show—sends up popular images of blacks in America from slave times to the present, even offering takeoffs on stage classics such as "Raisin in the Sun," and "For Colored Girls." Playwright George Wolfe, the new head of New York's Shakespeare Festival, is the Tony Award-winning director of the current Broadway hit "Angels in America" and last season's acclaimed "Jelly's Last Jam." Director is U-M musical theater lecturer Julie Nessen, who was involved in the original New York production of "The Colored Museum" in the mid-1980s. Choreography by U-M dance professor Linda Spriggs. An interactive exhibit in the nearby Arena Theater offers playgoers the chance to learn more about African-American history and to see how their own faces might look with different racial characteristics. A related exhibit of African-American memorabilia is at Rackham this week. Also, theater experts from around the country gather for a related symposium on February 12 & 13 (see listings). All proceeds from the play go toward establishing a U-M scholarship fund for students of color. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. Tickets $12 (students, $6) in advance at the Michigan League Box Office and at the door. Tickets for the February 11 benefit performance are $25. To charge by phone, call 764–0450. For more information on the week's activities, call 763–9713.*

"Major Barbara": U-M Theater Department. Also, February 11–13. Veteran professional director Pamela Hunt directs U-M drama students in George Bernard Shaw's devilishly ironic satire of idealistic do-gooders, the Victorian equivalent of the politically correct. The action revolves around the moral conflict between a Salvation Army worker devoted to saving the souls of the poor, and her father, a gruffly pragmatic weapons manufacturer who seems to be doing more good—more or less inadvertently—by providing working people high-paying jobs. The play's appeal derives largely from the characteristic double-edged wit with which Shaw shifts the audience's sympathies, often with dizzying abruptness, from one character to another, as each in turn undercuts the other's complacent self-delusions. Director Hunt recently won the Outer Circle Critics Award for best revival of a musical for her production of "Carnival" at the York Theater in New York. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 & $14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Animal Farm": Ann Arbor Young Actors Guild. See 3 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Hedda Gabler": EMU Players. See 4 Friday. 8 p.m.

Jack Mayberry: Mainstreet Comedy Showcase. Also, February 11 & 12. A frequent "Tonight Show" guest, Mayberry is an L.A. comic known for his sardonic topical humor. This is his Mainstreet debut. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Paw: Prism Productions. Gritty, emotional rock 'n' roll by this quartet from Lawrence, Kansas, whose blend of rhythmic thunder and melodic delicacy has been described as "melodic alternative metal" and "white boy, blue collar adrenaline music." The band recently released its A&M debut, "Dragline." Opening act is **Black Mali**, a hard-edged funk band from Detroit. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "To Walk on Fire" (Yavuz Ozkan, 1991). Allegorical film about Turkish history. Turkish, subtitles. Mich., 7 p.m. **"Batman: The Mask of Phantasm"** (1993). New animated feature about the adventures of the Caped Crusader. Mich., 9:10 p.m.

11 FRIDAY

68th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. See 10 Thursday. 9 a.m.–4 p.m.

★**"Restoring the Family: The Crime of Wife Murder and the Evolution of Marriage Laws for Indian Indentured Migrants in the British Caribbean Colonies, 1860–1920": U-M Center for South and Southeast Asian Studies.** Talk by Prabhu Mohapatra, a historian at the Nehru Memorial Museum and Library in New Delhi, India. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Fearless Friday": The Therapy Center of Ann Arbor/Center for Eating Disorders.** An afternoon of free mini-workshops promoting healthy eating habits and body image. Local experts offer half-hour talks and demonstrations on everything from self-esteem to therapeutic massage. The day's events conclude with the "Freedom Barrel," where participants are encouraged to dump their weight scales, too-tight clothes, fashion magazines, and gimmicky diet aids in the trash barrel. In conjunction with Eating Disorders Awareness Week. *4–7 p.m., Therapy Center of Ann Arbor, 552 S. Main. Free. 668–8448.*

★**"J. S. Bach's Well-Tempered Clavier": Shaman Drum Bookshop Publication Party.** University of Hong Kong music professor Siglund Bruhn, currently a U-M visiting professor, is on hand to sign copies of her recently published 4-volume study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival. A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' & children's games. Storytelling, valentine making, baking cookies in the wood stove, and more. Refreshments. *6–8:30 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8). 994–2928.*

"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival. Cross-country skiing along lighted and groomed trails. *6:30–9 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2.50. Ski rentals available. 971–6480.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 4 Friday. 6:30 p.m.

★**Special Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 6:30 p.m.

★**"Planting for Wildlife": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a slide-illustrated discussion of trees, shrubs, and flowers you can plant in your yard to provide cover and food for butterflies, insects, birds, and small mammals. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, February 25 (different craft project). An art workshop and social event for adults. Tonight's project: **Egyptian Cartouches**. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

★**"The Power of Myth": Creation Spirituality.** See 4 Friday. 7 p.m.

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. Tonight's shows include a 7 p.m. benefit performance ($25) and a 10 p.m. performance at regular prices.

Expressions. Also, February 25. This week's topics: **"What Are My Projects and Life Goals?"** and **"Flirting: Should You? How and When?"** Also, **Trivial Pursuit.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Cuban Jewry": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Talk by U-M

classical music

James Galway
A primo purveyor of soft-core classical

Some concerts presented by the University Musical Society can be called hard-core—for example, the recent Borodin String Quartet's marathon presentation of all the quartets of the ever-gloomy Shostakovich. Then there are the hard-core concerts that sneak in some lighter fare for balance. Last fall's recital by Thomas Hampson featured Robert Schumann's romantic Dichterliebe, but his encore was Cole Porter's arch "Babes in the Woods." And some concerts are intrinsically soft-core: could a performance by the Canadian Brass ever be anything but a laugh riot?

Flutist James Galway is another primo purveyor of soft-core classical. He has little choice: with its limited range and color, the flute has attracted virtually no first-rate composers. Even Mozart—the sole exception—is on record as having hated the flute, and he composed some of his most ephemeral music for the instrument. This lack of repertoire has forced flutists to transcribe works written for the violin and to commission new works for flute.

Galway has done both in his career, but his concerts tend to stress violin transcriptions and ignore new flute works. Crowd-pleaser that he is, Galway also performs works that fall far outside the usual classical concert repertoire. Sailor's hornpipes, country & western ballads, pop songs by John Denver, even Japanese melodies—all have appeared in Galway concerts over the years.

Naturally, the soft-core approach has drawn an audience that is both larger and less sophisticated than the audience for Shostakovich's quartets. Large numbers of people unaccustomed to prompt starting times arrive anywhere from five to twenty minutes late and then simply barge into their seats. Conversation and laughter is incessant, and applause is frequent and frequently inappropriate. At a hard-core concert, all this would constitute a serious breach of etiquette. At a Galway concert, it's business as usual.

And what's wrong with it? With his casual stage presence, his lightly ironic banter with the audience, and above all his choice of music, Galway invites a more relaxed approach to concert-going. As the preeminent flutist of our time, he has earned the right to do exactly what he damned well pleases. And what he pleases is to please his audience.

James Galway returns to Hill Auditorium on Sunday, February 13.

—Jim Leonard

anthropology professor and MacArthur Fellowship recipient **Ruth Behar**, a Cuban Jew. Her poem "Next Year in Havana" was recognized with an award from the Judah Magnes Museum. Followed by potluck; bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. For reservations, call 769–0500.*

"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. *7:30–9 p.m., Mack Pool, 715 Brooks at Miller. $2.50 (youths age 17 & under and seniors age 60 & older, $1.50). 994–2898.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**"Nothing But Blue Skies": Borders Book Shop.** Well-known novelist **Tom McGuane** reads from his latest book, the story of a man adrift after his wife leaves him. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

★**Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M student bands in a variety of popular and classical selections. *8 p.m., Hill Auditorium. Free. 763–4726.*

"KCH Benefit Cabaret II": Kerrytown Concert House. Also, February 12. Well-known local singer-actress **Julia Broxholm** and KCH director **Deanna Relyea**, a delightful and witty performer, team up for a cabaret-style evening of songs from the American musical stage. Directed by U-M musical theater program head Brent Wagner and pianist-arranger Jerry DePuit, this is a program filled with songs about love and relationships—perfect for Valentine's Day. The performers have been invited to bring the show to many venues throughout Michigan. A benefit for the Kerrytown Concert House. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $25. Reservations suggested. 769–2999.*

The Museum Chamber Strings: U-M Museum of Art Chamber Concert Series. A chamber orchestra led by U-M violin professor Paul Kantor performs three works heralding the coming of spring. Program: "Spring" from Vivaldi's "The Four Seasons," Mendelssohn's String Symphony No. 9, and Dvorak's Serenade for Strings. Preceded by a tour of selected UMMA works at 7 p.m. *8 p.m., UMMA, 525 S. State at South University. Tickets $15 (students, $7) in advance or at the door. To charge by phone, call 747–0521.*

Hungarian State Folk Ensemble: University Musical Society. First visit in four years of this outstanding 70-member company of high-energy dancers and musicians from Budapest. They perform whirlwind dances in traditional costume to the music of gypsy violins, cembalons, and other ethnic instruments, and a chorus of folk singers. Director is Sandor Timar, an internationally respected exponent of the folk culture of the Carpathian mountain region. *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening**, which includes a pre-concert dinner at Maude's, a limo ride to the concert hall, and post-concert dessert and drinks. For reservations, call 662–8485. *8 p.m., Power Center. Tickets $18–$26 in advance at Burton Tower and at the door. Student & senior rush tickets ($10), if available, are on sale today only, at the Michigan Union Ticket Office (9 a.m.–noon) and the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.). To charge by phone, call 764–2538.*

"Guys and Dolls": Huron High School Music Department. Also, February 12 & 13. Zehra Berkman directs Huron High students in this ever-popular musical comedy about New York City low-lifes based on the stories of Damon Runyan. The action centers around two couples—a gambler and his long-suffering showgirl mistress, and a con man who falls for a beautiful, innocent Salvation Army preacher. Frank Loesser's memorable score includes the tunes "Luck Be a Lady," "Sit Down, You're Rocking the Boat," and "I've Never Been in Love Before." *8 p.m., Huron High School auditorium, 2727 Fuller Rd. Tickets $8 (students & seniors, $6) in advance and at the door. 994–2096.*

"Shirley Valentine": Michigan Theater Foundation. Loretta Swit, best known for her Emmy-winning role in "M*A*S*H," stars in Willy Russell's one-woman comedy about a middle-aged English housewife, dissatisfied with the mediocrity of her life, whose spirits are revived when she is given a free trip to Greece—alone. *8 p.m., Michigan Theater, Tickets $23.50 & $29.50 (MTF members, $21.50 & $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Animal Farm": Ann Arbor Young Actors Guild. See 3 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Hedda Gabler": EMU Players. See 4 Friday. 8 p.m.

"Major Barbara": U-M Theater Department. See 10 Thursday. 8 p.m.

Jack Mayberry: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

U-M College of Engineering. "Thelma and Louise" (Ridley Scott, 1992). The tragicomic hit film about two women whose weekend getaway turns into a race from the law. Geena Davis, Susan Sarandon. FREE. Chrysler, 5 p.m. **M-FLICKS. "True Romance"** (1993). *Tentative.* Also, February 12. Postmodern romantic tale about two young lovers on the run. Time and location to be announced. 763–1107. **U-M Young Socialists Student Society. "From Tsar to Lenin"** (Herman Axelbank, 1937). Max Eastman narrates this riveting documentary of the 1917 Russian Revolution that was banned during the McCarthy era. $3. Michigan Union Anderson Room, 6:30 p.m.

12 SATURDAY

★**1st Annual Winter Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. *8 a.m.–midafternoon, Wight Training Center, 1575 E. North Territorial Rd. (1 mile east of US-23). Free admission. 665–9816.*

★**Belle Isle Field Trip: Washtenaw Audubon Society.** WAS member Jim Ballard leads a field trip to this island in the Detroit River to look for wintering ducks. Dress for the weather. *8 a.m. Meet at Busch's Valu Land, 2020 Green Rd. at Plymouth Rd. Free. 662–9481.*

★**Annual Dental Health Day: U-M School of Dentistry.** U-M dental faculty and students offer free dental health evaluations, oral cancer screenings, and X-rays for visitors of all ages. *9 a.m.–noon, U-M Dental Bldg., 1101 North University. Free. 764–1517.*

"Creative Memories" Winter Workshop. Local artist Janet Distelzweig offers a drop-in workshop on how to organize an attractive family photo album using photo-safe materials. Bring your photos and albums (optional); other materials available for sale. Also, an orientation session ($3 materials fee) for newcomers, 9:30–11:30 a.m. *9 a.m.–5 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 ($15 after February 7). Preregistration required. 665–0610.*

"8th Annual Snoball Classic": Ann Arbor Parks Department Winter Carnival. Round-robin tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6–10 players on the field, and each team is guaranteed 3 games. Open to players of all levels age 16 & older; coed teams only. Other deviations from AASA softball rules: batters start with one ball and one strike; bases may

Lynne Pryor
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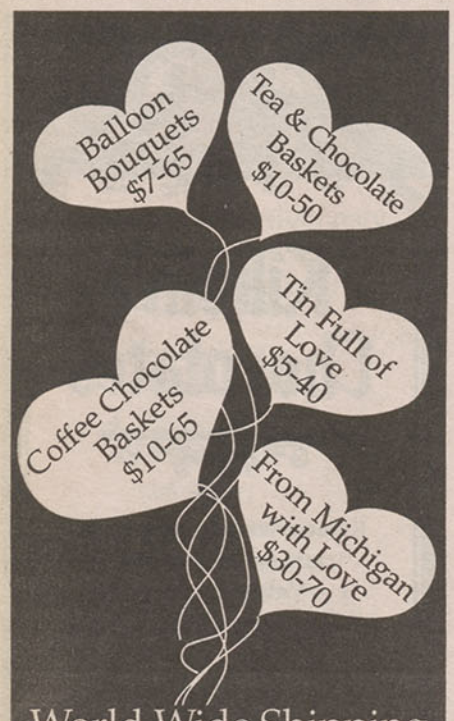
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be touched, grabbed, or stepped on; and no metal or triangle-shaped cleats. If there is no snow, and the temperature is above 34 degrees, the tournament is postponed to February 19. *9 a.m., Veterans Park softball fields. $90 per team. Limited to 12 teams. To register, call Mark Comstock at 663–0098.*

"Blizzard Ball Scramble": Ann Arbor Parks Department Winter Carnival. Six holes of golf in the snow (weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and dessert for all participants after play is completed. *9 a.m., Leslie Golf Course, 2120 Traver Rd. $40 per team. Preregistration required by February 4. 971–6840.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. These shows draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

68th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. See 10 Thursday. 9 a.m.–noon.

★**"Women and Food" Film Festival: Center for Behavior and Medicine.** Showing of four short films on eating disorders and related issues. Discussion follows each film. *10 a.m.–2 p.m., Center for Behavior and Medicine Conference Center, 2004 Hogback Rd. Free. 677–0809.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 10 a.m. & 1 p.m.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS (for kindergartners through grade 2) and PINES (for kids grades 3–5) programs focus on **"Recycling and Conservation."** *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5 (morning program), $6 (afternoon program). Space limited; preregistration recommended. 662–7802.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except February 5 & 6). Matthaei docents lead this tour examining plants from around the world and lead a discussion of their uses in medicine. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 a.m. & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members and children under 6, free). 998–7061.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program for kids ages 4–7 of stories and other activities about foxes, coyotes, and wolves. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Cooking Encounters": Ypsilanti Food Co-op.** Co-op members offer tips on planning lowfat meals. Nutrition information and recipes available. *11 a.m.–4 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**"Children's Hour": Borders Book Shop.** See 5 Saturday. Today, storytelling by Northfield Township Area librarian **Ron Loyd.** 11 a.m.

Monthly Used Book Sale: Ypsilanti District Library. See 2 Wednesday. *11 a.m.–3 p.m., YDL Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–5025.*

Valentine's Open House: Kempf House Center for Local History. Also, February 13. Kempf House reopens after its winter break with a newly refurbished upstairs and decorated for a Victorian-style Valentine's Day celebration. Guides offer tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, $.50). 994–4898.*

"Valentine Gemtree": Waterloo Natural History Association. WNHA program coordinator Michelle Moffatt helps participants make a 6-inch gemtree using amethysts and gold wire. Bring a pair of needle-nosed pliers. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $10 materials fee. Preregistration required. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Life Stories": Little Professor Book Company.** Area homeless children whose stories are collected in this book recently published by the Willow Run-Ann Arbor Project for Homeless Youth read their stories and sign copies of the book. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"The Colored Museum" Symposium: The Colored Museum Project (University of Michigan).** Also, February 13. Leading American minority playwrights, directors, and performers gather for a symposium in conjunction with the production of George Wolfe's play "The Colored Museum" (see 10 Thursday). Speakers include playwright **Ntozake Shange** and several people involved in the original production of her "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf." They include director **Oz Scott**, lighting designers **Dawn Chiang** and **Victor En Yu Tan**, and composer **Bakida Carroll**. Also, nationally recognized playwrights **Velina Hasu Houston** and **OyamO** (also a U-M theater instructor), and representatives from the National Endowment for the Arts and the Michigan Council for the Arts. Today's activities include a panel discussion among all participants, followed by small-group discussions. Also, roundtable discussions and staged readings of some of the participants' plays. *1:30 p.m., Rackham Bldg. rooms to be announced. Free. For details, call 763–9713.*

★**Sewing Demonstration: Whole Cloth.** See 5 Saturday. Today: **"Making a Quilted Jacket."** 1:30–3:30 p.m.

★**J Board Fashion Show: Jacobson's.** Local teens model seasonal fashions from Jacobson's. *2 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

Midwinter Fun Day and Membership Drive: Ann Arbor Ski Club. Ski equipment demonstrations, snow games, and socializing, with an evening dance to recorded music. Free beverages; food concessions. *2–10 p.m., Chelsea Rod and Gun Club, 7103 Lingane Rd., Chelsea. $6. 761–3419.*

★**"Java and Jazz" Series: University Activities Center Eclipse Jazz.** Free coffee and Latin-flavored jazz by the popular local **Lunar Octet.** *2:30–5 p.m., Michigan Union Tap Room. Free. 763–1107.*

"Buhrrr Fest": Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest, a "Big Wheels on ice" party (bring your own Big Wheel), and broomball, a less sophisticated version of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $2.50 (youths age 17 & under and seniors age 60 & over, $2). 971–3228.*

★**Special Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 3 p.m.

6th Annual Robbie Burns Supper: Scottish Association of Southeast Michigan. An annual celebration honoring the renowned Scottish poet. The evening's festivities include Father Alex Miller offering the traditional "toast to the haggis" (a Scottish sausage), country and highland dance performances, bagpipe music, singing, poetry recitations, and more. Highland attire encouraged. Cash bar and Scottish dinner. *6 p.m., EMU Hoyt Conference Center, Ypsilanti. $25. Reservations required by February 5. For information and reservations, call William Kincaid at 973–1828.*

Michigan State Soaring Banquet: Adrian Soaring Club. Anyone interested in the sport of gliding is welcome to attend this banquet. Speakers include Soaring Society of America president Gene Hammond and noted author and instructor Bob Wander. Also, the Soaring Club offers a seminar for glider pilots this afternoon (1–4 p.m.) and a flight instructor revalidation clinic February 11–13 (call for details). *6 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $24. For reservations, call Bill Bryan at 483–1523.*

The Raisin Pickers: St. Luke Lutheran Church. The whole family is encouraged to turn out for dancing to swing, old-timey bluegrass, and "newgrass" by this popular local acoustic string band. *7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Donations accepted. 971–0550.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Open House: University Lowbrow Astronomers.** See 5 Saturday. 7 p.m.

Swingin' A's Square Dance Club. Also, February 26. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

"Valentine Skate": Ann Arbor Parks Department Winter Carnival. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. *8–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.75 (youths age 17 & under and seniors age 60 & older, $3). Skate rentals available. 761–7240.*

Valentine's Ragtime Trot: Grand Traditions Vintage Dance Academy. Dancers of all levels are invited to participate in ragtime-era dances, including the tango, blues, and waltzes. Period costume encouraged. Live music and refreshments. Also today, dance instructor Cathy Stephens leads pre-ball workshops for beginners (10 a.m.–noon) and advanced (1–4 p.m.). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Preregistration required for gender balance. $15 includes workshop. 429–0014.*

★**Jennifer Ellis: Academy of Early Music.** Solo recital by this U-M voice student, a soprano who shows great musical poise and ability. She performs music of Bach, Sigismondo D'India, Couperin, Monteverdi, and Handel's passionate cantata of revenge, "La Lucrezia." Accompanist is harpsichordist **Mark Janello**, who also performs a series of Bach preludes and fugues. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 769–4851.*

"An Evening of Beethoven": Ann Arbor Symphony Orchestra. Russian-born pianist **Vladimir Feltsman** is both guest conductor and soloist in this evening emphasizing the works of the great German composer whose career straddled the 18th and 19th centuries both historically and stylistically. Since he emigrated to the U.S. in 1987, Feltsman has been one of the world's most sought-after performers, appearing with virtually all the major American orchestras and at music festivals around the world. A writer for the Czech paper *Vecerni Praha* called him "perhaps the greatest musical talent we have heard in the postwar period." Feltsman is also a gifted conductor and teacher, deeply committed to the education and training of young musicians. Program: Beethoven's "Coriolanus" Overture, Mozart's Piano Concerto in A Major, and Beethoven's Symphony No. 8. *8 p.m., Michigan Theater. Tickets $14–$22 (students & seniors, $12–$20; children 12 & under, $10–$18) at the Michigan Theater in advance and at the door. Super-discounted student tickets (if available) $7–$11 at the door only. To charge by phone, call 668–8397.*

Pilar Rioja and Company: University Musical Society. The Mexican-born Pilar Rioja is a world-renowned exponent of Spanish dance. Her company's performances are a visual anthology of Spanish dance, drawing upon folk dance, gypsy, Andalusian, and ballet steps, while the core of her technique is the exacting flamenco/bolero dance style developed in the 18th-century Spanish court. Rioja puts her own stamp on the constantly evolving Spanish dance, adding her own idioms to this long tradition. One critic describes her as "at once regal and seductive, passionate and playful, conscious of form and superior to it." Preceded by a free **Flamenco Dance Workshop** led by company member Maria del Carmen (2:30–4 p.m., Power Center Rehearsal Room). *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see Hungarian State Folk Ensemble listing on 11 Friday). *8 p.m., Power Center. Tickets $20–$29 in advance at Burton Tower and at the door. Student and senior rush tickets ($11), if available, are on sale February 11 at the North Campus Commons Ticket Outlet (11:30 a.m.–2 p.m.), and today at the Michigan Union Ticket Office (9 a.m.–noon). To charge by phone, call 764–2538.*

Bichinis Bia Congo Dance Troupe: The Ark. This popular Ann Arbor-based dance company is led by U-M dance lecturer Biza Sompa, a former choreog-

rapher for the Congolese National Dance Company and the Paris-based Ballet Theater Lamba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $7.75 (members, students, & seniors, $6.75) at the door only. 761–1451.*

"KCH Benefit Cabaret II": Kerrytown Concert House. See 11 Friday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Animal Farm": Ann Arbor Young Actors Guild. See 3 Thursday. 8 p.m.

"Prelude to a Kiss": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Hedda Gabler": EMU Players. See 4 Friday. 8 p.m.

"Major Barbara": U-M Theater Department. See 10 Thursday. 8 p.m.

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. 8 p.m.

"Guys and Dolls": Huron High School Music Department. See 11 Friday. 8 p.m.

Jack Mayberry: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

9th Annual Mardi Gras Celebration: Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition. Dance to music by the nationally acclaimed WCC Jazz Orchestra. Magicians, jugglers, and other entertainers add to the festivities. Guests are encouraged to come in costume. New Orleans-style food and drinks for sale. This popular annual event often sells out well in advance, so make your reservations early. Tonight's program is dedicated to WCC jazz studies director Morris Lawrence, who died suddenly in December. Proceeds go to establish a scholarship in his name. *9 p.m.–midnight, WCC Campus Events Bldg., 4800 E. Huron River Dr. $15 (WCC students & alumni, $10). Patron tickets ($75, $125, & $200) include pre-ball cocktails and banquet. Reservations suggested by February 4. 973–3360.*

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a young vocalist and accordion player from Mallet, Louisiana, and his band is one of the hottest young groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger Aaron Neville. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

CG. Film to be announced. 994–0027. **M-FLICKS. "True Romance"** (1993). *Tentative.* Postmodern romantic tale about two young lovers on the run. Time and location to be announced. 763–1107.

13 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. See 6 Sunday. 9 a.m.

"Valentine Volley for Kids": COPE-O'Brien Youth Center. Teams of 6 to 10 players compete in a single-elimination volleyball tournament. Proceeds benefit the COPE-O'Brien Center, which offers therapy, shelter, and educational and vocational support services for at-risk adolescents. *10 a.m.–5 p.m. (tentative time), Washtenaw County Recreation Center, 2960 Washtenaw Ave. at Platt. Donations accepted. To participate or sponsor a team, call Evy Eugene Mavrellis at 971–7870.*

The exciting, colorful Ishangi Family Dancers perform West African dances, songs, and stories at the Michigan Theater, Sun., Feb. 13.

Computer Show: Domino's Farms. Displays and demonstrations of computer hardware and software by numerous vendors. *10 a.m.–4 p.m., Domino's Farms Lobby M, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $4 (students & seniors, $3; children under 12 with an adult, free). 930–5827.*

★First Singles: First Presbyterian Church. See 6 Sunday. Today: **"Creating Love: The Next Stage of Growth,"** the last in a series of three weekly talks by Transformation Ministries director Thom Safford. 10:30 a.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 6 Sunday. Noon.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 12:30–3:30 p.m.

"Winter Fun Day": Ann Arbor Parks Department Winter Carnival. An afternoon of outdoor and indoor natural science activities for the entire family. Free marshmallows and hot cider. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. $2 (children under 3, free). 662–7802.*

★Sunday Funday: Generations. Award-winning local children's author **Joan Blos** reads from her book *One Very Best Valentine's Day.* Heart-shaped snacks & other surprises. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★"Wired": Little Professor Book Company. Mystery author Martha Randolph Carr reads from her latest psychological thriller. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Brahms Before the Beard": SKR Classical. See 6 Sunday. Today: **"A Requiem for Schumann,"** with discussion of the Piano Concerto in D Minor. 1 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 6 Sunday. 1 p.m.

Valentine's Open House: Kempf House Center for Local History. See 12 Saturday. 1–4 p.m.

Ishangi Family Dancers: Michigan Theater Foundation "Not Just for Kids Series." Winner of a 1980 UN World Peace Medal, this heralded ensemble from Ghana performs traditional dances, songs, and stories from several West African cultures. The family troupe includes both adults and children. It is led by founder Baba Ishangi, who also serves as host, explaining the dances, telling stories, and chatting with the audience. Family members accompany each other on a variety of percussion instruments, and their repertoire ranges from dances celebrating marriages, births, harvests, and other rites of passage to a demanding celebration of male strength that is a recognizable precedent of contemporary break dancing. *Note:* The Ishangi Dancers also perform a benefit concert for Delta Sigma Theta Sorority (see 3:30 p.m. listing below). *1:30 p.m., Michigan Theater. Tickets $8.50 & $6 (MTF members, $6.50 & $5) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

★"The Colored Museum" Symposium: The Colored Museum Project (University of Michigan). See 12 Saturday. Today, playwright Ntozake Shange and others who worked on the production of her play "For Colored Girls" discuss the process of artistic collaboration. *1:30 p.m., Rackham Auditorium. Free. 763–9713.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★Monthly Meeting: Friends of Four-Hand Music. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find duet partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 6 Sunday. Today: **"The Portrayal of Love in Art."** 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Major Barbara": U-M Theater Department. See 10 Thursday. 2 p.m.

★"The Work of Architect Gordon Lloyd, with Particular Attention to the Forest Hill Cemetery Gatehouse": Washtenaw County Historical Society. Talk by EMU historic preservation grad student Sally Bund. Lloyd was a popular mid-19th-century Detroit architect whose local work also includes St. Andrew's Episcopal Church and the First Congregational Church. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–6092.*

★"Two Views": Clare Spitler Works of Art. Artists Pat Messer and Pat Williams discuss their works currently displayed in this joint exhibit (see Galleries). *3–4 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"Guys and Dolls": Huron High School Music Department. See 11 Friday. 3 p.m.

Ishangi Family Dancers: Ann Arbor Alumnae Chapter of Delta Sigma Theta Sorority. See 1:30 p.m. listing above. *3:30 p.m., Michigan Theater. Tickets $6–$10 (patrons, $20) in advance and at the door. 662–3128.*

★Penelope Crawford: U-M School of Music. This acclaimed U-M piano teacher is joined by Texas pianist Nancy Garrett for a program of Classical and early Romantic solos and duets on the fortepiano, the predecessor of the modern piano. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Los Angeles Piano Quartet: Kerrytown Concert House. *See review, p. 85.* Founded in 1977 with the encouragement of world-renowned conductor Neville Marriner, this ensemble of four first-class soloists—pianist James Bonn, violinist Joseph Genualdi, violist Randolph Kelly, and cellist Peter Rejto—has performed to great acclaim throughout the U.S. The group is known for commissioning and promoting new works for piano quartet, and today's program includes Gerard Schurman's Quartet for Piano and Strings, composed for the Los Angeles Piano Quartet in 1986. Also on the program: Dvorak's Piano Quartet in D Major and Brahms's G Minor Piano Quartet. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

James Galway: University Musical Society. *See review, p. 89.* Perhaps the world's most famous flutist, the Irish-born James Galway has a charisma and genteel showmanship that has endeared him to millions worldwide. He's been called "the man with the golden flute," a handle that describes not only his instrument but his sumptuous tone. His classical recordings have earned him a prestigious Grand Prix du Disque award and "Record of the Year" notices from *Cash Box* and *Billboard* magazines. He also plays a mean pennywhistle—sometimes he even plays two at a time. Tonight's program includes works by Mozart, Faure, Widor, Saint-Saens, and Doppler. Pianist is **Christopher O'Riley**, a fast-rising young artist who has taken top honors at the Van Cliburn, Leeds, Busoni, and Montreal competitions. Preceded by a free lecture on **"The Galway Phenomenon"** by noted local flutist Penelope Fischer (3 p.m., Rackham 4th-floor Amphitheater). *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see Hungarian State Folk Ensemble listing on 11 Friday). *4 p.m., Hill Auditorium. Tickets $20–$29 in advance at Burton Tower and at the door. Student and senior rush tickets ($11), if available, are on sale February 11 at the North Campus Commons Ticket Outlet (11:30*

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a.m.–2 p.m.) and February 12 at the Michigan Union Ticket Office (9 a.m.–noon). To charge by phone, call 764–2538.

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. 4 & 8 p.m.

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to join this monthly murder-mystery book discussion group. This month's selection is to be announced. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, February 27. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight: a play by **Miriam Kirscht.** *7 p.m., 320 S. Main St. (2nd floor). Free. 663–7065, 665–8632.*

"Children of Night—Women of Light": Ann Arbor Chabad House. Talk by Holocaust educator Sora Seiler Vigorito, a teacher from Cleveland Heights, Ohio, who is the youngest known survivor of Joseph Mengele's Nazi medical experiments on twins. Her life story is the subject of "Susan," an Emmy-winning documentary produced by Kent State Teleproductions. *7 p.m., Michigan Union location to be announced. $3. 995–3276.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Animal Farm": Ann Arbor Young Actors Guild. See 3 Thursday. 7 p.m.

★**Melanie Kaye-Kantrowitz: Hillel Jewish Feminist Group/Jewish Lesbian, Bisexual, and Gay Collective.** Lecture by this author and social activist, who is director of the New York-based Jews for Racial and Economic Justice. A longtime educator, Kaye-Kantrowitz helped organize the Harlem Education Project in 1963 and taught literacy in the Neighborhood Youth Corps. She is the author of *My Jewish Face and Other Stories*, co-editor of *The Tribe of Dina: A Jewish Women's Anthology* and former editor and publisher of *Sinister Wisdom*, a lesbian feminist journal. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Alumni Honors Concert: EMU Music Department.** Performances by the EMU Concert Winds, Symphonic Band, and Alumni Band. Highlight is a Concert Winds performance of a piece by EMU grad Michael Ruszcynski. Remainder of the program to be announced. *8 p.m., Saline High School, 7190 Maple Rd., Saline. Free. 487–2255.*

Vikki Appleton: Ann Arbor Council for Traditional Music and Dance. This popular Michigan singer performs a wide variety of a cappella material, from folk ballads to political satire. She also has a huge collection of rounds in her repertoire and will likely teach the audience to sing some of them. *8 p.m., the barn at Gretchen's House V, 2625 Traver. $6 (AACTMAD members, $5; children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

★**Michigan Chamber Players: U-M School of Music.** Some of the U-M's top music faculty combine their talents for a program of chamber music. The program includes several Baroque-era vocal duets, Tchaikovsky's Piano Trio, and U-M music professor Ellwood Derr's 1966 composition "I Never Saw Another Butterfly," a setting of poems written by children in the Terezin concentration camp in Czechoslovakia during WW II. Performers are soprano Lorna Haywood, mezzo-soprano Rosemary Russell, cellists Jerome Jelinek and Erling Bengtsson, saxophonist Donald Sinta, violinist Andrew Jennings, and pianists Ellen Weckler and Dickran Atamian. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. 4 & 8 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

FV. "The Mirror" (Andrei Tarkovsky, 1976). The director's autobiographical story of a child in Russia during WW II. Russian, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "I Love You Rosa"** (Isil Ozgenturk, 1991). Story of a woman on a restless search for romance. Turkish, subtitles. Mich., 7 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through February 15. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:05 p.m.

14 MONDAY

★**"Short Story Writing Contest": Ann Arbor Public Library.** All local high school students are invited to submit original short fiction. Prizes awarded to 1st, 2nd, & 3rd place winners in two categories: 9th- & 10th-graders and 11th- and 12th-graders. Deadline for submission is March 26. *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information and writing guidelines, call Sue Budin or Vicki Browne at 994–2335.*

★**"Meet Your State Representative": Office of State Representative Lynn Rivers.** Lynn Rivers, a Democrat who represents south and southwest Ann Arbor, is on hand to meet her constituents and discuss their problems and concerns. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.–2 p.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:30 a.m.

★**Valentine Party: Northeast Seniors Domino House.** Live music performance and line dancing, followed by a hot lunch ($1.75) and euchre and bridge games. *11:30 a.m.–3:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Lunch reservations requested by February 11. 996–0070.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

"Our Favorite Things": Ann Arbor Civic Theater/Great Lakes Performing Artists Association. An evening of wine, food (an Italian buffet), and musical entertainment. Performers include award-winning harpist Kirsten Agresa and the Great Lakes Vocal Quartet. *6:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pwy. (south of Washtenaw). $50. Reservations requested by February 7. 971–AACT.*

★**Insight Meditation (Vipassana) Sitting Group.** All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). *7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**General Meeting: National Organization for Women Washtenaw County Chapter.** All men and women who support equal rights for women are welcome to meet and help plan upcoming events. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Monthly Meeting: Alliance for the Mentally Ill of Washtenaw County.** Jim Berryman, a Democratic state senator from Adrian, talks about his experience as a member of the national advisory council of the Center for Mental Health Services in Washington, D.C. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Evening Voyages: Ann Arbor Public Library.** Also, February 28. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: local percussionist Aron Kaufman presents a **Drumming Workshop.** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

theater

Diversability Theater
Shattering stereotypes

Last winter, Diversability Theater Company took up residence at Performance Network to present "Reflectuations," a brand-new collaborative production alive with fresh ideas, courage, and unflinching honesty. This unusual company bands together actors with and without physical disabilities to create theater designed to illuminate universal themes of struggle, prejudice, love, and hope.

The results were startling. Directed by Hilary Ramsden, "Reflectuations" spoke volumes with a whisper, shattering stereotypes and gently escorting the audience along unfamiliar paths to a new and improved awareness of the uniqueness of each of us.

A young man with cerebral palsy, lit by the glow of a single candle, spoke haltingly of his life. A beautiful woman sat silent and still in her wheelchair, moving only her eyes and brow to express both frustration and serenity. Other actors hurtled through the space, speaking alone and in unison, cracking jokes, singing, moving wheelchairs in interesting patterns on the floor, and forming moments of intense hilarity and somber reflection. I was spellbound.

Director Ramsden was wise to weave the script from the actors' actual experiences. For the most part, these were not professional actors, but ordinary people being thrust into an intensely creative experience. That they were guided to find their personal voices rather than given a script gave their experience—and ours—a gutsy vitality.

I first saw this group, or, rather, an earlier incarnation of it, years ago. Then, as last winter, I was struck by the beauty of the movement I saw onstage. Many of the people in the company move in ways I don't—and *can't.* Framing their difference, their specialness, in a theatrical setting allows us to perceive disabilities in an entirely new way. Here, challenge is to be celebrated, not pitied.

Diversability Theater returns to the Performance Network with a new work, "Labels," February 17–20 & 24–27. *—Kate Conner-Ruben*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 7 Monday. Tonight, U-M art history professor Diane Kirkpatrick talks about **"Evil in the Eye: The Representation of Evil in the Visual Arts."** 7:30 p.m.

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. 8 p.m.

★**Writers Series: Guild House.** Poetry reading by EMU creative writing grad student **Ken Cormier,** who describes his poetry as "rhythmic, frantic, and paranoid." *8:30 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are encouraged. 662–5189.*

FILMS

MTF. "The Bad Seed" (Mervyn LeRoy, 1956). Also, February 15. Classic horror film about an evil child. Mich., 4:10 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Also, February 15. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 6:30 & 8:50 p.m.

15 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**"All Because of the Color of Your Skin: The Multiple Meanings of 'Race' in the 20th Century": U-M Center for Afroamerican and African Studies.** Talk by U-M history professor Earl Lewis. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"African-American Female Subcultures in Inter-War Detroit": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history grad student Victoria Wolcott. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Language and Pre-History in South China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Thai language and literature professor David Solnit. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Revolutions in Bolivia": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Fred Hendel, a retired U-M physics professor who lived in Bolivia for 20 years before coming to Ann Arbor. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Object Lessons: U-M Museum of Art.** See 1 Tuesday. Today: **"Tea Ceremony Implements."** 12:10 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Strong Women."** 4–4:30 p.m.

"Annual Celebrity Day": Cottage Inn Cafe. Local celebrities wait tables during the dinner hour tonight. Expect to see former U-M football coach **Bo Schembechler,** current U-M football coach **Gary Moeller,** U-M hockey coach **Red Berenson,** and EMU football coach **Ron Cooper,** among others. Also, a silent auction of sports memorabilia and music by the U-M Men's Glee Club. All tips and a portion of the day's proceeds go to Mott Children's Hospital. *6 p.m.–midnight, Cottage Inn Cafe, 2789 Washtenaw, Ypsilanti. Meal prices vary. 663–2470.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic high school graduates invited to meet for dinner and socializing. *7–9 p.m., Red Bull Restaurant, 2222 Hogback Rd. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861.*

★**"Signs and Symptoms of a Heart Attack, and Eating Right on the Run": Catherine McAuley Health System.** See 8 Tuesday. *7 p.m., Saline Community Hospital Blue Room, 400 W. Russell, Saline. Free. 712–3583.*

★**Kindergarten Information Night: Hebrew Day School.** Prospective parents are invited to meet HDS director Marlene Gittelman, HDS kindergarten teacher Ailene Steinborn, and current HDS parents, and tour the school's large and well-stocked kindergarten classroom. *7:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School). Free. 971–4633.*

★**"Women in Israeli Society": Hillel.** Talk by Israeli attorney Orit Kamier, a former attorney for the Israel Women's Network in Jerusalem. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Prairie Restoration in Ann Arbor's Nichols Arboretum": Sierra Club Monthly Meeting.** Talk by U-M natural resources professor Bob Grese. *Note:* The Sierra Club also sponsors a "Stone Soup Potluck" on February 20 (for details, call Joan Paskewitz at 668–1514). *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. For information, call Jack Woodward at 665–7345.*

★**"Forgiveness and Self-Esteem": Dawn Farm.** Talk by certified addictions counselor Paul Schreiner. Last in a 12-part series of weekly family education programs on drug and alcohol abuse. *7:30 p.m., Dawn Farm offices, 544 N. Division. Free, but donations accepted. 485–8725.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Club member Carter Sherline discusses **"Black-and-White Slide Making Using T-Max."** Also, club members show their recent prints. 7:30 p.m.

★**"Karma": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

★**"WomanCircle": Guild House.** See 1 Tuesday. 7:30 p.m.

★**U-M Folk Dance Club: Michigan Union/North Campus Commons Arts and Programming.** See 1 Tuesday. 7:30 p.m.

★**"Tibet's Mount Everest: A Trek to the Kangshung Face": Bivouac Adventure Travel.** Slide-illustrated talk by InterAsia Expeditions special projects director and guide Vassi Koutsaftis. *8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761–8777.*

★**"Rudolf Steiner's Last Twenty-Five Years and Our Time": Rudolf Steiner Institute.** See 1 Tuesday. 8–10 p.m.

★**Leone Buyse: U-M School of Music.** Flute recital by this U-M music professor, an accomplished soloist and orchestral player who was formerly principal flute with the Boston Symphony Orchestra. She is joined by pianist Anton Nel, clarinetists Michael Webster and Fred Ormand, and oboist Harry Sargous. Program includes music by Marais, Boulanger, Messiaen, Koechlin, Debussy, Prokofiev, and Ponchielli. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Lincoln Center Jazz Orchestra: University Musical Society/U-M Office of Major Events/WEMU Radio. Performance by this 19-member ensemble that combines the talents of veteran jazz masters with those of some of the fast-rising stars of the younger generation. Their repertoire includes standards by Morton, Ellington, Monk, Armstrong, Parker, and Coltrane, as well as original interpretations of popular songs. Performers include pianist **Marcus Roberts,** reeds player **Joshua Redman,** trombonists **Art Baron** and **Jamal Hayne,** and bassist **Chris Thomas.** Conductor is **David Berger.** Prior to the concert, U-M adjunct music professor Jeffrey Magee gives a free talk on **"Great American Composers"** (7 p.m., Rackham East Lecture Room). *Note:* For an additional price, patrons can participate in **Maude's Starlight Evening** (see Hungarian State Folk Ensemble listing on 11 Friday). *8 p.m., Hill Auditorium. Tickets $12, $18, $20, & $25 in advance at Burton Tower, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS or 764–2538.*

"The Colored Museum": The Colored Museum Project (University of Michigan). See 10 Thursday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau,

VICKI HONEYMAN

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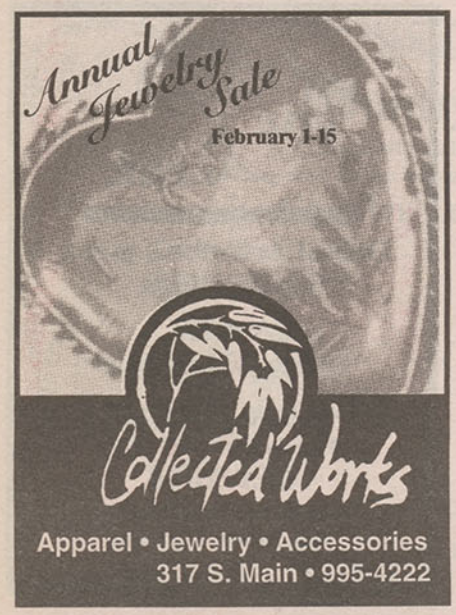

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1992). Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7 p.m. **"The Bad Seed"** (Mervyn LeRoy, 1956). Classic horror film about an evil child. Mich., 9:20 p.m.

16 WEDNESDAY

★**"Medical Aids and Exercise Equipment for Older Adults": Northeast Seniors Domino House.** Display and demonstration of equipment from numerous vendors. *11 a.m.–1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Passion for Seafood": Kitchen Port. Chef Jim Johnson of Cousins Heritage Inn in Dexter shows how to make a seafood galantine and a lowfat recipe of fish baked in parchment. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to help plan upcoming events. Bring a bag lunch. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

★**"Jury Trials in Russia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Wayne State University law professor William Burnham. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Christo's Islands": U-M Museum of Art Videos at Noon.** Hour-long documentary on the Bulgarian-born artist Christo's undertaking to wrap eleven Biscayne Bay islands in 6.5 million square feet of bright pink fabric. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**LaRon Williams: Washtenaw Community College.** This Annie Award-winning local storyteller offers a free workshop on the art of telling tales. *12:30–2:30 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 677–5033.*

★**Open House: First United Methodist Church Nursery School.** Parents of 3- and 4-year-olds are invited to tour the facilities, meet the teacher, and learn about the nursery school's programs. *1–2:30 p.m., First United Methodist Church Wesley Lounge, 120 S. State at Huron. Free. For information, call Sue at 662–0290.*

★**Violin Master Class: Harold Haugh Lecture (U-M School of Music).** All invited to watch a class taught by U-M violin professor **Paul Kantor**, a celebrated soloist and recording artist who is also widely recognized as one of his generation's leading teachers. *3 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: **Broomball**, a version of ice hockey using Nerf balls and brooms. Helmets required. Also, Giants, Elves, and Wizards, a team version of the old paper, rocks, & scissors game. 3:30–4:15 p.m.

★**"'At the Edge of the World': A Bilingual Reading and Informal Discussion with Chinese Poet-in-Exile Bei Dao": U-M Institute for the Humanities.** Reading (in Chinese and English) by **Bei Dao**, a celebrated Chinese poet who is currently an EMU English department visiting scholar. Dao is widely regarded as the finest contemporary Chinese poet, and he is often mentioned as a serious candidate for the Nobel Prize. He writes highly subjective, intensely imagistic, at times surreal lyrical poems that made him a cultural hero to members of the Chinese student movements of the 1970s and 1980s—and a scourge to the Chinese government. He has been living in exile ever since the 1989 Tiananmen Square massacre. *4 p.m., Rackham East Conference Room. Free. 936–3518.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Strong Women."** 6:30–7 p.m.

★**African-American Reading Group: Little Professor Book Company.** All invited to join this new book discussion group. Tonight's selection is Langston Hughes's *Ways of the White Folk. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"The Real Live Brady Bunch": Michigan Theater Foundation. National touring company of this production that faithfully re-creates (complete with laugh tracks) different episodes of "The Brady Bunch," the archetypically insipid early-70s sitcom about the suburban growing pains of six kids and their doting parents. Tonight's performances feature former Monkees lead singer **Davey Jones** in a revival of the episode in which he visits the Brady household. Created in 1990 by sisters Jill and Faith Soloway at Metraform's Annoyance Theater in Chicago, the production played to packed houses for more than a year before moving to New York for a successful off-Broadway run. The secret of the play's success seems to be the inextricable mix of tribute and parody in its relation to the TV show. "The dialogue comes word for word from the TV show, but it's the bald presentation, the inflections, the just slightly off-the-mark execution, that makes the play so funny," says *New York Times* reviewer Nicole Hollander. *7 & 10 p.m., Michigan Theater, Tickets $18.50 (MTF members, $16.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

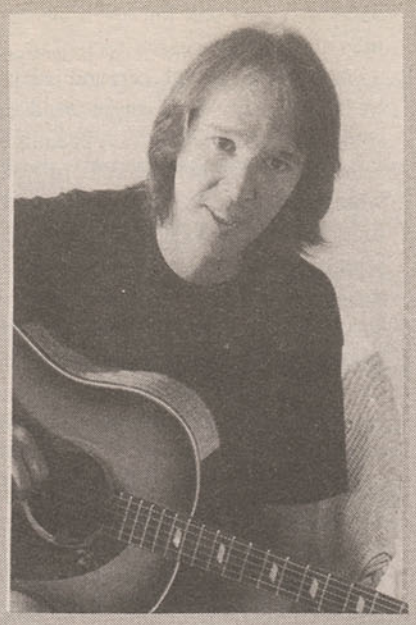
★**Weekly Meeting: Earth Spirituality/Deep Ecology Group.** See 2 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**"Arthursberg Hill: Early Woodland Earthwork": Michigan Archaeological Society Monthly Meeting.** Michigan archaeologist Scott Beld talks about excavation work on this ancient mound located in Ionia County. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★**"Bird-watching in Britain": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by WAS member John Swales, a U-M linguistics professor. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

singer-songwriter



Bill Morrissey
Wry songs in a singular voice

He has the craggy face of a weather-beaten Jackson Browne, sings tenderly about Robert Johnson, and confuses tired cabbies into thinking he's the lead singer for the Doors. But Bill Morrissey is very much his own man.

A charter member of the flourishing American singer-songwriter brat pack, Morrissey writes wry, bittersweet songs about weddings and card games and fires out on the ocean, and he sings them in his unmistakable voice, at once ancient and untried, a growly, squeaky wonder that you either love or you don't. It's the perfect vehicle for what he has to say, and it's hard to imagine anyone else singing these songs. They're about stuff everybody goes through from time to time, but still intensely personal.

Last time Morrissey was in town, he played the Ark in a duet concert with buddy Greg Brown. The place was packed and expectations were high, but the evening was clumsy and disappointing. The pair told funny stories and played both together and alone, but—bizarrely—they sang way too many covers written by others. The shared format kept the audience far from that delicious symbiosis achieved in an evening with a single ace singer-songwriter.

The good news is that Morrissey's due back at the Ark on Sunday, February 20. He's alone this time, so get ready for some new insights on old truths, undiluted and delivered via that signature voice. There's sure to be plenty of material from Morrissey's latest album, "Night Train" (Rounder Records). Released late last summer, it immediately garnered a four-star accolade from *Rolling Stone*. —*Kate Conner-Ruben*

★**Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 2 Wednesday. 7:30–8:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 2 Wednesday. 7:30 p.m.

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**University Symphony Orchestra and University Philharmonia: U-M School of Music.** Gustav Meier and Donald Schleicher direct these two U-M music-student ensembles in a program featuring violinist **Xiang Gao**, winner of this year's music-student concerto competition, as the soloist in Saint-Saens's Violin Concerto No. 3. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

Chucklehead: Rick's American Cafe. *Tentative.* This 8-piece horn-driven groove-funk band from Boston plays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

HILL. "The Big Chill" (Lawrence Kasdan, 1983). U-M alum Kasdan's semi-autobiographical tragicomedy, about the reunion of a group of 1960s college buddies at the funeral of one of their friends. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. Hillel, 9 p.m.

17 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"International Day": International Neighbors.** Fitness class led by a Washtenaw County Parks & Recreation Commission aerobics teacher. Wear loose-fitting exercise clothing. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: movie to be announced (10 a.m.), and **"Healthy Dividends"** (1 p.m.), a video about healthy eating followed by a discussion led by Washtenaw County Cooperative Extension Service home economist Debbie Barrows. 9:45 a.m.

"Preventive Versus Curative Practicing": Ann Arbor Area Piano Teachers Guild. Talk by club member Natalie Matovinovic. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**"Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Duke University women's studies professor Anne Allison. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Our Year as Teachers in Japan": First Presbyterian Church Thursday Forum. Talk by Clague Middle School English teacher Rusty Schumacher and her husband, Hazen, Michigan Radio's "Jazz Revisited" host. Rusty Schumacher spent the 1992–1993 academic year in Japan as an exchange teacher teaching English in the public schools of Ann Arbor's sister city, Hikone, and Hazen taught a course on Japanese and American media at the Japanese Center for Michigan Universities. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**ArtTalk: U-M Museum of Art.** See 3 Thursday. Today: U-M Center for Japanese Studies assistant editor Carol Shannon talks about **"Japanese Calligraphy."** 12:10–1 p.m.

★**Lifetime: U-M Hospitals Gifts of Art.** Performance by this U-M student jazz trio led by pianist Matt Weiers. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Women in Business": American Association of University Women Monthly Branch Meeting.** Talk by Iva Wilson, president of the local Philips Display Components Company. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

★**"Napkin Art Contest": Main Street Area Association.** Winners in the MSAA's "Napkin Art Contest" are selected by a celebrity panel that includes mayor Ingrid Sheldon, poet and WEMU/WCBN DJ Dr. Arwulf Arwulf, downtown restaurateur Dennis Sarris, an *Ann Arbor News* educational services coordinator Margaret Reid, and others to be announced. $100, $50, & $10 cash prizes. The winners are displayed at Main Street area businesses, February 18–28. Entry forms & contest information available at MSAA member businesses. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–6062.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic: **"The GATT Agreement."**. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"Thinking About Adopting: Issues to Consider": Infertility Support Group.** Talk by social worker Lois Plantefaber, director of adoption and pregnancy services for Catholic Social Services of Washtenaw County. *7–9 p.m., U-M University Hospital cafeteria, dining rooms A & B (2nd floor), 1500 E. Medical Center Dr. Free. 769–6305, 763–6597.*

★**"Gun Control, Second Amendment Rights, and Gun Safety": Ann Arbor Libertarian League.** Talk by NRA regional coordinator Kent Hyne, a Libertarian candidate for city council last November. *7 p.m., Banfield's Bar & Grill, 3140 Packard. Free. 747–7542.*

★**"Setting Up Birdhouses for the Spring": Wild Birds Unlimited.** Wild Birds Unlimited staff members discuss what kinds of birds can be attracted to local birdhouses and where to place birdhouses in your yard. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"Open Jam": Griff's Jams. See 3 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 3 Thursday. 8 p.m.

★**Ron Getz: Washtenaw Community College.** An evening of "ethnic folk jazz" by this local guitarist-composer, whose sound is described by *Jazz Times* as "a radio dial spin of sounds and colors." He's joined tonight by bassist Anthony Cox and percussionist Arto Tuncboyacian. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

Harry Sargous: Kerrytown Concert House. This U-M oboe professor appears with pianist Ellen Weckler in an unusual program that includes the premieres of works incorporating the MIDI synthesizer by U-M music professor Steven Rush and U-M music grad student Derek Bermel. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

John Hiatt: Prism Productions. Hiatt is a veteran singer-songwriter known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily embraces folk, rock, country, and blues. His songs have been recorded by everyone from Bob Dylan and Bonnie Raitt to Iggy Pop, Aaron Neville, and Conway Twitty. His new LP, "Perfectly Good Guitar," features a raw, garage-rock ambience. *8 p.m., Michigan Theater. Tickets $17.50 & $22.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Many Moons": Concordia College. Also, February 18 & 19. Concordia drama students present Charlotte Chorpenning's 1946 adaptation of James Thurber's charming children's story, about a little princess who falls ill (from a surfeit of raspberry tarts) and declares she wants the moon. Her father the king calls upon all his wise men to satisfy the request, but in the end it is the court jester who solves the problem by applying the child's own logic. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $5 (seniors & children under 16, $4); tonight, tickets are 2 for the price of 1. For reservations, call 995–4612.*

"Labels": Diversability Theater. Also, February 18–20 & 24–27. *See review, p. 93.* This local ensemble of actors with and without disabilities uses theater to explore social issues relating to people with disabilities. A collaborative creation by the cast, "Labels" explores, sometimes humorously, the ways labels people put on themselves and each other can either create prejudice and misunderstanding or help them to cope. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Ron Darian: Mainstreet Comedy Showcase. Also, February 18 & 19. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a sharp-witted, manic observational humorist who peppers his stories with offbeat, somewhat twisted characterizations. A very popular MainStreet attraction. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

No films.

18 FRIDAY

★**"Michigan Open": U-M Men's Swimming.** Also, February 19 & 20. *9 a.m. & 6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**Annual Boat Show: Arborland Mall.** Also, February 19–28 and March 1–4. Display of some 30–40 craft ranging from sailboats to high-powered motor boats. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

★**"Peasant Politics in Java": U-M Center for South and Southeast Asian Studies.** Talk by U-M Asian languages and cultures lecturer Amrih Wodido. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 4 Friday. 6:30 p.m.

U-M Ice Hockey vs. Miami (Ohio). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed view seats, $3). 764–0247.*

★**"The Power of Myth": Creation Spirituality.** See 4 Friday. 7 p.m.

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 7 Monday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**"Talk It Over": Knox Singles Ministries.** Knox Singles member Ed Steele offers basic bridge playing instruction. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Serendipity, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

Jesse Richards: The Ark. An agile, versatile performance artist with an unusually wide vocal range, this local veteran presents a concert of her original compositions, including material from her forthcoming recording, "Transitions." Sometimes accompanying herself on guitar and sometimes employing synthesizers to create a multi-layered soundscape, Richards performs alternately dramatic, quirky, humorous, and impassioned songs on a variety of subjects, from romantic intimacies to visionary anthems. Her shows also usually include "earth dances," her original blend of jazz and African dance with martial arts movements. *8 p.m., The Ark, 637 1/2 S. Main. Tickets (prices to be announced) at the door only. 761–1451.*

"B's Birthday Bounce": Kerrytown Concert House. Also, February 19. A popular annual tradition in which Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun** celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists such

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To make a great sandwich you have to start with great ingredients. And at Zingerman's our sandwiches showcase the best food we can find. That means a commitment to the highest standards of quality and to a continual search for improvement. Corned beef is cooked in our own kitchen and sliced hot throughout the day. Chicken is raised by Amish farmers in Indiana. Swiss cheese is from Switzerland. Bacon is dry-cured and applewood smoked. Rye bread is double-baked and sliced fresh all day long to keep it warm and crusty.

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as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. This weekend he heads a trio that includes drummer Pete Siers and bassist Paul Keller. Also, the trio offers a free children's concert at KCH on February 20 (see listing). *Note:* Mr. B offers a group class in blues keyboard playing for beginners at King's Keyboards on February 20 (call 663–3381 for details). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Labels": Diversability Theater. See 17 Thursday. 8 p.m.

"Many Moons": Concordia College. See 17 Thursday. 8 p.m.

Ron Darian: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

MTF. "The Way We Were" (Sydney Pollack, 1973). Also, February 19. Bittersweet story of the love affair between a liberal and a conservative. Barbra Streisand, Robert Redford. Mich., 7 p.m. **"Combination Platter"** (Tony Chan, 1993). Through February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 9:25 p.m.

19 SATURDAY

★**"Bird Feeder Tour": Washtenaw Audubon Society.** WAS field trip coordinator Jim Ballard leads an auto caravan to visit several area residents who've managed to attract an interesting array of birds to their feeders. Bring binoculars and dress for the weather. *8:30 a.m. Meet at Maple Village Fox Theater parking lot. Free. 994–6287.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"Crowning Touch": Jacobson's.** A variety of bridal headpieces are displayed throughout the day. A Crowning Touch representative is on hand to consult with brides-to-be. *10 a.m.–4 p.m., Jacobson's, Briarwood Mall. Free. 769–7600.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**7th Annual Winter Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, knitted, woven, and felt clothing and rugs, quilt batts, sheepskins, rabbit and goat pelts, equipment, books, and dyes. Spinners' Flock members demonstrate spinning and weaving throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 475–3470, 475–2306.*

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 10 a.m. & 1 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 10:30 a.m. & 2 p.m.

"Native American Celebration": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." An hour of Native American dancing, storytelling, and drumming performed in traditional costume by members of the U-M Indian Dance Club. Includes examples of traditional pow wow dancing and contemporary dances. Performers are Mike Dashner, Karen DeLeary, and 12-year-old Alyssa Dashner, who has taken first place in Native American dance competitions for the jingle dress dance. An introduction to live theater for children age 4 and up. Performances often sell out, so it's a good idea to get your tickets early. (A second performance may be added at 1 p.m.). *11 a.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the recreation department, 2765 Boardwalk, or at the door. 994–2300, ext. 23.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 5 Saturday. Today's topic: **Birthdays.** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 5 Saturday. Today: **African-American History Month.** 11 a.m.

U-M Men's Basketball vs. Minnesota. *Noon, Crisler Arena. $12 & $15. 764–0247.*

★**"The Saline Mastodon and the World's First Mastodon Trackway": Waterloo Natural History Association.** Slide-illustrated talk by Washtenaw Community College instructor Dave Thomas about the 1992 discovery, near Saline, of an 11,000-year-old mastodon skeleton and a nearby mastodon trackway. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"The Year of the Dog": Main Street Area Association.** Chinese families from Logan Elementary School demonstrate Chinese calligraphy and paper cutting. In celebration of the Chinese New Year. *1–3 p.m., Generations, 337 S. Main. Free. 668–6062.*

★**Sewing Demonstration: Whole Cloth.** See 5 Saturday. Today: **"French Hand Sewing."** 1:30–3:30 p.m.

★**"The Philippines Collections at the University of Michigan": U-M Philippines Study Group.** Talk by U-M librarian Susan Go. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

"Mark Thomas & Max the Moose": Performance Network Goodtime Saturdays. Children's concert featuring upbeat songs and gentle humor by local singer-guitarist Thomas and his puppet sidekick. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) in advance by reservation and at the door. Group rates available. 663–0681.*

★**"When the Phone Rings, My Bed Shakes: Memoirs of a Deaf Doctor": Little Professor Book Company.** U-M clinical family practice professor Philip Zazove is on hand to sign copies of his inspirational memoir. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Steel Magnolias Women's Ice Hockey vs. Melvindale Ice Pack.** See 5 Saturday. 5 p.m.

★**"What do Wiccans *Do*, Anyway?": Goddess Studies.** Local Wiccan leaders discuss the practice of Wicca, also known as witchcraft or goddess worship. *7–9 p.m., 1402 Hill St. $3 at the door. 665–5550.*

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

★**U-M Wrestling vs. Wisconsin.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). Reservations required. 663–9741.*

"Winter Warming": Ann Arbor Democratic Party. Roasts of the three retiring Democratic council members: **Larry Hunter, Thais Peterson,** and **Bob Grady.** Surprise guests. Door prizes. *8 p.m., Maude's, 314 S. Fourth Ave. $5. 769–4493.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

Renowned New York City choral director and improvisational organist Gerre Hancock leads a Hymn Festival at Concordia College, Fri., Feb. 25.

"B's Birthday Bounce": Kerrytown Concert House. See 18 Friday. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Labels": Diversability Theater. See 17 Thursday. 8 p.m.

"Many Moons": Concordia College. See 17 Thursday. 8 p.m.

Ron Darian: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Funny Girl" (William Wyler, 1968). Also, February 20. Musical based on the life of singer Fanny Brice. Barbra Streisand. Mich., 4:30 p.m. **"Combination Platter"** (Tony Chan, 1993). Through February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 7:35 p.m. **"The Way We Were"** (Sydney Pollack, 1973). Bittersweet story of the love affair between a liberal and a conservative. Barbra Streisand, Robert Redford. Mich., 9:30 p.m.

20 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

23rd Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than $2 million worth of model railroad equipment and memorabilia. More than 125 vendors. Highlights also include three large operating layouts (HO, N, and S gauge). Also, several smaller layouts, railroad movies, and test track facilities to make sure any equipment you purchase is in working order. Food available. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m., Ypsilanti High School, 2095 Packard at Hewitt, Ypsilanti. $3 (children 9 & under with adult, free). 426–5100 (Wed. eves.), 426–0829.*

"Purim Carnival": Jewish Cultural Society. Games, crafts, a costume parade, and a Purim story. Also, hamantaschen, pizza, and beverages. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Game & food tickets are 5 for $1. 665–5761.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: First Presbyterian Church minister Lois Colon discusses **"Meditation: A Christian World View Through Prayer."** 10:30 a.m.

★**Annual Boat Show: Arborland Mall.** See 18 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** Generations staff member Kate LaPorte helps kids age 4 & older make napkin art to take home or display in the store. In conjunction with the Main Street Area Association's Napkin Art Contest. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Storyhour with Amelia Bedelia": Little Professor Book Company.** The hapless housemaid puts in an appearance at Peggy Parish's reading of the popular children's book *Amelia Bedelia. 1–2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Gardens of Great Britain: Splendor, Seclusion, and Serenity": U-M Matthaei Botanical Gardens. MBG assistant curator David Michener shows slides and discusses his visits to more than 80 British gardens, with tips on how to achieve similar results in your own yard. Question and answer period follows. Refreshments include iced cappuccino and assorted sweets from the British Isles. *1 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (MBG members, $5). Reservations required. 998–7061.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 6 Sunday. 1 p.m.

★**"Brahms Before the Beard": SKR Classical.** See 6 Sunday. Today: **"A Hamburger in the Country,"** with discussion of Brahms's Serenade. 1 p.m.

"O.J., Noonie, Nijinsky, and You!": U-M Museum of Art. Local performance artist and mime O. J. Anderson, and his wife, dancer-choreographer Noonie Anderson, lead an entertaining movement and video workshop for kids. Using photos from the "Nijinsky Dancing" exhibit (see Galleries), the Andersons encourage participants to try out the movements and facial expressions the famous ballet dancer might have used. Kids can watch their own moves projected on a video screen. Open to CHAMPS (Children's Art Museum Programs) members; memberships ($15) available in advance or at the door. *1:30–3:30 p.m., UMMA, 525 S. State at South University. ($5 workshop fee). 764–0395.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

★**"Systems of Thought and Perception": First Unitarian Church Monthly Adult Forum.** Unitarian Church intern minister John Gilmore leads a discussion on how we perceive truth and reality. *2–4 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"The Gay Agenda According to the Religious Right": Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by Jeffrey Montgomery of the Detroit-based Triangle Foundation. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. Information: 769–1684. Hotline: 741–0659.*

★**"Mr. B's Mini-Concert": Kerrytown Concert House.** Ann Arbor's renowned boogie-woogie and blues pianist Mark "Mr. B" Braun (see 18 Friday listing) is joined by drummer Pete Siers and bassist Paul Keller for a free half-hour jazz performance aimed at children. A great opportunity to expose youngsters to some of the best musical talent in town. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. Reservations suggested. 769–2999.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"James Tissot."** 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Fun-Filled Fairbanks": Ann Arbor Silent Film Society. First feature: **"The Gaucho"** (F. Richard Jones, 1928) stars Douglas Fairbanks in a somber tale about a South American cowboy and his love for a girl who has miraculous visions. Second feature: **"When the Clouds Roll By"** (Victor Fleming, 1920) stars Fairbanks in a satire on psychiatry that's notable for its elaborate dream sequences. Also, outtakes from "The Gaucho" and **"The Mystery of the Leaping Fish"** (John Emerson, 1916), a comedy short that stars Fairbanks as a drug-addicted Sherlock Holmes-like detective on the trail of drug smugglers. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark.** See 6 Sunday. 3–5 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 3 p.m.

★**Donald Williams: Concordia College.** Recital by this Concordia College faculty organist, an active recitalist who also directs music at Zion Lutheran Church and is one of the founders of the Ann Arbor Youth Chorale. The program includes works by Bach, Dupre, Haydn, and others. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Peter Soave: Kerrytown Concert House. Dearborn Heights resident Peter Soave is a virtuoso on the bayan, an accordionlike instrument that has 64 keys (the bass bayan has 58). Though little known in America, the bayan is firmly established as a serious concert instrument in Europe and the former Soviet Union. Soave has performed as a soloist with orchestras around the world, including the Leipzig and the Detroit symphony orchestras. In his solo recital today, he shows off the possibilities of this unique instrument in a program ranging from Bach to jazz. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**U-M Wrestling vs. Indiana.** *6 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

Singletons. See 6 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

★**Romance Readers Book Group: Little Professor Book Company.** All invited to join a discussion of a popular romance novel. This month's selection is to be announced. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Michigan Boardinghouses Before 1920": Ann Arbor Culinary Historians.** Talk by club member Paula Stouffer. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

"The Latke vs. the Hamantaschen": Jewish Community Center Purimspiel. The JCC resumes its ongoing mock-serious debate about the relative merits of these two Jewish delicacies, the latke (a potato pancake associated with Hanukkah) and the hamantaschen (a 3-pointed cookie associated with Purim). It isn't announced until tonight who speaks on which side, but the debate participants include local attorneys Martin Smith and Jared Garelick, impersonator Alan Muskovitz (a frequent guest on the Dick Purtan show), and a fourth speaker to be announced. Moderator is local computer entrepreneur Charles Newman. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3. Reservations required. 971–0990.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Labels": Diversability Theater. See 17 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. See 9 Wednesday. 7:30–9:30 p.m.

Bill Morrissey: The Ark. *See review, p. 94.* Morrissey is a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more accessible, quirky spontaneity." He writes sharp-witted, luminously detailed, poetically evocative songs about the lives of factory workers, the displaced unemployed, and other ordinary folks. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

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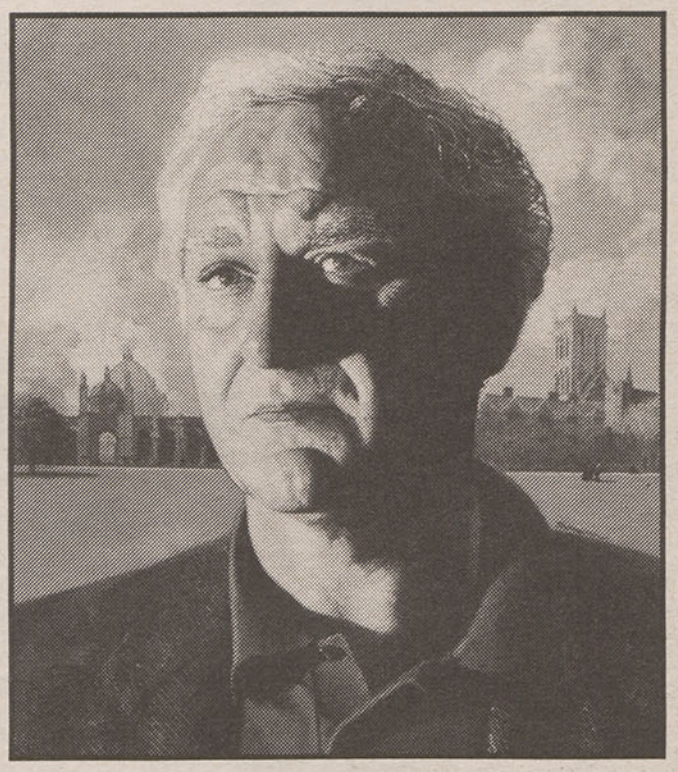

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banks." See Events listing above. Sheraton Inn amphitheater 3200 Boardwalk (off Eisenhower east of S. State), 3 p.m. **MTF. "Funny Girl"** (William Wyler, 1968). Musical based on the life of singer Fanny Brice. Barbra Streisand. Mich., 3 p.m. **"What's Up, Doc?"** (Peter Bogdanovich, 1972). Also, February 21. Screwball comedy about an unconventional woman who shakes up the life of a stuffy musicologist, with a plot about stolen jewels thrown in for good measure. Barbra Streisand, Ryan O'Neal. Mich., 6:05 p.m. **"Combination Platter"** (Tony Chan, 1993). Through February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 8:40 p.m.

21 MONDAY

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–11:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.–2 p.m.

★**Volunteer and Member Orientation: Ypsilanti Food Co-op.** The public is invited to learn about this co-op, which offers discounts on organic and healthful food for members and volunteers. *3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**"Cooking With Children": Day Care Homes Association Monthly Meeting.** DCHA member Caren Walker and Nancy Alcumbrack of the Association for Child Development demonstrate easy, no-cook recipes to make with kids. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475–9848.*

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**"Restoration of the Land and People of Tanzania": Michigan Botanical Club Monthly Meeting.** Talk by club member David Warners. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**"The Development of the Jazz Pianist": Washtenaw Community College.** Lecture-demonstration by acclaimed local pianist **Eddie Russ**, who has performed with such luminaries as Ella Fitzgerald and Sarah Vaughan. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

★**Writers Series: Guild House.** Poetry reading by U-M creative writing student **Jake Radcliff.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are encouraged. 662–5189.*

FILMS

MTF. "What's Up, Doc?" (Peter Bogdanovich, 1972). Screwball comedy about an unconventional woman who shakes up the life of a stuffy musicologist, with a plot about stolen jewels thrown in for good measure. Barbra Streisand, Ryan O'Neal. Mich., 7 p.m. **"Combination Platter"** (Tony Chan, 1993). Through February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 9:05 p.m.

22 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 9:45–11:15 a.m.

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Tools, Things We Work With."** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6–9 p.m.

★**Kindergarten Fair: First United Methodist Co-op Nursery School.** Representatives from several Ann Arbor elementary schools are on hand to discuss their kindergarten programs and advise parents on how to determine if their child is ready for kindergarten. *7 p.m., First United Methodist Church, 120 S. State. Free. 668–4634.*

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**"Signs and Symptoms of a Heart Attack, and Eating Right on the Run": Catherine McAuley Health System.** See 8 Tuesday. *7 p.m., Chelsea Community Hospital main dining room, 775 S. Main, Chelsea. Free. 712–3583.*

U-M Men's Basketball vs. Illinois. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**"The Myth of the Underclass: Long-Term Poverty in America": Democratic Socialists of America.** Talk by U-M Institute for Social Research research associate Terry Adams. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–4497.*

★**"Karma": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 8 Tuesday. Tonight's topic: **"Nutrition for the Cross-Country Skier."** 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30 p.m.

★**"The Matriarchs: Our Feminist Heroes": Hadassah Monthly Meeting.** Ann Arborite Esther Goldstein, a scholar at Chabad House, discusses great women of the Old Testament: Sarah, Rebecca, Rachel, and Leah. *7:45 p.m., location to be announced. For information, call Evie Lichter at 996–2674.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

Bulb International Showcase: Flapjack Productions. Performances by three bands that record for the Ann Arbor-based Bulb label. **Math** is a Chicago-based trio, said "to make Tom Waits sound like Bruce Springsteen," that makes raucous music on a variety of acoustic instruments, from clarinet to sawblade xylophone. **Couch** (*see Nightspots review, p. 71*) is an offbeat local postpunk band that traffics in sound collages and feedback fits. Also, **Bullet in the Head**. *9 p.m. (doors open at 8 p.m.), Performance Network, 408 W. Washington. $5 at the door only. 994–0525, 663–0681.*

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

MTF. "Combination Platter" (Tony Chań, 1993). Through February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 7:05 p.m. **"The Owl and the Pussycat"** (Herbert Ross, 1970). Also, February 23. Adaptation of the Broadway comedy about a romance between a prostitute and a stuffy intellectual. Barbra Streisand, George Segal. Mich., 9 p.m.

23 WEDNESDAY

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

★**"Birthday Party Potluck and Celebration": Northeast Seniors Domino House.** All seniors invited to a party, which celebrates those with February birthdays. Includes a discussion on **"Music and Health"** (11:15–11:45 a.m.), potluck, and dancing to live music. *11 a.m.–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Spring Fashion Show: Ronald McDonald House of Ann Arbor. WJR announcer Robert Taylor hosts this luncheon and show of fashions by Letty's. A benefit for Ronald McDonald House, which houses the families of gravely ill children being treated at Washtenaw County hospitals. *11:30 a.m., Holiday Inn North, 3600 Plymouth Rd. $25. For reservations, send checks to Ronald McDonald House, 1600 Washington Heights, AA 48104, or call 994–4442.*

★**"Women's Health in the Next Decade: Changes and Women's Roles in Their Care": U-M Commission for Women.** Talk by U-M obstetrician Timothy Johnson, a dynamic and engaging speaker. *Noon–1 p.m., U-M School of Nursing auditorium (2nd floor), 400 North Ingalls. Free. 936–7634.*

"Sweet Lorraine's Cafe": Kitchen Port. Sweet Lorraine's owner Lorraine Platman demonstrates some of her favorite recipes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Zen Culture, Zen Spirit": U-M Museum of Art Videos at Noon.** Half-hour video depicting the life of modern Zen Buddhist monks, including their practice of the ancient arts of calligraphy, ink paintings, landscape gardening, noh, and the tea ceremony. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today's activities to be chosen by participating kids. 3:30–4:15 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 2 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Tools, Things We Work With."** 6:30–7 p.m.

★**"Do-It-Yourself Plumbing": Washtenaw County Home Maintenance Workshop Series.** Workshop led by county weatherization coordinator Skip McKee and local architect John Barrie. Topics range from fixing a faucet and broken pipes to how to lay out plumbing when renovating your home. Followed by a question-and-answer session on all home maintenance and remodeling issues. *7–9 p.m., Washtenaw County Cooperative Extension Service, 4133 Washtenaw (entrance off Hogback). Free. Preregistration required. 971–0079.*

★**Weekly Meeting: Earth Spirituality/Deep Ecology Group.** See 2 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at 231–3725.*

★**"Forest Planting": Ann Arbor Bonsai Society Monthly Meeting.** Video and discussion about how to plant a bonsai forest. All welcome to learn about the traditional Japanese art of cultivating miniature

traditional music

Altan
Sweet Irish balm

Altan is Frankie Kennedy on flute, whistles, and backing vocals; Paul O'Shaughnessy on fiddle; Mark Kelly on guitar—high-strung guitar; and Ciaran Curran on bouzouki and guitar-bouzouki. Weaving these formidable talents into a unified voice is the magnificent Mairead Ni Mhaonaigh, who sings like an angel and fiddles like a woman possessed.

Though they've released several CDs since, my favorite is still "The Red Crow" (1990, Green Linnet). Irish musicians learn to keep their ears open for new and different reels—neighbors and friends always seem to have some hidden away. The idea is to collect them and patch several short reels together into one long one. Sometimes the breaks are obvious; other times, the interlacing of meters and melodies is so subtle it's hard to tell where "Mickey Doherty's Reel" ends and "Welcome Home Grainne" begins. "The Red Crow" is a treasure chest of spirited delights from the minds of some of the finest musicians—professional and not—in the land. Altan gives each cut its due, and more.

In "The Flower of Magherally," Ni Mhaonaigh's honey-smooth soprano flutters over and through words of universal sweetness:

> I hope the day will surely come
> When we'll join hands together-o.
> It's then I'll bring my darling home
> In spite of wind or weather-o,
> And let them all say what they will
> And let them reel and rally-o,
> For I shall wed the girl I love,
> The Flower of Magherally-o!

Altan, who comes to the Ark on February 24, plays music that is a simple, tuneful balm for dissonant times. —*Kate Conner-Ruben*

potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★Harmony Singing Workshop: Ann Arbor Council for Traditional Music and Dance. Anyone is welcome at this workshop led by blues singer Robert Jones. No singing experience necessary. *7:30 p.m., the barn at Gretchen's House V, 2625 Traver. Free. For more information, call Joan Hellmann at 769–1052.*

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. See 2 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

"Much Ado About Nothing": Ann Arbor Civic Theater MainStage Productions. Also, February 24–26. Kerry Graves directs this production of Shakespeare's delightful romantic comedy about the war of words between the confirmed bachelor Benedick and the sharp-tongued Beatrice, and how their friends conspire to make the two admit their love for each other. Considered by some to be the Bard's best comedy, the play combines witty wordplay, tragic drama, and outrageous buffoonery. A recent movie version starred Kenneth Branagh and Emma Thompson. Cast includes Audrey Becker, David Blixt, Scott Screws, and Toni Trapani. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $13–$16. For reservations, call 971–AACT; after February 21, call 763–1085.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★"History and Consciousness": The Owen Barfield Circle. See 9 Wednesday. 8:10–10 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "Combination Platter" (Tony Chan, 1993). Also, February 24. Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 7:05 p.m. **"The Owl and the Pussycat"** (Herbert Ross, 1970). Adaptation of the Broadway comedy about a romance between a prostitute and a stuffy intellectual. Barbra Streisand, George Segal. Mich., 9 p.m.

24 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special events: movie to be announced (10 a.m.), and a **Purimspiel** (1 p.m.), a theatrical presentation celebrating Purim (and parodying a Broadway musical) presented by JCC seniors' Instant Stage. 9:45 a.m.

"Backstage at the Opera": U-M Turner Geriatric Services "Learning in Retirement Program." First in a series of 6 weekly lectures by different U-M music and theater scholars. Today's speaker is U-M music professor Steven Whiting. The series is designed to lead up to a U-M production of Mozart's "The Magic Flute" in April. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 6-lecture series. 764–2556.*

★Annual Boat Show: Arborland Mall. See 18 Friday. 10 a.m.–9 p.m.

"A Fresh Look at Ann Arbor's Schools": First Presbyterian Church Thursday Forum. Talk by Ann Arbor Public Schools superintendent **John Simpson**. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★Edie McCloy: U-M Hospitals Gifts of Art. Vocal performance of jazz and old-time favorites by this U-M Hospital administrator, who sang with the local Al Townsend band at the old VFW Hall in the 1960s. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Access TV. See 3 Thursday. 2–7 p.m.

"A Venetian Holiday Feast": Kitchen Port. Chef Steve Pilon of Cafe Bonhomme in Plymouth shows how to make a variety of northern Italian dishes, including grilled portabella mushrooms with smoked duck and polenta, open-faced shrimp ravioli, and caramel mascarpone cannoli. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★Monthly Meeting: RESULTS. All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. The group meets the last Thursday of every month. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7–9 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★"The Gathering": Griff's Jams. See 10 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

Altan: The Ark. *See review, p. 98.* This quintet from County Donegal performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the drive of Scottish music. Led by fiddler and vocalist Maired Ni Mhaonaigh, who sings in Gaelic and English, the band also includes flutist Frankie Kennedy, bouzouki player Ciaran Curran, guitarist Mark Kelly, and fiddler Paul O'Shaughnessy. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Labels": Diversability Theater. See 17 Thursday. 8 p.m.

"Much Ado About Nothing": Ann Arbor Civic Theater MainStage Productions. See 23 Wednesday. 8 p.m.

Chris Rush: Mainstreet Comedy Showcase. Also, February 25 & 26. High-powered, sometimes raunchy anecdotal humor by this highly regarded New York City comic. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "On a Clear Day You Can See Forever" (Vincente Minnelli, 1970). Also, February 25. Adaptation of the Alan Jay Lerner and Burton Lane musical about a woman who learns through her psychiatrist that she lived a former life in 19th-century England. Mich., 7 p.m. **"Combination Platter"** (Tony Chan, 1993). Comedy about an illegal alien working in a Chinese restaurant in Queens. Mich., 9:35 p.m.

25 FRIDAY

★"Last Chance Invitational": U-M Women's Swimming. Also, February 26 & 27. *10 a.m.–2 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Annual Boat Show: Arborland Mall. See 18 Friday. 10 a.m.–9 p.m.

★Lesbian Potluck: Common Language Bookstore. Bring a dish to pass. All lesbians invited. *6:30 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

★Weekly Rehearsal: Ann Arbor Highlanders. See 4 Friday. 6:30 p.m.

★"Owls: Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk, followed by a hike to the Huron River to call owls. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★Stone Soup: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this hard-rocking local post-punk rock 'n' roll band. Led by vocalist and bassist Ron Devore, the band also includes guitarists Craig Cholette and Matt Hanson and drummer Rob Hayes. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 11 Friday. Tonight's project: **Native American Magic Power Shields.** 7–9 p.m.

★"The Power of Myth": Creation Spirituality. See 4 Friday. 7 p.m.

★Hymn Festival: Concordia College/Zion Lutheran Church/American Guild of Organists. St. Thomas Episcopal Church (New York City) organist and choirmaster **Gerre Hancock** directs the

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Planning Your Home For The Future

Considering remodeling or adding on to your home? Time spent planning any such project is time well spent. To get the most building value for your money, commit some thought to anticipating your long-term requirements. You should not only plan for your immediate needs, but for your needs several years hence.

Do you plan to have children? Or perhaps have an elderly parent move in with you? Maybe you're starting a home business. Any of these changes in lifestyle require space. By building with the future in mind, you can avoid having to re-do everything when your needs change. For example:

—Children do grow, and the 10x12 bedrooms that were perfect for them when they were toddlers are going to feel pretty cramped when they're teenagers.

—If your home business does well and requires more space, will you have it to spare? Did you allow for extra electrical capacity if you add a copier, computer, a printer?

Changes after you've started—or completed—a project are expensive. Disruptions in scheduling can upset the best laid plans of a contractor, adding weeks or months to the job completion date. And much expense to the bottom line.

The best place to plan out all your space requirements is on paper. Make mistakes, changes, and revisions there first before the job begins. Your contractor can help determine if what you want is practical, or economically feasible.

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combined choirs of Concordia College and Zion Lutheran Church in a program of 11 hymns spanning the liturgical year from Advent to Easter. Following the choral part of the program, Hancock, one of the country's finest improvisational organists, plays his own improvisations on the hymns. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free-will offering. For information, call Jeffrey Blersch at 995–4625.*

Expressions. See 11 Friday. This week's topics: **"Who Are My Heroes?"** and **"How Do I Maintain My Attractiveness?"** Also, **charades.** 7:30 p.m.

"L'il Abner": Burns Park Players. Also, February 26 and March 4 & 5. Jane Glass directs a cast of Burns Park School parents and friends in this rollicking 1956 Broadway musical based on the late Al Capp's comic strip about hillbillies in the mythical town of Dogpatch. Dogpatch residents mobilize when they learn their hamlet has been designated "the most useless place in the U.S.A.," and therefore a suitable site for atomic bomb testing. The show is an antic romp with plenty of sight gags. Music is by Gene de Paul, with lyrics by Johnny Mercer. Cast includes U-M Museum of Art director Bill Hennessey as "Marryin' Sam." Other performers are Clinch Steward, Karen Dahmer, Kate Higgins, Randy Milgrom, Julia How, Lander McLloyd, Marty Hurwitz, Phil Bowen, Pat Jackunas, and Community High School dean Bob Galardi. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. Tickets $6 (children under 18, $4) at the door only. 994–3508.*

U-M Women's Basketball vs. Minnesota. *7:30 p.m.; Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** See 4 Friday. 8–9:30 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

7th Annual Storytelling Weekend: The Ark. Also, February 26 & 27. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six of the best-known storytellers from around the country and the state. Three different performers tonight and tomorrow night, and two children's concerts on Sunday with all six of the weekend's storytellers. Tonight's headliner is **Eth-Noh-Tec**, a San Francisco-based duo that specializes in traditional tales from various Asian cultures. Members are Robert Kikuchi-Yngojo and Nancy Wang. Also, Cornell University linguistics professor **Steve Fadden**, a Mohawk who tells traditional Native American stories, and **Mustard's Retreat**, the veteran local duo of singer-guitarists Michael Hough and David Tamulevich. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (Fri. & Sat.) & $5 (Sun.) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Labels": Diversability Theater. See 17 Thursday. 8 p.m.

"Much Ado About Nothing": Ann Arbor Civic Theater MainStage Productions. See 23 Wednesday. 8 p.m.

Chris Rush: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

Greg Abate: Bird of Paradise. Also, February 26. Smooth, straight-ahead post-bop by this acclaimed alto and tenor saxophonist from Rhode Island, a former member of the Ray Charles and Artie Shaw orchestras. He is backed by the Ron Brooks Trio. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $5 at the door only. 662–8310.*

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

MTF. "On a Clear Day You Can See Forever" (Vincente Minnelli, 1970). Adaptation of the Alan Jay Lerner and Burton Lane musical about a woman who learns through her psychiatrist that she lived a former life in 19th-century England. Mich., 7 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Through February 28. A young Tennessee woman seeks a new life in Florida. Ashley Judd. Mich., 9:35 p.m.

26 SATURDAY

"Developing a Plan for Excellence": U-M Women of Color Task Force 12th Annual Career Conference. This daylong conference on career issues for people of color is highlighted by a keynote address by U-M nursing professor and Vietnam veteran **Liz Allen** (3 p.m.). Other events include morning and afternoon workshops on topics ranging from improving co-worker relations to troubleshooting on the Macintosh computer. Concludes with a book fair and networking reception. *8 a.m.–5 p.m., Modern Languages Bldg. rooms to be announced, 812 E. Washington at Thayer. Admission $45 (U-M faculty, staff, & students, $25) includes lunch. Reservations required. 763–0235.*

★**"Kensington Metropark Bird Walk": Washtenaw Audubon Society.** WAS member Betsy Perry leads a morning walk for novice bird-watchers through this park on Kensington Lake southwest of Milford. Dress for the weather. *8 a.m. Meet at Busch's Valu Land, 2020 Green Rd. at Plymouth Rd. Free. 662–9481.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 10 a.m. & 1 p.m.

★**"Sap to Syrup: Doing It Yourself": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Winter Sky"); 12:30 & 3:30 p.m. ("Cosmic Catastrophes").

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 10:30 a.m. & 2 p.m.

★**"Children's Hour": Borders Book Shop.** See 5 Saturday. Today: **storytelling** by performers to be announced. In conjunction with the Ark's Storytelling Weekend (see 25 Friday). 11 a.m.

"Much Ado About Nothing": Ann Arbor Civic Theater MainStage Productions. See 23 Wednesday. 2 & 8 p.m.

★**Full Moon Ritual: Goddess Studies.** Men and women are invited to join this Wiccan-style ritual in celebration of the Goddess. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

Youth Concert: Ann Arbor Youth Chorale/ Cincinnati Boy Choir. These two accomplished children's choirs join forces for a program of works by Faure, Mozart, Handel, Bernstein, and others. Conductors are Ruth Datz, Richard Ingram, Donald Williams, and Randall Wolf. Accompanist is Carol Muehlig. *7 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart, $5 (seniors & children over 12, $3) suggested donation. Children 12 & under admitted free. 994–2096, 995–4681.*

Klezmer Dance Party and Ethnic Food Fair: Jewish Community Center. Dancing to the **Klezmer Fusion Band**, an Ann Arbor-Detroit area group led by trumpeter and guitarist Neil Alexander, a local physician. Klezmer is the East European Yiddish party music whose blend of soulful synagogue melodies and robust dance rhythms has influenced everyone from Prokofiev and Gershwin to Benny Goodman and the composers of Betty Boop soundtracks. Dances featured tonight include Israeli & East European folk dances, polkas, waltzes, Hasidic dances, and more. All dances taught; no partner necessary. Also, sale of Jewish delicacies from Zingerman's, Ayala's Catering, Ayse's Courtyard, Jewel Kosher Catering, and Zeman's desserts. In celebration of Purim, a traditional Jewish holiday celebrating the story of Esther. *7:30–11 p.m., Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Tickets $12 (students, $8) in advance at Oz's Music, Schoolkids', Herb David Guitar Studio, $15 (students, $8) at the door. 971–0990.*

"L'il Abner": Burns Park Players. See 25 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. See 12 Saturday. 7:30–10:30 p.m.

★**"Life After God": Borders Book Shop.** Canadian author Douglas Coupland reads from his latest collection of short stories. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

The Sutherland Ensemble: Kerrytown Concert House. Local cellist and viola da gambist Enid Sutherland, one of the leading lights of area early-music performance, directs this newly formed chamber ensemble in a program offering "some musical surprises from the early Classical period." Includes string duos, trios, and quintets by Boccherini, Leopold Mozart, Dittersdorf, and Nicholas Craft. Sutherland and the other performers have a keen interest in bringing alive this music for contemporary listeners, and the performance includes discussion of the works with the audience. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

7th Annual Storytelling Weekend: The Ark. See 25 Friday. Tonight's headliner is **Laura Simms**, an acclaimed New York City storyteller who specializes in folktales and original stories. One of the key initiators of the current storytelling revival, Simms is also the storyteller-in-residence for the United Nations. Also, history, myths, and legend in story and song by the Detroit duo of storyteller **Michael Barrett** and folk musician **Matt Watroba**, and traditional tales by Garden City Public Schools speech pathologist **Debra Christian**. 8 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Labels": Diversability Theater. See 17 Thursday. 8 p.m.

"Much Ado About Nothing": Ann Arbor Civic Theater MainStage Productions. See 23 Wednesday. 2 & 8 p.m.

Chris Rush: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

★**Steel Magnolias Women's Ice Hockey vs. Inkster Polar Bears.** See 5 Saturday. 9 p.m.

Greg Abate: Bird of Paradise. See 25 Friday. 9:30 p.m.

Eddie Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul to contemporary funk. A flashy, at times electrifying performer, he gets most attention for his clean, stabbingly rhythmic guitar work. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Hello, Dolly!" (Gene Kelly, 1969). Also, February 27. Adaptation of the hit Broadway musical. Barbra Streisand. Mich., 2:05 p.m. **"The Last Butterfly"** (Karel Kachyna, 1992). Through February 28. A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 5 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Through February 28. A young Tennessee woman seeks a new life in Florida. Ashley Judd. Mich., 7:20 & 9:45 p.m.

27 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**"The Other Embury Swamp": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads an exploration of the seldom-visited areas of Embury Swamp on state land adjoining the county park. Wear sturdy waterproof boots. *10 a.m., Park Lyndon North, North Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: First Singles member Barbara Evans discusses **"Dr. Dean Ornish's Program for Reversing Heart Disease."** 10:30 a.m.

★**"Chinese Food Fair": Chinese American Educational and Cultural Center of Michigan.** A chance to sample 14 dishes representing different regions of China; all prepared by local chefs. In celebration of the new Year of the Dog. Also, CAECC sponsors a folk art exhibit this month in Detroit's Renaissance Center, and offers special meal tickets to area Chinese restaurants; call for details. *Noon–4 p.m., Domino's Farms Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 for a booklet of 5 tickets. 663–0099.*

★**Annual Boat Show: Arborland Mall.** See 18 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** Children's concert for kids age 3 and older presented by local preschool music and movement specialist Geri Stein. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

7th Annual Storytelling Weekend: The Ark. See 25 Friday. Today's children's concerts feature performances by all six of the weekend's storytellers. 1 & 3 p.m.

★**"Sunday Winter Ride": Ann Arbor Bicycle Touring Society.** See 6 Sunday. 1 p.m.

★**"Brahms Before the Beard": SKR Classical.** See 6 Sunday. Today: **"A Hamburger in the City,"** with discussion of the "Songs" for women's chorus, harp, and French horns. 1 p.m.

★**"Civil War Remembered": Genealogical Society of Washtenaw County.** Detroit Society for Genealogical Research president David Curtis, also a member of the 17th Michigan Infantry Civil War Reenactment Group, reenacts some of his great-great-grandfather's Civil War experiences and discusses his ancestor's military records. Also, club members Connie Olson and Carolyn Griffin discuss searching for Union and Confederate ancestors. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Everything You Want to Know About the Winter Sky" / "Cosmic Catastrophes": U-M Exhibit Museum Planetarium. See 6 Saturday. 1:30 & 2:30 p.m. ("Winter Sky"); 3:30 p.m. ("Cosmic Catastrophes").

"The Monster That Ate Your Garden": Mask Puppet Theater. This area children's theater presents the whimsical tale of a neglected, undernourished plant that goes around eating other people's gardens. Mask Puppet Theater uses large, colorful, Muppet-style hand puppets in shows that emphasize positive values for kids. *2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $4 in advance or at the door. 994–4245.*

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the Raisin Pickers, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $5 (families, $10). 483–4124.*

★**"Sounds of the Earth": Waterloo Natural History Association.** A concert of environmental songs, skits, and stories presented by Tom Hodgson, director of the Dahlem Center, a nature center connected with Jackson Community College. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free; donations welcome. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

U-M Women's Basketball vs. Iowa. *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"James Tissot."** 2 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Dance! Dance! Dance!": Ann Arbor Civic Ballet. This local dance ensemble led by Lee Ann King performs two contemporary ballets, King's "Windhorn," set to Haydn's Surprise Symphony, and George Nunes's humorous "Slumber," set to Beethoven's Variations for Piano, Violin, and Cello. Also, a guest performance by **Performing Arts Dance Theater**, a jazz dance troupe from Livingston County directed by Betsy Glenn-Carr. *2:30 p.m., Pioneer High School auditorium, 601 W. Stadium at Main. Tickets $5 (children 12 & under, $3) in advance at Sylvia Studio of Dance (525 E. Liberty) and at the door. 668–8066.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 3 p.m.

★**Vocal Arts Ensemble: Concordia College.** This 16-member chorus of local professionals and semi-professionals performs Bach's somber Cantata No. 4, "Christ lag in Todesbanden," in observance of the Lenten season. Also, a cappella works by Verdi and Byrd. Director is Ben Cohen. *4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"Meet the Owls with Nan Nelson": Sierra Club.** Club member Nan Nelson, an expert at mimicking owl calls, leads an evening search for barred owls in the Waterloo Recreation Area. Followed by dinner (optional) at an area restaurant. *5 p.m. Meet at Ann Arbor City Hall. Free. For information, call Nan at 769–7527.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 6–8:30 p.m.

Single Professionals of Ann Arbor. See 6 Sunday. Today: a dance instructor teaches the group whatever dance it wants to learn. 7–11 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 13 Sunday. Tonight: a play by Suzanne Burr. 7 p.m.

"Two Sisters": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Labels": Diversability Theater. See 17 Thursday. 7 p.m.

★**Commemoration of Rudolf Steiner's Birthday Anniversary: Rudolf Steiner Institute.** Musical entertainment and talks about Steiner's life and work. Refreshments. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

MTF. "Hello, Dolly!" (Gene Kelly, 1969). Adaptation of the hit Broadway musical. Barbra Streisand. Mich., 3:40 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). Also, February 28. A young Tennessee woman seeks a new life in Florida. Ashley Judd. Mich., 6:35 p.m. **"The Last Butterfly"** (Karel Kachyna, 1992). Also, February 28. A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 9 p.m.

28 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10–10:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.–2 p.m.

★**Annual Boat Show: Arborland Mall.** See 18 Friday. 10 a.m.–9 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 14 Monday. Tonight: African-American folktales and songs by popular local storyteller **LaRon Williams**. 7:30–8:15 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 7 Monday. Tonight, Eastman School of Music professor Ralph Locke talks about **"Hearing Evil: the Sounds Malignity Makes."** 7:30 p.m.

★**Writers Series: Guild House.** Poetry reading by U-M creative writing student **Ana Goudsmith**. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are encouraged. 662–5189.*

FILMS

MTF. "Pixote" (Hector Babenco, 1981). Chilling drama about a 10-year-old Brazilian street criminal. Portuguese, subtitles. Mich., 4:10 p.m. **"The Last Butterfly"** (Karel Kachyna, 1992). A French mime artist is forced by the Nazis to give a performance at the infamous Terezin death camp. Czech, subtitles. Mich., 6:45 p.m. **"Ruby in Paradise"** (Victor Nunez, 1993). A young Tennessee woman seeks a new life in Florida. Ashley Judd. Mich., 9:05 p.m.

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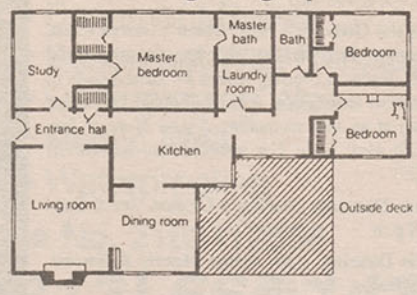

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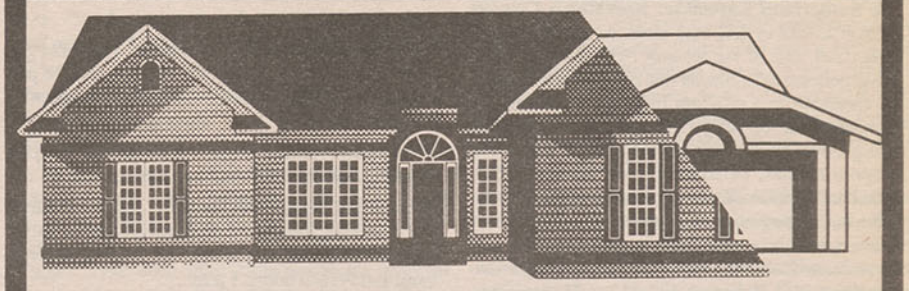

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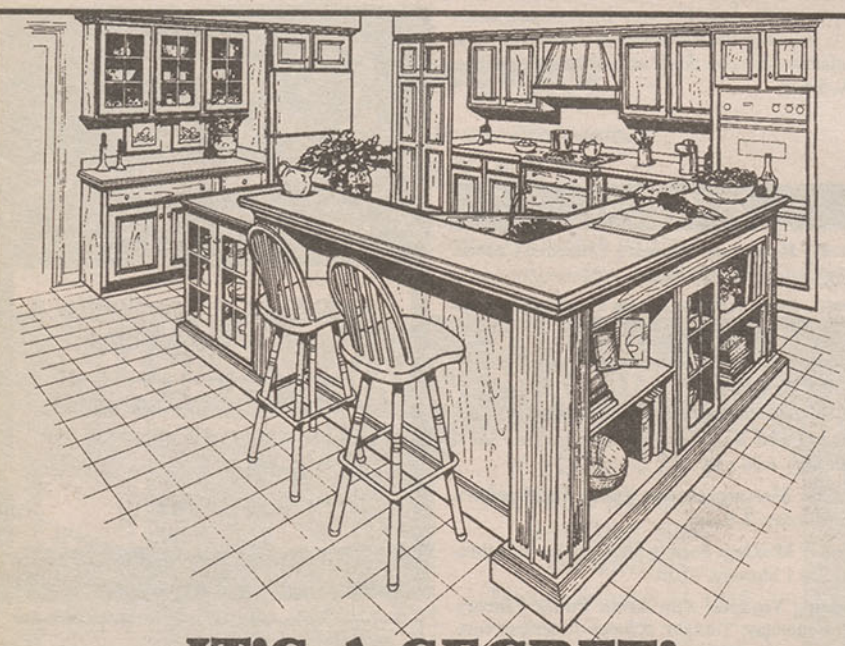

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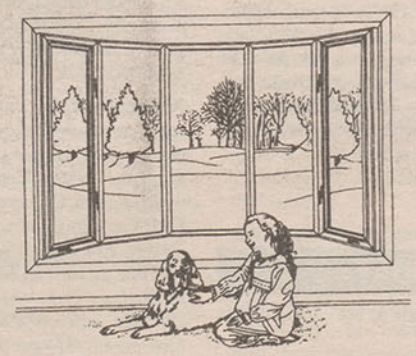

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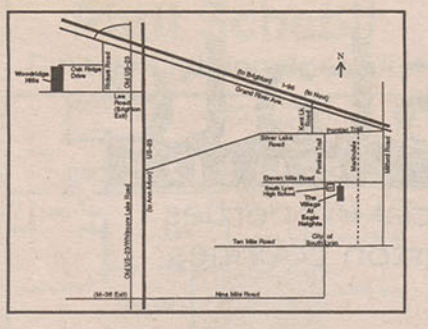

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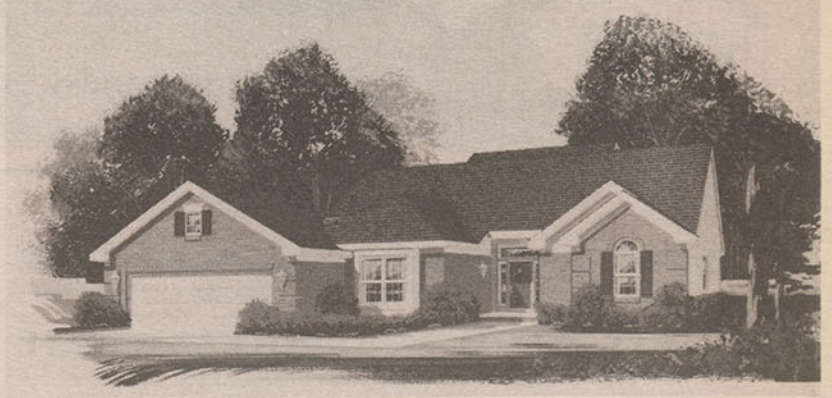

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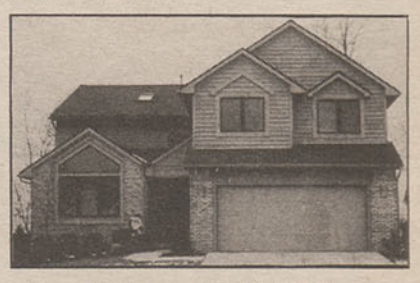

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: The featured home is located at 5862 Bellwether Drive in Saline and is offered by the Michigan Group Realtors.

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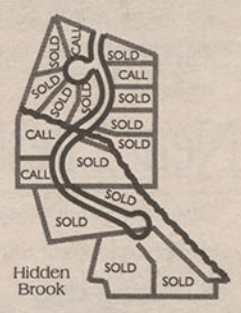

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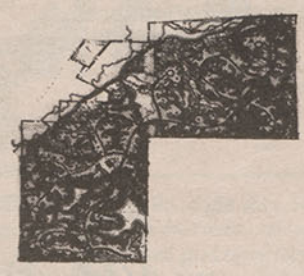

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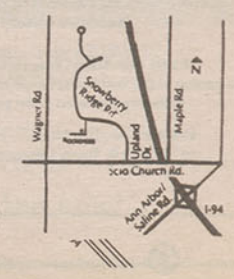

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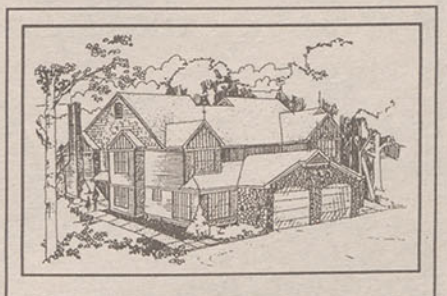
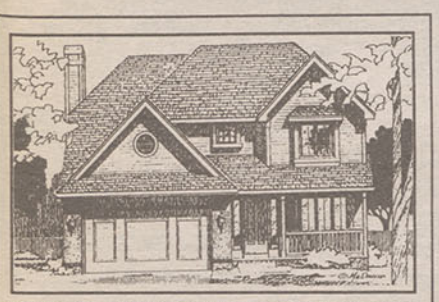
ON THE COVER—So many extras! Four bedroom, 2-story home with dramatic fireplace, crown molding, oak throughout, walkins, ceiling fans, wine rack, 3-car garage. $257,900. **RICK JARZEMBOWSKI 662–5390. JEFFREY TOTHILL 668–0261.** (B–18)



HISTORICALLY LOCATED—New condos. Beautiful 1, 2, and 3 bedroom units with lofts, mature trees—yet only a short walk to stores, parks. On bus line. Many options. All units have 2 1/2 baths. From $124,500. **BARB COOPER 769–0936 or CAROLYN ROOPAS 663–6897.**(W–12)

WONDERFUL FAMILY AREA—Saline Schools. Better than new! Colonial is professionally landscaped with sprinkler system. Oak Tree built. Warm your toes by the brick fireplace. Many more extras. $187,000. **MARY and LYNN DEGENER 769–1686.** (W–19)

EASY LAKE LIVING at its best. Spectacular lake and wooded views from the balcony of this 2 bedroom Ford Lake condo. Beautiful new Berber carpeting, expanded kitchen, cozy fireplace. Only $62,500. **SYLVIA DOWTY 668–4627.** (G–10)



COME TO CHELSEA!! Now under construction in Chelsea's Belser Estates, this 1,925 sq. ft. home has 4 bedrooms, 2 1/2 baths, family room with fireplace, formal dining, breakfast room, master bath with whirlpool tub, and more! $184,900. **GREG JOHNSON 930–8686.** (A–13)

SHOP KERRYTOWN, then walk back home to your 3 bedroom 2-story westside home and make a cozy fire. Your plants will love the solarium; you'll appreciate the updated kitchen and bath, full basement, and large private yard. $127,900. **AARON GARA 996–0958.** (M–23)

STRETCH OUT on 1 of 2 decks overlooking your private and lush wooded acre! Lovely setting for this 4 bedroom, 2,454 sq. ft. home. Teens and guests will love the lower level with second kitchen! Two full baths, fireplace. $165,000. **AARON GARA 996–0958.** (P–11)

ALL WOUND UP? Relax around a toasty fire in the cozy family room of this upscale ranch in a desirable Ann Arbor area. Great open plan, 4 bedrooms, 3 full baths, first floor laundry. Landscaped with deck and patio. $209,800. **RICK JARZEMBOWSKI 662–5390.** (R–9)

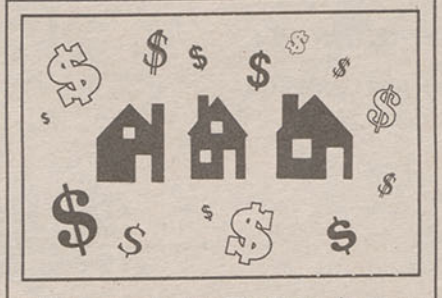
A UNIQUE DISCOVERY! Lush, gorgeous views all around this Ann Arbor ranch with 3 bedrooms, new kitchen, and soft colors throughout. Settle in before the corner fireplace in the living room and enjoy! $129,900. **RICK JARZEMBOWSKI 662–5390.** (P–10)

OH NO! Seller transferred—must leave this beautiful 3-month-old custom home. Three bedrooms, 2 1/2 baths, kitchen with all appliances, and full basement. 2 1/2-car garage, tons of upgrades. 1 acre ready for landscaping touches. $151,500. **SYLVIA DOWTY 668–4627.** (H–40)

LOVELY CEDAR CONTEMPORARY offers many custom features, light-filled great room, huge dream kitchen with island counter. Private master suite with skylights and custom tiled bath with whirlpool. $199,900. **ANN LEE 484–0234.** (H–13)

PRIME LOCATION! 173 acre farm only 2 minutes west of Ann Arbor. 4,500 sq. ft., 4 bedroom historic farmhouse with guest/nanny suite and much more. Barns, outbuildings, treed with rolling hills. P.U.D. zoning. 1 acre to 2.5 acres per lot. **TIM HARRISON 994–0124.** (D–2)

LIKE NEW CLASSIC COLONIAL, 4 bedrooms, 2 1/2 baths in Vintage Valley. Wooded lot, new paver entry, walk, and patio, new hardwood floors, and fantastic new kitchen. Large study, family room with fireplace. Pristine condition! $369,900. **TIM HARRISON 994–0124.** (V–8)



INVEST IN ANN ARBOR—Eight units, twenty three units, or over one hundred units—all well located in Ann Arbor and with good rental histories. **MARY MURTON 662–8600 or 665–0872 evenings.** (M–20, S–14, M–24)

STONEBRIDGE—Outstanding home on #8 Green in Ann Arbor's premier golf community. Four bedrooms, first floor study, family room with fireplace, and much more. This is a winning traditional design by Harris Homes. $379,000. **MATT DEJANOVICH 747–9318.** (S–11)

OUTSTANDING 1940's Art Deco estate, Spanish-New Orleans exterior, 2/3 acre of terraced gardens, many details of special finish. Two-room office with separate entrance. $209,000. **BOB HEFNER 662–1867.** (W–41)

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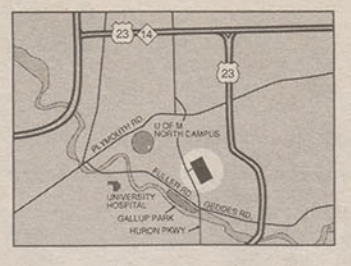

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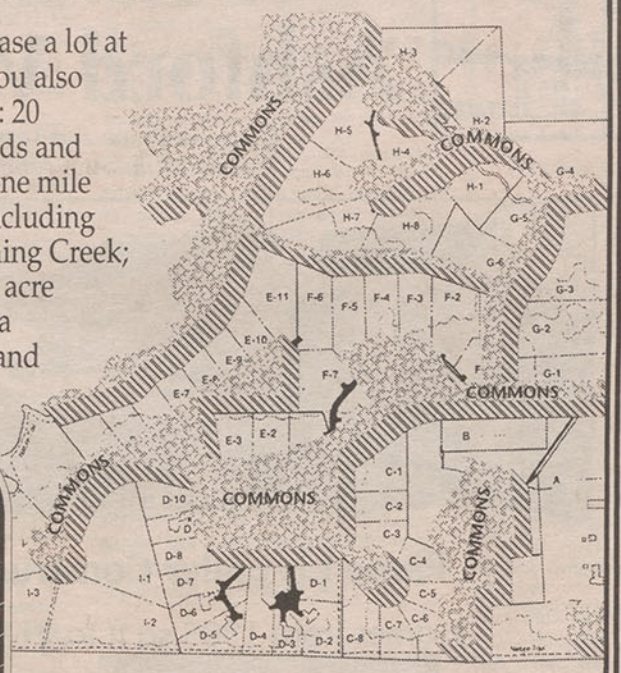

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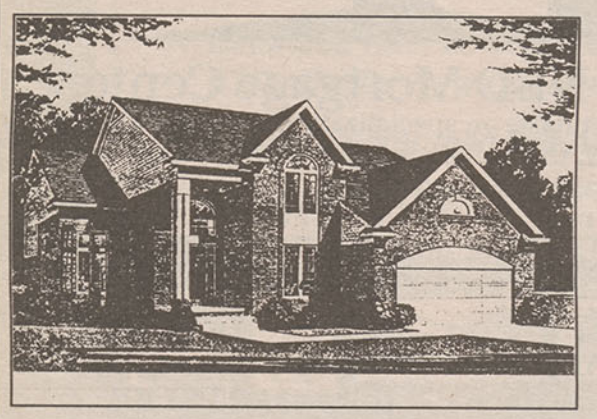

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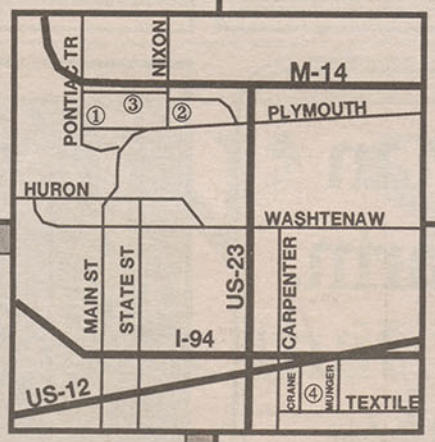

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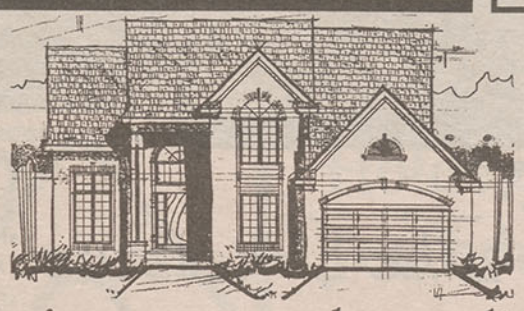

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C=Christian
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F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

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Looking for new connections in AA? I know you're out there . . . I'm an attractive **SWPCF**, 26, seeking an easygoing SWPCM, 25–32, for friendship. ☎1117✍

DPF, NS, 41, ISO SPM who enjoys children, animals, warm talk, soft music, *The Little Prince* and Kahlil Gibran for LTR. Race open. ☎1118✍

DWF, 22, attractive, full-figured, NS, enjoys much. ISO S/DWM for serious monogamous relationship. Must love kids and animals. ☎1110✍

Warm, energetic **SWPF**, 41, loves people, kids, books, nature, travel, games, fires, NS, ND, no TV veggie pacifist, seeks good companion. ☎1114✍

Seeks man, 45–55, who is passionate about his life and work, who desires quality and depth in many things: music, friendship, food, art, etc., is educated and wise. I am **DWPF**, NS, artist educator, petite, together. ☎1113✍

SJF, 24, green-eyed exile from Brooklyn, sincere, outgoing, articulate grad student seeks warm, liberal, fun man for friendship as well as romance. ☎1126✍

DWPF, 32, 1 kid, pretty with good sense of humor, seeks WPM, 30–40, who likes theater, travel, sports, kids, spontaneity, and having fun. ☎1128✍

SPAF, 41, med. prof., NS, ND, ISO LTR with same. College educated WM, 38–45, can be friends and share activities of common interest: dancing, movies, dining. ☎1131✍

Bright, creative, funny, sincere, attractive, **SWPF** who needs to play, both indoors and outdoors. Seeks similar WM for company on life's byways. 35+, children OK. ☎1132✍

SWPF, 35, fun, optimistic, child-free, NS. Enjoys hiking, x-c skiing, wilderness travel, and cultural events. Seeks easygoing, ambitious, romantic SWPM, 29–42, with a sense of humor and the same interests and qualities for whatever fate has in store. ☎1133✍

DWF, 51, 5'7", medium figure, spiritual, liberal ideas, old-fashioned values. I value quality relationships. ☎1134✍

SWF, tall, lanky geek seeks architect/lit type fellow, 25–35. My brain: hard, ceaseless. Yours: creative, romantic. Should love action, art. ☎1135✍

Wry Irish Catholic capitalist **DWF**, 33, film buff and music lover, fiscal conservative, social liberal, seeks camaraderie, chemistry with witty, literate, theistic, NS nice guy, 30–40. Prefer letters. ☎1144✍

SWPF, 42, classy, happy, looking for the spark and hum of a steady connection. Are you an optimistic, steady man who likes adventures in the city and country? Let's meet! ☎1159✍

DWPF, 35, petite, attractive, fun, intelligent, great mother of 1. Likes golfing, reading, taking walks, cozy evenings at home. Seeks honest, attractive, romantic SWPM with a sense of humor, who shares similar interests. ☎1173✍

Are you honest? Romantic? Witty? Educated? **DWPF**, 45, 5'5", NS, is looking for you. Seeking loving LTR, not just a fling. ☎1152✍

In-To-Me-See beautiful, fun-loving, warm, highly educated, **SWPF** desires counterpart SWPM, 35–45, for lifelong intimacy, commitment, quality living. NS, ND, grown or no kids, manners!! ☎1150✍

Attractive **SWF**, mid 30s, tall, slim, prof., looking for companion for work and play. I love friends and family and a man with a sense of humor. ☎1149✍

SJF, 31, seeks fun and romance. More interested in what's playing at Michigan Theater than at Michigan Stadium. Prefers being real versus trying to be perfect. Looking for a nice guy ready to take a chance. ☎1148✍

U-M grad student, 31, loves starry nights, dark beer, my friends' beautiful faces, ideas (all kinds), dogs, cats, choral music, physical exertion, the open road. Simpatico? Let's meet! (Prefer letters.) ☎1154✍

Do you enjoy foreign films, ethnic dining, classical music? Pretty introvert, late 40s, seeks warm gentleman over 45, NS, min. drink. ☎1155✍

SHF, NS, P, 36, 5'. Does this describe you? Happy, affectionate, loving, committed, attractive, goal-oriented, positive, and good self-esteem, age 35–39? ☎1172✍

Attractive, divorced, female 37-year-old college student ISO a NS gentleman for companionship. I enjoy horseback riding, art, theatre, dancing, good conversation, and long walks. ☎1171✍

Like to laugh? Then you'd enjoy my friend: **SF**, 43, smart, cute, tall, with great sense of humor, desires male companion for outdoor activities, movie-going, story-swapping, working out, and more. References top-notch! ☎1170✍

Drop-dead gorgeous (?) **SWPF** seeks trim, eco-yuppie SWM for LTR. You: red eyes and blue hair (?), listener, negotiator, likes women. We like: champagne, fires, beaches, lasting passion, jeans, naps, humor, musical moods, photography, liberals, cats, etc. ☎1169✍

Plump fun-loving intellectual seeks warm, witty SM, 38–48, for tame winter adventures. Letter preferred. ☎1168✍

SWF, 31, thinks Van Morrison is the best. Have traveled and lived overseas. Into cinema, music, and sports. Not used to dating. Hopes to meet someone (30ish) with a good heart, indiv. sense of humor, and courage. ☎1167✍

SWPF, 53, fit, warm, attractive, ISO new friends for dinner, movies, the arts, exercise, and the outdoors. ☎1166✍

SWF, 39, graduate student, can do 17 army push-ups, size 6 petite, loves history, music, travel, languages. Fond of younger men, but will consider warm, witty old farts (30–45) who can keep up. ☎1165✍

Intelligent **SWF**, nice looking, loves to dance. Enjoys reading, movies, cats, traveling, gardens. Seeks friend (35–50) to share life. ☎1164✍

Are you a SWM and enjoy old films, sci-fi, Disney cartoons, pool, MST-3000, Alt. 80s music, being in love? Then a 23, **SWF**, wants you to call. NS only! ☎1163✍

DWF, young 49, attractive, sensitive, honest, and caring Christian seeks same. Likes to x-c ski, walks, movies, dancing, dinners, and conversation. ☎1174✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072

SWM, 37, nonsmoker. Seeks Erika Eleniak-type blonde. Fun times let's have. ☎1723✍

DWM, nonsmoker, attractive, fit, seeks 43 to 55 SWF into romance, fun, travel, concerts, exercise, sports, adventure, and spontaneity. ☎1019✍

DWM, physician, older man, grown children, energetic, creative, young mind, exceptional education, interested in talented, bright, gifted woman for LTR. Would like more children. ☎1102✍

Kind, warm, **DWM**, 47, 5'7", loves film, art, books, museums, kids, cooking, and life. Seeks kind, gentle, S/DWF, 35–48, intelligent with similar interests. ☎1085✍

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. ☎1094✍

DWM, early 40s, who is interested in fine arts, bookstores, family, Sunday mornings, intimacy, classic cinema, biking, long walks, and more. Seeks caring, sensitive, intelligent woman with a good sense of humor. ☎1111✍

SWM, blue eyes, 5'6", 25, black hair, looking for a good relationship. Has to like country music, rock 'n' roll, cuddling, romantic dinners. Photo a must. ☎1115✍

Looking for caring, non-materialistic, SWF, 19–30. I have herpes. 6'1", 185 lbs., blue eyes, blond hair, average looks. Enjoy reading sci-fi, history, outdoors, music—all but disco, funk, rap. Dislike bigotry, obesity, alcohol, cocaine, frivolous relationships. Looking for life friend, partner, social smoker. ☎1123✍

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1099✍

Meet the person in the personal ad.

Place a personal ad in the Observer and you will receive an invitation to an after-hours party at

Argiero's Italian Restaurant

For details, call Nancy at 769-3175.

DWPM, 46, 5'6", 145, NS, ISO LTR with DWF, enjoys indoor/outdoor sports, hunting, fishing, aerobics, martial arts, rock 'n'roll, quiet nights at home, kids ok. ☎1119✍

SWPM, 32, 6', athletic, sensitive, honest, enjoys x-c skiing, tennis, literature, seeks healthy, independent, intelligent female for LTR/TLA. ☎1120✍

DWM, 45, very attractive, business professional; romantic and warm. Seeks well educated, confident woman, 30–45, for passion, compassion, and commitment. ☎1121✍

SJM, PhD, health care professional, 38, 5'11", slim, down-to-earth, warm, NS. Enjoys bookstore roaming, classical music, NPR, old/foreign movies, theatre, sports, and walks. Desires meeting well educated, caring, attractive woman, 30–38, for friendship, marriage, and children. ☎1112✍

Honest, sincere, somewhat shy, fit, passionate man with a great sense of humor in search of a soul mate. I'm a financially secure, family man with two children. Seeking a like-minded companion, age 28-38 with children. 1994 is our year! ☎1136✍

Hi, I'm Chuck, an attractive, secure, 38-yr-old **DWPM**. I enjoy weight training, concerts of all kinds, and fine dining. I'm looking to develop a great relationship with someone who is 25–40, attractive with similar interests and a caring heart. Please call or write. ☎1100✍

SWM grad student, 30, NS, enjoys nature, photography, exercise, quiet conversation. ISO WF, 25–35, who is searching for intimacy/LTR. ☎1124✍

I am kind and gentle. I try to always be honest. I am handsome, humorous, 43-years-old, and faint heart never won fair lady. Please call. ☎1125✍

DWM, youthful, trim U-M grad prof., caring, affectionate, socially aware. Enjoys downhill skiing, world-wide travel. Seeks SWF, 40–55, under 5'5", with similar values, who wishes possible commitment. Letters please. ☎1127✍

Professional, **SWM**, 29, 5'8", 140 lbs., nice, shy, and very attractive. Seeks a slim, attractive, fun-loving SF for companionship, maybe more. ☎1130✍

Intelligent, handsome, **SWM**, 30, grad student with a sense of humor seeks an open-minded, warm, attractive WF who is looking for fun, adventure, and good conversation. ☎1129✍

Hey! Intelligent, attractive women, 30–45: paint, see movies, talk til 6 a.m. and wrestle with a creative, athletic, U-M junior. Write now! ☎1137✍

SWM, 34, athletic and oh-so-cute seeks companion for backpacking and back rubs, tree climbing and dances in the woods, candlelit dinners and greasy diners, arguing politics and silent soul searches in a starry sky. ☎1138✍

SBM ISO SF, for friendship leading to strong, healthy, loving relationship. Race is not important. Letters are very welcome, all replies will be answered. ☎1139✍

Ready for a nice guy? **DWM**, 33, is looking for friendship leading to? Likes travel, books, more. Let's share my interests and explore yours! ☎1140✍

Handsome, intelligent, down-to-earth, romantic, multi-talented, creative **SWM**, 30s. I work in the medical field by day and as a singer, songwriter by night. I'm into healthy living, exercising, education, politics, new age philosophy, sports, movies, and music. I like pizza and beer, too. I write, I sing, play several instruments, love to dance, and love the outdoors. Musical influences include: Van Morrison, John Lennon, Joni Mitchell, jazz, blues, and anything with soul. I am looking for a LTR with a woman who is interested in a man with dreams. ☎1141✍

I am a **DWPM**, 34, 5'11", 175 lbs., physically fit. I enjoy dancing, movies, racquet sports, and having fun. I will return all communications. ☎1143✍

DWM, 38, auto mechanic, smoker, ND, seeks F interested in learning how to repair cars. Must be able to repair a broken heart in return. ☎1122✍

SWPM, 26, handsome, athletic, intelligent, looking for SF who is happy, intelligent, and desires a long-term relationship. ☎1145✍

Dashingly handsome, Donald Juan, (**SWM**, 29, 6'), qui parle Francais, ISO NS, attractive, sexy—not into games. Let us have fun. Call or write me. ☎1157✍

Good looking, tall, longhaired, hippie-type, **SWM** ISO attractive, nonwhite, (foreign OK) SF for friendship and possible relationship. ☎1156✍

SWPM, 27, 5'10", loving and caring, NS. Enjoys sports, camping, movies. ISO SWF, NS, 23–30, fun-loving, also loving and caring, who wants a LTR. ☎1153✍

Rainmaker, **SWM**, boyish 50, ISO witty, SWF, 35–45. ☎1147✍

Mischievous, musical Zen med student, 35, seeks affectionate, passionate, progressive woman who enjoys snowy walks and fireside talks and who is willing to lie about how we met. ☎1158✍

SWPM, looking for a Valentine I can call my own. She must be caring, sharing, and daring. NS, ND, 25–35 years of age. ☎1160✍

Recently **DWPM**, 37, blond, 5'9", 180 lbs., NS, very attractive, LL Bean type, private pilot, seeks SPF, 35–50, whose career and figure are foremost but likes the gentle touch of a man and the security of single relationship. Letter with photo. ☎1151✍

SJM, 35, intelligent, handsome, thoughtful; 5'10", 170; PhD professional; well-read/traveled, liberal; enjoys arts, outdoors, travel, dining; seeks secure, attractive, kind S/DJF companion, 38 or younger, to start family. Prefer written response. ☎1175✍

SWPM, 31, 6'5", 215 lbs., handsome, sincere, honest med. prof. ISO a tall, attractive, educated, sincere S/DWF, 25–34. If you enjoy outdoor activities, travel, theater, jazz, blues, classical and modern rock, antiques, and Labrador retrievers, then let's get together for friendship—romance—? Photo if possible. ☎1176✍

Thoughtful, **SWM**, 41, thin, dark hair, with diverse interests, seeks SWF, to mid-thirties, who feels pretty, looks kind, and loves life. ☎1177✍

SWM (22) seeks SWF for talks and long walks—someone to comfort and support, think with and build solutions; someone who wants the same in me. ☎1178✍

Attractive, **SWPM**, 31, 5'9", likes: running, cycling to work, forests, books, cinnamon rolls; ISO: left-leaning, gentle SF who laughs easily. ☎1179✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072

Men Seeking Men

PERSONAL CALL
(900) 370–2072

GWM, 26 yrs., 5'8", 130 lbs., blond, blue Scandinavian. ☎1093✍

Handsome prof. **GBM**, 28, 5'10", 155 lbs., seeks handsome, masculine GM for fun and friendship, maybe more. No fats, fems, or drug users please. ☎1116✍

General Personals

PERSONAL CALL
(900) 370–2072

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SINGLE PROFESSIONALS OF AA

New Singles Mixer/Dance Group. See Observer calendar—Feb. 6 and 27—or call 930–6383 for details.

Divorce and Family Law and Mediations of Divorces

Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement.

Roses are red, violets are blue, I'm looking for a lover or a '74 Camaro. **SM**, 22, bi-poet, activist, nature lover ISO M, F, 20–32. ☎1142✍

Piano Player—Yes I will accept your date—only if you will be my Valentine. 314 more than you can imagine. Never forget that together we can get thru anything. Miss you. Q.

Meeting someone special is as easy as dialing
(900) 370–2072

CLASSIFIEDS

Wanted

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

We buy old oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Used Baby Jogger Wanted
or any stroller made for running
665–5778

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

VALENTINE BALLOONS!
Delivered by singing love-sick ape
The Balloon Man 996–9000

The Classifieds deadline for the March issue is February 11.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or Nancy 994–5457

OSSIA TRIO
Flute, cello, piano. Available for weddings, receptions, celebrations. Reasonable rates. Linda Jones, 761–2497.

BONAZO BINGO GAMES, Piedmont, Alabama. Jr. coverall, $50,000, Masterjack, $100,00, LPK 179, SPK, 149. Feb. 5, Mar. 5.

BINGO JAMBOREE Florence, S.C. Special $89. $50,000 Jackpot, bus, 1 night motel, $110, (313) 994–4878 or (800) 801–9266.

COUNTRY MUSIC
Lead Singer looking for a country music band to perform with
Demo tape available
Call Steve (517) 456–6444

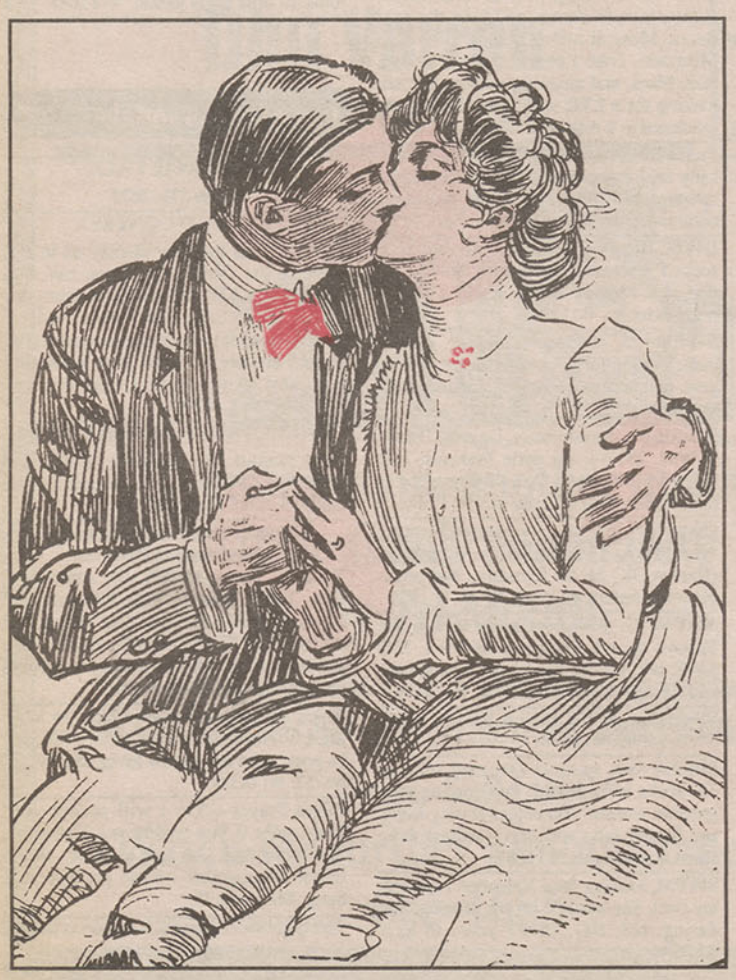
TRAVER STRING QUARTET
Elegant classical music for your wedding, reception, and parties.
Call Amy Natzke (313) 668–6083

★★ RAPSODIA TRIO ★★
Professional string trio or quartet. For weddings, receptions, parties, etc. Classical to popular music. 747–8106.

For Sale

Cat climbers, handmade, 6 ft., fully carpeted. Guaranteed. Cats love, $60. 973–6237.

French aromatherapy essential oils/products direct prices. (800) 722–4377.



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Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

GURDJIEFF-OUSPENSKY
Fourth Way School. Now accepting students. For an introductory meeting, call (313) 697–6651.

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

RUSSIA DISCOVERY from Native certified teacher. Learn Russian and practice in a culturally based, individualized program. Informal conversational groups for interested adults. Call 763–8455.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

PERSONAL COMPUTER TUTOR makes house calls! WordPerfect specialist. 761–5571.

CREATING RESULTS
Learn effective life management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance* and *Creating*. Next 2-day course March 5, 6 at W.C.C. For info, call 665–8793.

★ FEMINIST WICCA CLASSES ★
Magic, ritual, energy work, community. Mon., March 14–Apr. 18, 7–10 p.m. $90–$140, sliding scale. 665–5550

The Classifieds deadline for the March issue is February 11.

★★ACTING FOR NON-ACTORS★★
Risk a little. Develop imagination, awareness, ease in groups. 6-wk. session, $75, Sun. 2/13–3/27, 7–9 p.m.
Mary L. Pettit, MA. 971–2026, 682–5815

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

★★ GODDESS-WICCA-PAGAN ★★
Curious? Personal interview with local Wiccan leader, booklist, and subscription for $25, SASE to Aurora, Box 4355, AA 48104.

Zen Meditation Course, 5 Thurs. eves. starting March 3. **Yoga course,** 6 Tues. eves. starting March 1. A one-day Meditation retreat Feb. 19th. **Sunday Services** 9:30 a.m. and 5 p.m.
All welcome
Zen Buddhist Temple, 761–6520

Chess instruction, individual, dual or group, chess sets, books, clocks. In Ann Arbor since 1985. Call 665–0612 for more details. Visa, MC, Discover.

★ WICCA LECTURE/DISC. ★
Sat., Feb. 5, 19, 7–9 p.m., 1402 Hill St., Ann Arbor. **$3.** 665–5550.

PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 113 or FAX 769-3375.

Wry Irish Catholic capitalist **DWF**, 33, film buff and music lover, fiscal conservative, social liberal, seeks camaraderie, chemistry with witty, literate, theistic, NS nice guy, 30–40. Prefer letters. ☎1144✍

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi

THE 7 HABITS
of
HIGHLY EFFECTIVE PEOPLE
3-day seminar, March 15, 22, and 29. Based on Stephen Covey's action-oriented approach to personal and professional development.
Presented by
The New Workplace Institute
Phone: 998–1060

YOGA SEMINAR with Swamiji from holistic yoga institute in Florida, Feb. 11–13. Fri.–Sun. Reservation. 665–7801.

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

Real Estate

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

For sale by owner, three-bedroom Colonial, open floor plan, cul-de-sac, Lawton school, $144,900. Call 769–6683.

Services

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Snow Removal residential only. Use snow blower and shovels. Ice melters available. Brian, 769–2155.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

To Place a Free Personal Ad

Fill out the Personals form on page 113 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone
Call 1•900•370•2072

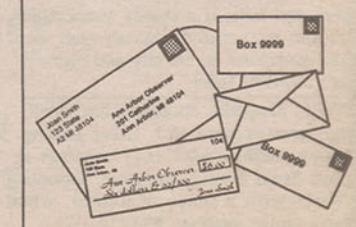
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.
Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



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Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677–3233.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★★MEN'S CENTER★★
Counseling for Men
Dale L. Rice, PhD
487–9858

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Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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Care for pets and plants, 429–9595

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Like to have more fun and maintain your target weight for life? My program works! Let me be your personal coach.
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Professional, reasonable. Artistic black and white and color photography, designed with you.
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VEGETARIAN'S DELIGHT—Featuring a variety of all natural meals for pick-up or delivery. Nondairy emphasis. Your special event catered also. 480–1122.

Weekend Retreat—Quiet Serenity

For the writers and thinkers, a main lodge and 2-bedroom cabin on a private lake near Fairview, MI. 80 acres of tall pines, x-country skiing, hiking, photography, call (313) 998–1177.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 485–1492.

PSYCHIC AND SPIRITUAL CONSULTATION WITH CARLA GARDNER. Soul plan readings similar to Cayce "life readings." Direct communication with spirit guides and deceased relatives. Metaphysical health readings. Insight into the reality you've created and guidance for creating the reality you really want. Classes on a variety of metaphysical and spiritual subjects. Phone sessions, $55. In person, $75. (313) 662–1137.

Group Therapy for Gay Men
Call Bob Dargel, ACSW, 996–0918. Fee $30–$45. AA Counseling Association.

THERAPEUTIC MASSAGE
Student and senior discounts
Candice Ellison, 662–9086

★★HOUSECLEANING★★
Quality work at affordable rates. Over 20 years' experience cleaning homes. References.
MARY OR GARY, 572–7922

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Recapture the Joy and Passion
Express Anger Without Hurting
Create the Relationship You Desire
COUPLES THERAPY
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★★Sliding Fee Scale★★
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994–0773

"I'm Your Handyman"—carpentry, plumbing, electrical, painting, tile, drywall-hang/repair, wallpaper, odd jobs. Call Frank, 663–0890.

FIND YOUR HEART
Experienced, supportive, interactive therapist—Bob Dargel, ACSW, LMFT, Ann Arbor Couns. Assoc., 996–0918.

Handyman: Home improvement, repair from foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

Jeff Belanger and Dennis Vogt offer the **Rolf Method of Structural Integration.** Better balance, ease of movement, and relief of pain may be obtained. Call 747–6459 for an appointment.

Office cleaning. Honest, reliable work done by local cleaning co. 482–2846.

Book appraisals and liquidations of private collections. 20 yrs. Sheldon Fine Books, (313) 998–0604.

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Find inner strengths and talents
Deal with obstacles—inner and outer
Make real change in your life
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Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

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Please include payment of check, cash, Visa or MC.

DEADLINE: MARCH ISSUE—FEBRUARY 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals. Businesses and organizations do not qualify.

PERSONALS—(See ad on page 112 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women
❑ Men Seeking Women ❑ Men Seeking Men ❑ General

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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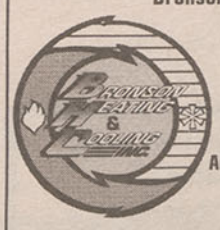

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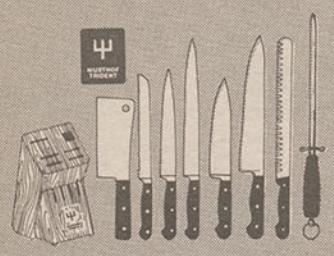

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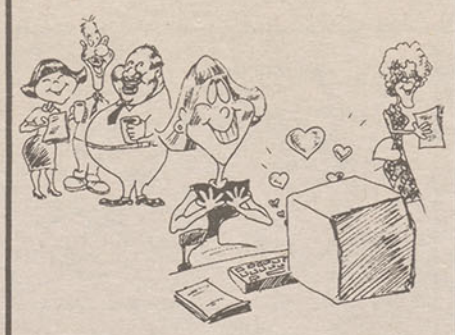
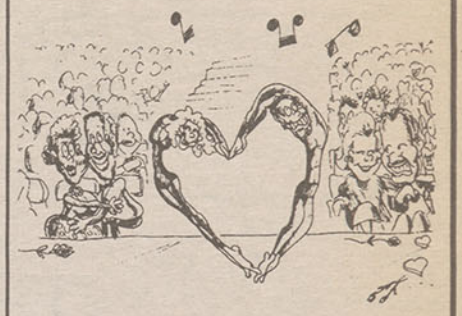
Written by Teddy Ostrow
Drawn by Walt Griggs

Valentine's Day

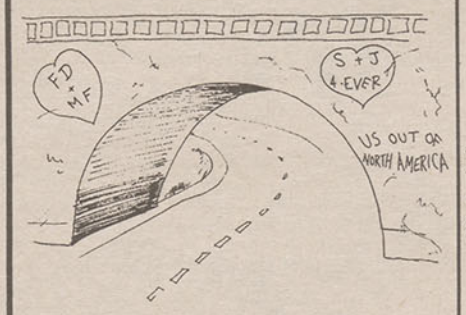
Romantic things to do in Tree Town on February 14



Send your sweetheart a message by E-mail.



Have a choreographer create a dance about your relationship.

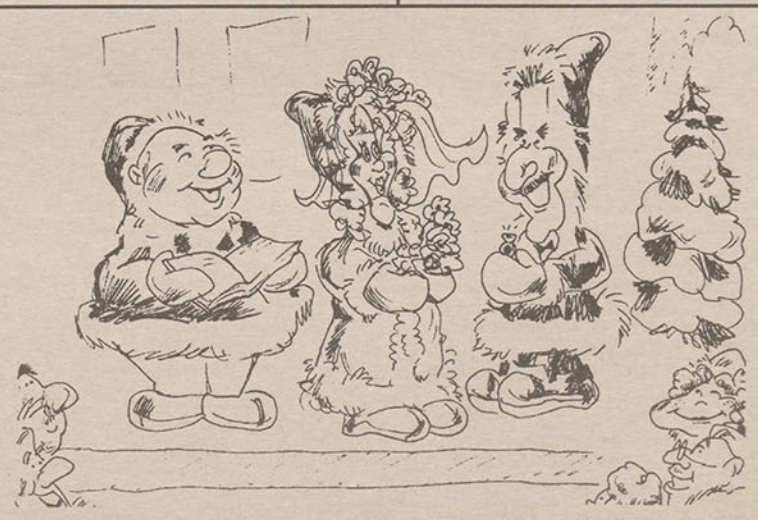


Graffiti a local bridge with initials and a heart.

Order one cappuccino and two straws.

Go to a concert at Hill and sit in the top balcony. Smooch any time either of you feels about to topple onto the main floor.

Have a banner flown over the stadium even though football season is over.



Get married by a Diag preacher on the steps of the Grad Library.

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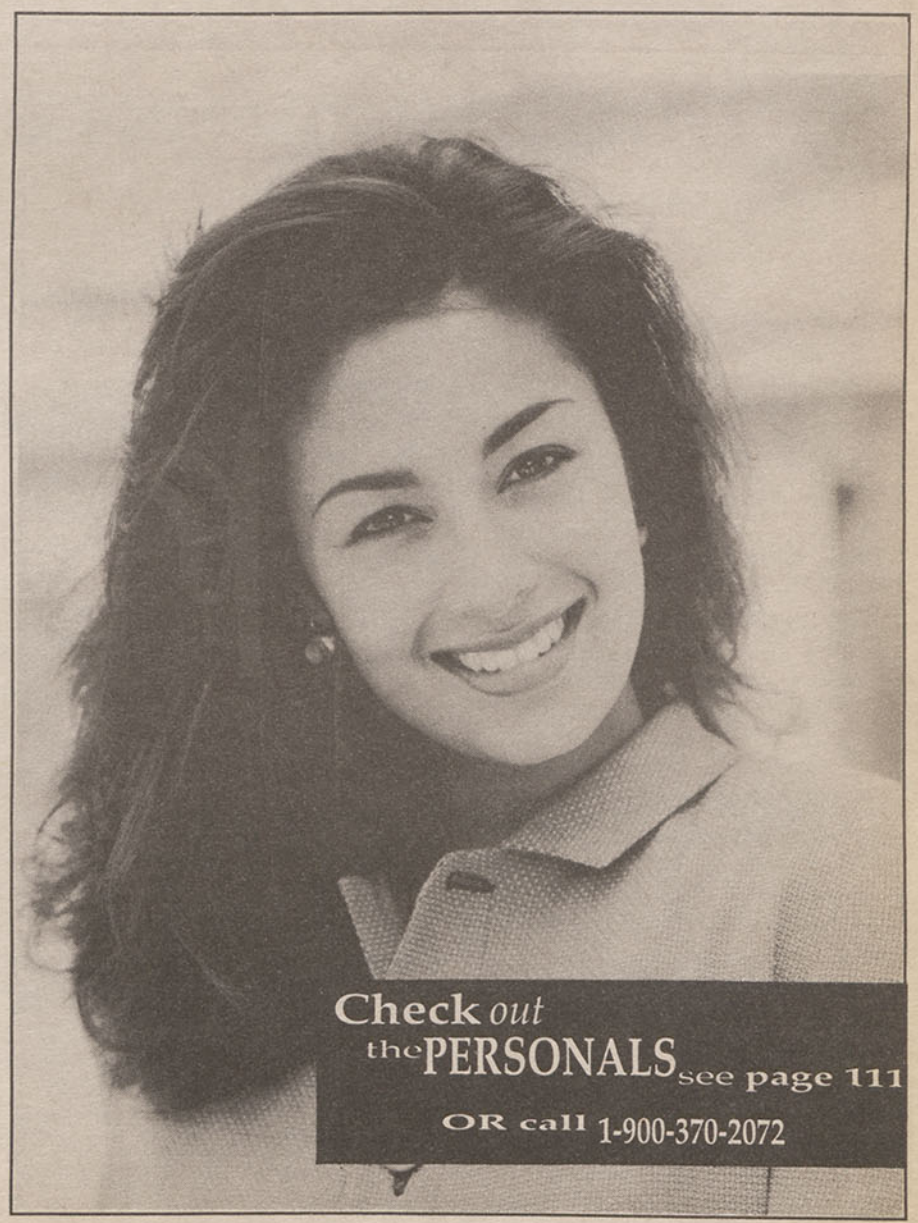


EVENTS AT A GLANCE

A capsule guide to selected major events in February. See p. 65 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 75.

They're back—the whirlwind dancers and gypsy fiddlers of the Hungarian State Folk Ensemble return to town after a 4-year absence for a performance at the Power Center on Fri., Feb. 11.

Ethnic & Traditional Music

- Cherish the Ladies (Irish), Feb. 8
- Vikki Appleton (folk), Feb. 13
- Altan (Irish), Feb. 24

Theater & Opera

- "Two Sisters" (Purple Rose Theater), every Wednesday through Sunday
- "Romantic Comedy" (U-M Basement Arts Theater), Feb. 3–5
- "Prelude to a Kiss" (Ann Arbor Civic Theater), Feb. 3–5 & 10–12
- "The Meeting" (Washtenaw Community College), Feb. 3
- "Animal Farm" (Ann Arbor Young Actors Guild), Feb. 4–6 & 10–13
- "Nunsense" (Dexter Community Players), Feb. 4 & 5
- "Hedda Gabler" (EMU Players), Feb. 4–6 & 10–12
- Workers' Lives/Workers' Stories troupe, Feb. 5
- The Sleestaks' rock opera "Shambala" (Flapjack Productions), Feb. 8
- "Frost" (Community High School Fine Arts Repertory Company), Feb. 9 & 10
- "Godspell" (Chelsea Area Players), Feb. 9–12
- "The Colored Museum" (U-M Colored Museum Project), Feb. 10–15
- "Major Barbara" (U-M Theater Department), Feb. 10–13
- "Guys and Dolls" (Huron High School), Feb. 11–13
- Loretta Swit in "Shirley Valentine" (national touring production), Feb. 11
- "The Real Live Brady Bunch" (national touring production), Feb. 16
- "Many Moons" (Concordia College), Feb. 17–19
- "Labels" (Diversability Theater), Feb. 17–20 & 24–27
- "Much Ado About Nothing" (Ann Arbor Civic Theater), Feb. 23–26
- "L'il Abner" (Burns Park Players), Feb. 25 & 26
- 7th Annual Storytelling Weekend (The Ark), Feb. 25–27

Family & Kids' Stuff

- Ishangi Family Dancers, Feb. 13
- Mini-Matinee Club "Native American Celebration," Feb. 19
- Mark Thomas & Max the Moose, Feb. 19
- O. J. & Noonie Anderson workshop for kids, Feb. 20
- Mr. B's children's concert, Feb. 20
- Ark Storytelling Weekend children's concerts, Feb. 27
- "The Monster That Ate Your Garden" (Mask Puppet Theater), Feb. 27

Dance & Multimedia

- "In the Spirit of Diaghilev" (U-M Dance Company), Feb. 3–6
- Hungarian State Folk Ensemble, Feb. 11
- Pilar Rioja and Company, Feb. 12
- Bichinis Bia Congo Dance Troupe, Feb. 12
- Ishangi Family Dancers, Feb. 13
- Ann Arbor Civic Ballet, Feb. 27

Comedy

- Jonathan Katz, Feb. 3–5
- Jeff Dunham, Feb. 5
- Jack Mayberry, Feb. 10–12
- Ron Darian, Feb. 17–19
- Chris Rush, Feb. 24–26

Festivals, Fairs, & Shows

- Ann Arbor Parks Department Winter Carnival, Feb. 11–13
- Scottish Association of Southeast Michigan "Robbie Burns Supper," Feb. 12
- Washtenaw Community College Mardi Gras Celebration, Feb. 12
- Arborland Mall Boat Show, Feb. 18–March 4
- Spinners' Flock Fleece Fair, Feb. 19
- Ann Arbor Model Railroad Club "Winter Spectacular," Feb. 20
- Jewish Community Center Purim Carnival and Purimspiel, Feb. 20
- Jewish Community Center Klezmer Dance Party & Ethnic Food Fair, Feb. 26

Conferences & Forums

- U-M "Culture, Time, and Place" conference on ethnic nationalism, Feb. 4 & 5
- Ann Arbor VA Medical Center "Persian Gulf Conference," Feb. 5
- U-M "Colored Museum" Symposium, Feb. 12 & 13

Lectures & Readings

- Poet John Ashbery, Feb. 1
- Poet Tyrone Williams, Feb. 1
- Novelist Robert Boswell, Feb. 1
- Civil rights activist Derrick Bell, Feb. 2
- Fiction writer Faye Moskowitz, Feb. 3
- Journalist Martin A. Lee, Feb. 4 & 5
- Poet Allen Ginsberg, Feb. 4
- Feminist religious scholar Ellen Umansky, Feb. 5
- Ann Arbor Public Schools superintendent John Simpson, Feb. 8
- Pianist Victoria Solonina, Feb. 10
- Novelist Tom McGuane, Feb. 11
- Chinese poet Bei Dao, Feb. 16
- Novelist Douglas Coupland, Feb. 26

Films

- Ann Arbor Silent Film Society, Feb. 6 & 20

Classical & Religious Music

- Moscow Virtuosi chamber orchestra, Feb. 3
- Swing Singers women's chorus, Feb. 4
- Ann Arbor Concert Band, Feb. 6
- Cellist Marc Moskovitz, Feb. 8
- Sopranos Julia Broxholm & Deanna Relyea, Feb. 11 & 12
- U-M Museum Chamber Strings, Feb. 11
- Pianist Vladimir Feltsman and the Ann Arbor Symphony, Feb. 12
- The Los Angeles Piano Quartet, Feb. 13
- Flutist James Galway, Feb. 13
- U-M Michigan Chamber Players, Feb. 13
- Oboist Harry Sargous, Feb. 17
- Bayan virtuoso Peter Soave, Feb. 20
- Organist & choirmaster Gerre Hancock and the Concordia College & Zion Lutheran Church choirs, Feb. 25
- Ann Arbor Youth Chorale & the Cincinnati Boy Choir, Feb. 26
- The Sutherland Ensemble, Feb. 26

Miscellaneous

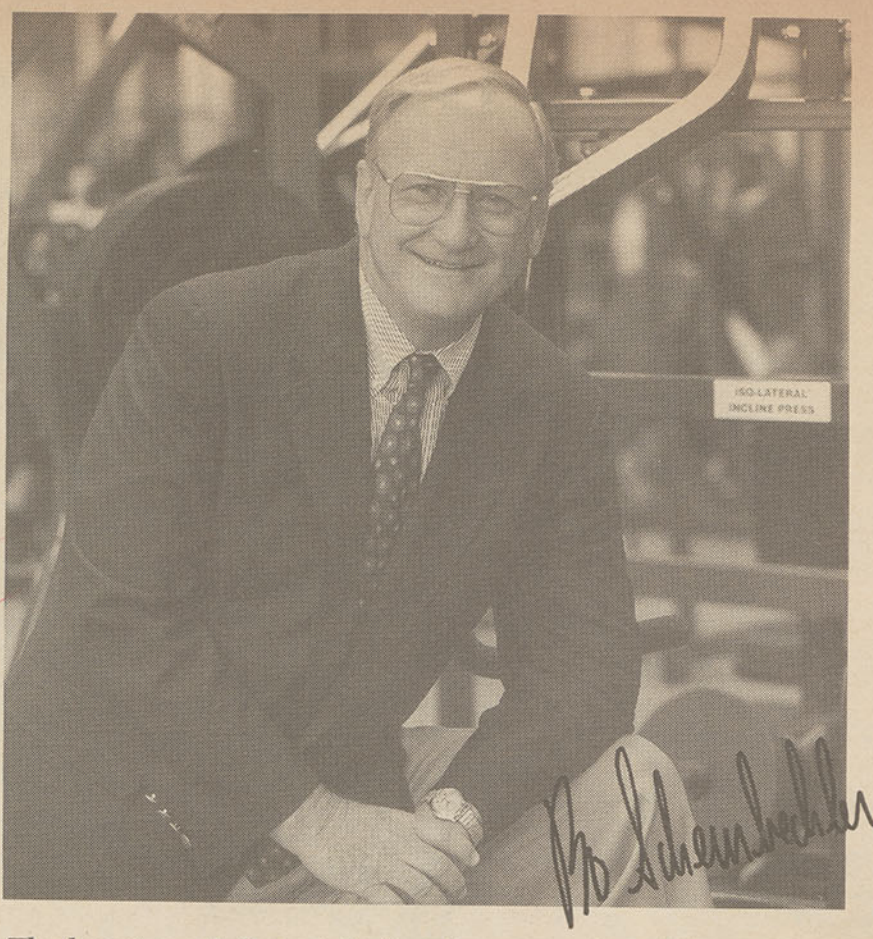
- Michigan Theater Foundation Las Vegas Nights, Feb. 3–5
- Kiwanis Rummage Sale, Feb. 10–12

Pop, Rock, Blues, & Jazz

- Alex Chilton (rock 'n' roll), Feb. 1
- Jim Snidero (jazz), Feb. 2
- Swervedriver (rock 'n' roll), Feb. 4
- U-M Amazin' Blue, Friars, & Harmonettes, (a cappella pop), Feb. 5
- Livingston Taylor (singer-songwriter), Feb. 5
- Louis Smith Quintet (jazz), Feb. 5
- The Loved Ones (rock 'n' roll), Feb. 5
- 1964 (Beatles), Feb. 6
- Rocket from the Crypt (rock 'n' roll), Feb. 9
- Patty Larkin, John Gorka, Cheryl Wheeler, & Cliff Eberhardt (singer-songwriters), Feb. 10
- Paw (rock 'n' roll), Feb. 10
- Terrance Simien and the Mallet Playboys (zydeco), Feb. 12
- Lincoln Center Jazz Orchestra, Feb. 15
- Chucklehead (funk), Feb. 16
- John Hiatt (singer-songwriter), Feb. 17
- Jesse Richards (singer-songwriter), Feb. 18
- Mark "Mr. B" Braun (boogie-woogie), Feb. 18 & 19
- Bill Morrissey (singer-songwriter), Feb. 20
- Math, Couch, & Bullet in the Head (rock 'n' roll), Feb. 22
- Greg Abate (jazz), Feb. 25 & 26
- Eddie Clearwater (blues), Feb. 26

When It Comes to Your Heart...

Use Your Head



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- Chest discomfort with dizziness, fainting, sweating, nausea or shortness of breath.
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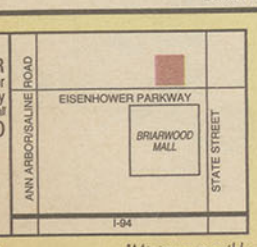

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